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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 1 BROOKLINE, MASS., OCTOBER 18, 1926 TEN CENTS

Clarine Stevens To Direct Junior And Senior Advisers

The Senior and Junior Advisers got under way early this year, as they had been chosen and told of their duties last June.

The advisers are a group of girls chosen from the Junior and Senior classes, who, on account of their scholastic standing and their general excellence, are deemed most suitable to advise the freshmen and get them started on the right track both in

(Continued on Page 2)

HONORARY SOCIETY CONVENES TO ELECT NEW OFFICERS

The annual October meeting of the Honorary Society was held last Thursday in room 321, under its able faculty adviser, Mr. Snow. Morris Bronstein was elected president of the Alpha Pi, and Mary Reid, who had the next highest number of points, was automatically elected secretary for the ensuing year.

The members discussed the candidates who applied for membership. The Alpha Pi keys will be formally presented to the new members later.

The organization now has five members among whom are the following: M. Bronstein, president; M. Reid, secretary; Estelle Serber, Celia Zimon and Edmund Sexton.

GIRLS' MANDOLIN CLUB ENTERTAINS AT FRESHMAN PARTY

The Freshmen girls were given an opportunity to become acquainted with each other and the upperclassmen at the party given them by the Senior and Juniors advisers on Friday, September 24, in Shailer Hall. The party was under the direction of Clarine Stevens, chairman of the advisers, and the program, planned by Estelle Serber, chairman of the entertainment committee, was a most enjoyable one. The first number was a novelty by Marie Driscoll and Martha Hardy playing the piano and mandolin respectively. Next was a reading by Dorothy Dangel, "The Debate," followed by a piano solo by Mary Reid. Then came a game in which each girl tried to get the names of as many girls as possible with whom she had been hitherto unacquainted. The prize, for the most names, a season ticket for football, was won by Ruth Reimer. The Girls' Mandolin Club then played for the girls to dance, after which everyone joined in some school songs and cheers. The party was thoroughly enjoyed by both the freshmen and the upperclassmen.

GLEE CLUB ORGANIZES UNDER MR. ZANZIG

A boys' glee club is being organized this year under the instruction of Mr. Zanzig.

At a meeting which was held a few days ago, thirty members were enrolled. The outlook so far is very promising. Mr. Zanzig is looking forward to a merry time with the boys, and hopes even now to secure more members.

ere's no two ways about it young . This is a one way street.

FIRST ORCHESTRA MEETING ATTRACTS NEW PLAYERS

On Monday, Oct. 4, the B. H. S. orchestra held its first rehearsal. It has had a very good start and shows great promise. It has a splendid reputation in the past and the members, both new and old, are determined to keep it up. In fact, it has been chosen from all the high school orchestras in Norfolk County as the best to play at the Norfolk County Teachers' Convention, Oct. 29, at Steinert Hall. As yet it is undecided whether or not it will play at that time.

Mr. Zanzig says that this year he wishes to make himself more useful even than he was last year. If anyone is at all interested in forming a mandolin club or dance orchestra, he will be only too glad to help. Another suggestion he has to make, is that if any boys and girls are interested in forming quartets, he will back them up. It would surely seem that interest and enthusiasm should be roused in high degree as a result of all this aid from Mr. Zanzig. The band, also, has a remarkable start. More came out from the beginning than ever before. This year B. H. S. is fortunate to have for its band director, LeRoy Kenfield, formerly of the Oliver Ames Band and at present of the Guardian Angel Band. We are not losing Mr. Zanzig at all, because he is going to play bass in the band. Among the pieces which the band is learning, are "Always" and "Valencia." Surely these two pieces alone are indicative of a snappy and successful band, that will give the new band, about to be formed by Newton, a great deal of worry.

Class of 1927 Re-Elects Herb Woods for President by a Large Majority

Largest Ballot Cast in Many Years by Senior Class—Other Officers Elected by a Safe Margin

This year the Seniors have succeeded in electing the most superior set of class officers. They have cast one hundred and ninety-two votes, the greatest number to be cast for several years. They have shown remarkable judgment in picking their class leaders. They have chosen officers who will lead them with honor throughout the year.

Notice, Juniors and underclassmen, and follow the good judgment shown by the Seniors in the election of officers. Officers are selected to lead. They rank high in fellowship. Their place is at the front. Their signals will rule the movements of the class. Their duty is to lead and direct.

Napoleon said, "Every soldier has a marshal's baton in his knapsack. The whole Senior class has shown ability to carry the baton. However, it was necessary to select leaders. On Page 2 will be found the official ballot, and the results of the voting thereon.

(Continued on Page 2)

SUCCESS GREETS OUR NEW LUNCH ROOM SYSTEM

A new system has been installed in the lunch room which ought to prove more satisfactory and efficient as well as more sanitary than the old one. This system is that all food is purchased by means of five-cent and one-cent tickets. These tickets are bought from the Marshals who are placed in the corridors of the old building, at the ticket office, and in front of the lunch room. It is hoped that because of the many places available for purchasing tickets, the congestion will be

(Continued on Page 2)

SAGAMORE BOARD MAKES APPEAL TO STUDENT BODY

The three upper classes of the school met to hear about the Sagamore in the assembly hall, last Tuesday. Among the speakers were: Fessenden Wilder, Fred Janvin, James Gray, Paul Meade, and Mr. Akers. The speakers were introduced by Fessenden Wilder. As the first speaker, he told the audience how much the school had appreciated Miss Willgoose's work as faculty adviser. He also told them about the staff of the paper and how and what its different members did. James Gray explained the need of subscriptions, and the list of Home Room Representatives was read. Estelle Serber being absent, Paul Meade spoke for her. He urged that the students try out for the paper. He also told us that it was our paper and that we should support it. Fred Janvin spoke of the need of personal support. He also asked for people to try out for the advertising staff. Mr. Akers told us how our paper was carried to France by some visiting French teachers. Mr. Jewett gave a financial report on the Sagamore, stating that the paper was one hundred dollars to the good.

FIELD HOCKEY TEAM BEGINS PRACTICE UNDER MISS SHERMAN

Girls' field hockey is in full swing now, and the girls have been practicing steadily, every Tuesday and Thursday, for three weeks. This year the players are divided into two groups, the beginners and the advanced. From three to three-thirty Miss Sherman coaches the beginners, and from about three forty-five to five, takes the advanced players, giving them her full attention. The team is shaping up well under the able direction of Miss Sherman, and it is expected that the girls will have a much more successful season than last year. As yet, no games have been scheduled.

Miss Kelley has sprung another surprise, this time in regard to gymnasium uniforms. Instead of the old-time middies and black ties, the girls are now going to wear navy blue, sleeveless jerseys and white blouses with high, round collars. These are not compulsory for gym, but Miss Kelley hopes that as many girls as possible will get them as they are very good-looking and may be worn to school. thus saving a great deal of precious time that is wasted in changing clothes. These are compulsory for hockey players on either class or varsity teams.

Hat Check Girl: "Aren't you going to give me a tip? Why the champion tight-wad of the town gives me a dime."

Irascible Old Gentleman: "He does? Well gaze upon the new champion."

Ref
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SENIOR ELECTIONS

(Continued from Page 1)

SENIOR BALLOT

President

	Votes
Morris Bronstein	46
Paul Meade	24
*Herbert Woods	122

Vice-President

*Ethel Lee	80
Ruth Leventhal	55
Clarine Stevens	57

Secertary

*Marvin Chandler	62
Dorothy Grant	21
James Humphreys	22
Barbara Lyons	25
Mary Reid	15
Estelle Serber	46

Treasurer

S. Burr	29
Melvin Levison	23
Helen Morse	39
*Roger Whitman	101

*—Elected.

INTERESTING COLLECTION OF COINS IN LIBRARY

The suggestion has been made that the subject of coins might be of interest to the students of Brookline High School. Through the kindness of Mrs. Siebens it has been arranged to have, during the year, a unique series of exhibitions, chronologically representative of the various periods and types of coinage. These exhibitions are taken from the collection of a member of the Junior class, Charles Richardson.

In ages gone by, ever since man has felt the need of a medium of exchange, money has played an important role in history. It has turned the destinie of nations, and has ever been the taskmaster of mankind.

The ancients discovered, as long ago as two thousand years ago, the most convenient forms of money were coins of copper, silver, and gold. Today specimens of almost all of these issues, from those of Lydia in 700 B.C. up to the present time, are in the possession of collectors. Yet the average person has no knowledge of the coins used, even as comparatively recently, as the days of our Pilgrim forefathers.

If today, or any time within the next two weeks, you visit the library you can see the first of these exhibitions In it are displayed several specimen of the coins of ancient Lydia, Egypt Greece, and Palestine. There are three coins in this series of special note. One is a gold Darius of Lydia, about 700 B. C. to 650 B. C. This is one of the first coins used as coinage, an invention attributed to the Lydians, began about 700 B C. Another is a silver tetradrachm of Alexander the Great, the famous king of Macedonia, who is said to have wept, after his many victories, because there were no nations left for him to conquer. The third interesting coin is a "Widow's Mite," such as the one we read of in the Bible.

FACULTY NOTES

It is with great pleasure that we extend a cordial welcome to the new teachers who have come to us at the opening of this school year.

Among those who have joined our faculty are: Miss Gifford, of our commercial department, who was formerly a teacher in Boston; Miss Horn, of the Art department, who did commercial work after graduating from Normal Art School; Mr. Downing, teacher of English, who came to us from a school in Haverhill; Mr. Phelps, who is a teacher of History, and was formerly at Dean Academy; Mr. Hetherston, formerly head of the Latin department at Stoneham; and Mr. Seaman, formerly a teacher of English in Mansfield.

We feel that we are most fortunate in having these new teachers with us and sincerely hope that they will find the Brookline High School spirit to be one of congeniality and cooperation.

GIRLS' GLEE CLUB HOLDS ELECTION OF OFFICERS

The activities of the girls' glee club for this year started with the try-outs on Monday, Sept. 27. There were a great many girls who came to this meeting and most of them were accepted as members of the club. The glee club, under the able direction of Mr. Zanzig, is a very creditable organization of the school. Besides the fun which the members have, and the splendid singing which they do, it is a good thing to join, as it counts a half-point towards the Honorary Society.

The girls sang at several entertainments last year such as the Brotherhood supper at the Baptist Church, the Night School Graduation, and at High School entertainments during the year. They also broadcasted Christmas carols from Station WNAC.

This year's officers are: Alexandra Centervall, president; Marianna McAfee, vice-president; Clarinne Stevens, secretary; Mary Reid, treasurer. The meetings are to be held every Wednesday, starting October 6.

We are sure that the glee club will have a very successful year and be quite as good as last year's club.

Thus far this year the girls' mandolin club has not met. Last year, the mandolin club was a great success, playing at the Chelsea Naval Hospital and at several High School entertainments. A few of the members, among whom were Marie Driscoll, Martha Hardy, Joe Smith, Norma Allen, and Marjorie Abrams, played informally at the party given by the junior and senior girls for the freshmen girls.

The first meeting of the club as a whole will be held Oct. 7th.

Editor: "This cartoon is not shaded enough."

Cartoonist: "Maybe not, but wait'll you see the joke that goes with it."

SENIOR ADVISERS

(Continued from Page 1)

studies and in the social life of the school. The group is very ably headed by Clarine Stevens, and the girls are as follows: Evelyn Broadhurst, Muriel Adams, Georgina McMullen, Alexandra Centervall, Mary Curtin, Elizabeth Cushing, Edna Goodrich, Helen Gould, Dorothy Grant, Lurena Lane, Ethel Lee, Ruth Leventhal, Barbara Lyon, Anna Maloney, Rachel Metz, Helen Navin, Emily Nelson, Mary Reid, Josephine Bennett, Gladys Schoolcraft, Grace Scott, Estelle Serber, Isabella Snow, Betty Tucker, Elizabeth Wallace, Ruth Wood, Beverley Reimer, Helen Morse, and Helen Howard. The following make up the Junior group: Eleanor Anderson, Marion Arnett, Louise Brown, Margaret Comstock, Carol Densmore, Muriel Dunn, Pauline Hansen, Hope Kelsey, Marianna McAfee, Ruth Mabee, Mary McLellan, Pauline Bunshoft, Dorothy Dangel, Nancy Means, Rosamond Morse, Lucienne Wilkinson, and Marion Lyons.

LUNCH SYSTEM SUCCESSFUL

(Continued from Page 1)

removed from the lunch counters. It was found necessary to use a brand new method because of the delay in line when a person did not have the necessary change. This system does away with the counting out of any change in the line.

This manner of buying food by means of tickets has been used in many neighboring high schools and has always been satisfactory, efficient and successful. Come on, Brookline High! Let's give it our hearty support! Buy a book of tickets so you won't have to stand in line every day! Let's all pull together!

Brockton student being consoled after a 7-0 defeat.

Owing to the lack of space and rush of editing this issue, several births and deaths will be postponed until next week.

Sonna

SONNA ANNOUNCING—!

Here I am with pen and heart
And brains galore to do my part,
Desk and books all decked with flowers
While heaven watches from its towers.

Success I hope for everyone
A better Sag, and lots more fun,
Be sure to read each issue hence
For better work we shall commence.

Is there any difference between a "fiddler" and a "violinist?" The same difference as that between "music" rosin on his bow, tight[illegible] it up just handkerchief, a litt[illegible] something tucked under [illegible] rosin on his bow, tigh[illegible] right, thumbs his [illegible] bow across them, th[illegible] back to shake the [illegible] eyes. On the other hand doesn't array himself caution or stage-setting. He doesn't know what an artistic temperament means. He scrapes his bow across the fiddle a few times, hitches himself around to get ready, puts the fiddle against his chest, and trusts to luck and instinct that he will strike the right notes.

Fellow sufferers, behold my traffic definitions.

Sidewalk—A narrow [illegible]ion of street for those desire walked over, rather than

Traffic Officer—The man who designates which stream of automobiles shall engulf you.

Safety Zone—A place in the middle of the street where a policeman herds those who will take another chance.

Curb—The cliff on which you stand while waiting for someone to push you off.

One Way Street—A street where you look in only one wrong direction.

Where does sound go?

The noise produced by a saxophone follows the musician to the end of the trail.

A woman's shriek at a mouse goes to no avail.

The ring of the telephone bell produces a smile (if the right number) otherwise, results in tragedy.

Jazz goes to one's feet.

Undesirable sound usually travels via radio.

How many stones are in a brick wall?

None. Brick is merely sun-baked mud. Too bad! Call again.

SONNA ANNOUNCING!
O AU REVOIR.

PLEASE PATRONIZE

OUR ADVERTISERS

SUPPORT YOUR UNDEFEATED TEAM

— SPORTS —

WATCH BROOKLINE FIGHT TOMORROW

BROOKLINE ELEVEN WINS OVER BROCKTON TEAM

Every Brookline player starred as we defeated the strong Brockton team in a "fight to the finish" game, the final score being 7 to 0.

Brockton was well represented in the stands and a great cheer arose as Shealey kicked off. The ball traveled to the 15 yard line to be caught by "Jack" Morrison who carried it to the 35-yard line. Captain Gleason punted back and the ball rolled to Brockton's 13-yard [illegible] this play "Herb" Wood[illegible] under the punt. He [illegible]y the opposing tackle, [illegible]s shoulder hit the [illegible]s first thought that [illegible]is collar-bone, but [illegible]were that he had torn [illegible] shoulder. Either injury will keep him out for about a month leaving Brookline without its star right end.

The game was resumed with "Teddy" Cole in Woods' place. Brockton had possession of the ball on their own 13-yard line. Captain O'Connell, the mainstay of the Brockton outfit, was thrown for a loss by "Bert" Gleason; then a poor pass resulted in a fumble by Sversky. Cole fell on the ball and it was Bro[illegible]'s on the 2-yard line. [illegible]ge made a yard thru center, [illegible]rison plunged over for the touchdown. Roger also kicked for the extra point, and Brookline took the lead 7 to 0.

Brockton kicked off to Brookline's 15-yard line, Morrison running it back to the 30-yard line. R. Gleason again kicked back to Brockton's 37-yard line. A play thru tackle netted 3 yards, and O'Connell made first down, going around the end, not being stopped 'till he had reached Brookline's 47-yard line. Brockton was then penalized 15 yards for holding and O'Connell kicked to our 25-yard line. Morrison caught the ball on the run and gained 22 yards, a fine runback. Brookline's attempt at a forward pass was intercepted by Svirsky, O'Connell, Svirsky and Lanowe by a series of line plunges and an 11-yard forward pass made three first downs before the quarter ended.

The ball remained at about the 40-yard line throughout the next quarter. The kicking of Gleason and O'Connell kept it away from the goals.

It was a treat to watch Henry Myerson and Roy Smith, who were the main supports in the line, getting under the kicks. "Bert" Gleason also displayed some fine tackling.

The only time our goal was in danger was in the last quarter, when with only a few minutes to play, Brockton made a sudden spurt and marched down the field only to be stopped by Captain Gleason, who intercepted a forward, taking the ball away from Brockton and gaining twelve yards.

TEAM VICTORIOUS OVER COMMERCE IN OPENER

Brookline defeated Commerce in the season's opener at Tech Field by the substantial score of 15 to 0.

The features of the game were the catching and running back of punts by Jack Morrison and Junior Lynch, the runs by Felts, and the kicking of Captain Roger Gleason. The only resemblance the contest had to an opening game was the great number of penalties, Brookline being set back 105 yards.

In the first quarter, with Brookline on Commerce's 40-yard line, a pair of off-tackle plays and a center-rush netted a first down on the 28-yard line. Captain Gleason caught a pass by Morrison which gave the Red and Blue second first down. Here Commerce tightened. A penalty put Brookline back, but R. Gleason got a beautiful drop kick over from the 32-yard line, giving Brookline a 3-point lead.

In the next quarter Commerce made little headway. Captain Sullivan, Cronin, and Daley, a trio of good ball-carriers could not gain, the right side of their line crumbling under the attack of Johnson, Myerson and Smith. Towards the close of the period Brookline scored a touchdown by a series of rushes from midfield, Morrison carrying the ball over.

In the closing period, Junior Lynch and Fitts went off right tackle for a 30-yard run, the longest in the game, and a pass by "Danny" Rollins to Lynch, who made a beautiful catch with his back to the ball, put it on the 3-yard line, Fitts taking it over the goal. Lynch made two more nice runs before the final whistle blew, altho they did not figure in the scoring.

Brookline worked to perfection; Roger's management was excellent, so the fact that Commerce fell before the valiant onslaught of a powerful Red and Blue machine for the third straight time is not to be wondered at.

"Irene, did I see that young man kiss you last night?"

"I don't know whether you did or not."

"You are evading my question—did he do it?"

"Well you don't suppose he drove a dirty coal tender all the way from Hedrick just to make eyes at the goldfish, do you?"

"SAG" ROOM OPEN AT 2 EVERY DAY

It seemed as though Brockton was playing for Fitts, as every time he carried the ball there were two or three men at his heels.

No team could have played a better defensive game than Brookline's eleven who have won their first two games without having being scored upon.

TEAM TAKES ON ST. MARY'S IN THIRD GAME OF SEASON

Brookline's rapidly improving football team should not have much difficulty in disposing of the St. Mary's High School eleven in the last practice game of the season at Brookline Field tomorrow afternoon. The fine showing of the men in the first two games with Commerce and Brockton would indicate their superiority over the Waltham players, who, nevertheless, have a very creditable record so far. Mr. Hines has developed a squad that is as strong, and probably stronger, than most of the teams in this section.

Captain Roger Gleason will doubtless lead the team at quarterback, and will also be relied upon to do most of the kicking. His left foot has outpunted most of the best kickers the Suburban league can offer, and with Fitts at fullback to relieve him, he should gain a great deal by this means. Junior Lynch and Jackie Morrison will probably start as halfbacks, and are rapidly gaining recognition for their excellent work. The backfield substitutes who have a good chance of playing are Dan Rollins, at quarterback; and Red Record, Pat Cannon, and Lamont.

The line should be very strong with four out of seven letter men of last year, and the other three, veterans. Bert Gleason at center, Henry Myerson at left guard, and Roy Smith and Herb Woods at left and right ends are counted on to hold it together. Ross Johnston will strengthen the left side of the line further, while Henry Pollock and Frank Connor will probably play the guard and tackle positions on the right. The "subs" here are Johnny Rae, Ed. Beck, and Dick Werner, with Teddy Cole and Marvin Chandler to help out the ends.

Do not neglect to be there. The new stands should be ready and everybody can sit down. Remember: the time, 2.30 P. M.; the place, Brookline field; the price, your season ticket; and don't forget to cheer.

A census enumerator in Washington approached a lounging negro dandy. He asked and learned the man's name, age, and place of residence, then inquired, "What's your business?"

The answer came superciliously: "I owns a hand laundry, I does."

"Where is it located?"

"Dar she comes now."

Two darkies were reading the inscriptions on tombstones in a cemetery. One of them let out a raucous "Haw! Haw!" and when the other came up, he pointed to the inscription on the tombstone which read: "Not dead but sleeping."

"Haw! Haw!" laughed the darkey, "he aint foolin' nobody but hisself."

R Colyum

It was hard enough to get anything to eat before we had to buy lunch tickets, but now—well! get them in advance.

I see that the Rover boys "Bert" and Roger are out for foot-ball again this year.

Most of those taking senior French will agree that "Les Miserables" has been well named.

There was a catastrophe in the lunch-room the other day. No one was hurt, but our swimming captain almost drowned when a bottle of milk turned turtle.

Here's a little story:

It's about a young bride who asked her husband to copy off a radio recipe. He did his best, but got two stations at once, one broadcasting the morning exercises and the other the recipe.

This is what he took down: "Hands on hips—place one cup of flour on right knee, raise right leg then left and mix thoroughly with one-half cup of milk. Repeat 6 times. Inhale quickly one-half tablespoon full of baking powder. Lower the legs and mash two hard boiled eggs in a sieve. Attention! Lie flat on the floor and roll the white of an egg backward and foreward until it comes to a boil. In ten minutes remove from the fire and rub smartly with a rough towel. Breathe deeply and serve with fish soup.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII OCTOBER 18, 1926 NO. 1

STOP! LOOK! LISTEN!

There can probably be little doubt in the minds of anyone as to what this first editorial of the "Sagamore" is to be about. Ever since its inception in 1893, the editorial following the vacation period has been practically the same. Shall I establish a precedent by writing on an entirely different subject? Skip it by all means if you feel that you are going to be bored.

The fact remains, however, the same; a new year has started, and we again take up our duties, where we left off last June. Indeed, we must be impressed with the vital importance of making the most of it, with its limitless opportunities and infinite possibilities Last Tuesday, a day's vacation, gave us a breathing spell to see exactly where we stand. Our marks for October are known to us, for the most part, and we are only too familiar with our particular short-comings without having them thus shown up.

Shall we continue to fail in the same old subjects, or shall we get down to business **right now?** Shall we be satisfied to have this year a repetition of the last, when there is always a field for improvement? That is our problem. Let us gather our forces for the coming year, and show the stuff that is in us. Let each and everyone of us add his individual effort towards making this a banner one! Now is the time to get after that Physics or Algebra, or whatever the subject may be, and have those **fundamentals** down pat, primarily, so that we may not be found floundering when examinations come along.

There is another phase to be considered, most important also, if less vital. It concerns school activities. Our own headmaster has often said that he cares little for the individual who saunters thru the four years, always absorbing knowledge, but giving nothing of himself in return. There are numerous ways one can show his indebtedness and loyalty to the school. Active participation in its athletics, its numerous clubs and organizations, or its various competitions are among them. If we have neglected this side of the life at B. H. S., we are certainly missing a great deal. Now is the time to change before it is too late! Therefore, let not the future find us slackers in our studies, or in our school activities.

AMUSING STATISTICS

Statistics don't lie, so in this case we have used them to prove that an ordinary B. H. S. student does absolutely no work.

1. Fifty-two days of the year are Sundays, on which no pupil works.	52
2. Every pupil sleeps a minimum of eight hours a day, or one hundred and twenty days annually	120
3. Almost every pupil spends four hours a day in active recreation (including the time taken walking to and from school.)	60
4. Every pupil spends at least two months' summer vacation, or sixty days.	60
5. Each pupil has one week of vacation at Thanksgiving, two weeks at Christmas, one week during February, and one week at Easter, or in all about thirty-five days.	35
6. Each pupil has thirty-seven Saturdays free during the school year.	37
Thus three hundred sixty-four days of the year are accounted for. The one remaining day is Labor Day, on which no one works; so consequently we have proven that an ordinary pupil does absolutely no work. We thank you.	364 1
	365

READ THE *Sagamore* SHORT STORIES IN EACH ISSUE

THE BLACK HAND

By Albert Hirshberg

Mrs. Persimonia Q. Hemmingthwaite was a product of the gay nineties. Her manner, her clothes, her home, her ideals and ideas, everything about her showed that civilization and the world had stopped moving for her years ago. Not only that—she was also a materialist; she did not believe in ghosts nor secret societies, and she thought that the Ku Klux Klan was a newspaper story over-emphasized. Movies and dramas of all types were absolutely taboo as far as she was concerned. She was also a firm believer in system, and she insisted that all her correspondents should place a return address on the back of any letters sent to her.

One day our heroine was lounging around, doing nothing in particular, when the doorbell rang. She opened the door; no one was there, but, sticking out of her mailbox was a large envelope. She grabbed it, and disgustedly noticed that there was no return address thereon. Surely not one of her regular correspondents! She opened the letter and saw in one small corner a card. Pulling it out, she read, "The Black Hand; it will grip you like death!" For the first time in thirty years, Mrs. Hemmingthwaite changed color. Her face went from a sallow pink to a stone white. It was all right not to **believe** in secret societies, but to come into actual contact with one was a different matter entirely. She staggered into the hall and sent out an S. O. S. for smelling salts. Why should they pick her out as a victim? "The Black Hand"—ugh—what a name! If it were "The White Sister" or "The Pink Butterfly" or something like that, she would have felt highly flattered—but "The Black Hand!"

The prim Mrs. Hemmingthwaite did not sleep much that night. In fact, to be more exact, she did not sleep at all that night. The door of her room was triple-locked, and the windows were shuttered. It was a hot night and our Persimonia was accustomed to plenty of air—hence the sleeplessness. She looked more like the gay sixties than the gay nineties when she arose in the morning.

It was a very nervous Mrs. Hemmingthwaite that went shopping that afternoon. Her stride had sunk from five feet to a pace down to two; the streets were so slippery that she felt like a ship without a rudder. Just as she was sliding out of a candy store it happened. "It" was the second mysterious episode in two days in the life of the fair Persimonia. A man wearing black gloves slipped past, and as he came abreast of her, he pressed something into her hand. She closed her eyes and slid back into the store, and sank down on a chair; she held before her eyes the object given her, which proved to be a small card; she took one look at it and promptly fainted. For there in bold letters were the words: "Beware of The Black Hand after eleven o'clock!"

Mrs. Hemmingthwaite, nervous and haggard-looking, tottered home just one half hour later. She jumped at the least sound, and propped her chair against the wall so no one could surprise her from behind. She tried to read, but it was impossible. Then came the third of her series of frights. Her maid brought the evening paper; on the front page was a screaming headline: "The Black Hand sweeps the country!" Persimonia could read no further; she staggered immediately up to bed.

For the second night in a row, she did no sleeping. She was so nervous that her maid had to help her close the shutter. She locked herself in and put out the light. She had hallucinations that would have put Dr. Jeckyll to shame. Her mind wandered and refused to come back. "The Black Hand!"

The third morning of Mrs. Hemmingthwaite's misery was spent in her room. A physician came at about eleven and thought she had St. Vitus' Dance; well he might, for she was squirming, twisting, turning, screaming—and pointing at his hands. He was wearing black gloves! Undoubtedly, Persimonia's nerves were completely shattered. The doctor pulled them off and laid them on the bed in front of her, She fainted again. Yes, Mrs. Hemmingthwaite was most certainly in a wretched condition. The doctor became quite talkative after she came to. Persimonia could hardly speak, and her maid answered most of his questions.

"By the way," he said, looking at her, "What do you think of Mina Injery's latest book?"

"Doctor," she replied, "I've been so unstrung I couldn't even read the sign across the street."

"Oh, well, then," he ordered, "You must read that novel. That's my prescription for you. It will harden your nerves."

"What's the name of it?" she queried.

"The name?" he repeated vaguely. He stopped a moment. Then, with a far-away look **in his eyes, he said,** "Why, 'The Black Hand'."

Le Coin Français

La scène se déroule dans un autocar bondé de touristes. Bondé? Pas tout à fait. Car deux places restent vides et l'on attend, pour partir, qu'elles soient occupées.

Un Français—l'unique Français, sans doute, parmi ces voyageurs,—s'impatiente. Le verbe haut, il manifeste son mécontentement:

C'est une honte! L'heure, c'est l'heure! Je ne connais que ca!

Il s'élance hors de la voiture, bondit au bureau de l'agence, fait tant et si bien que l'autocar se met enfin en route.

Le Français triomphe et maugrée: Si tous les voyageurs avaient fait comme moi, nous serions déja loin Mais non! Personne ne réclame! Ça aurait pu durer jusqua'à la saint Glinglin!

Alors, un Américain se tourne vers l'orateur:

Pardon, monsieur. Nous pensions comme vous et nous vous savons gré de votre initiative. Mais nous avons préféré nous taire parce que nous ne sommes pas chez nous.

Et cela se passait place Victor-Hugo, a Grenoble, devant certain immeuble décoré d'une plaque ou se lisent ces mots:

Cette plaque a été apposée par l Young Men's Christian Association des Etats-Unis, en remerciement de l'hospitalité qu'elle a reçue.

—Les Annales.

LE PARESSEUX

Le sentier de Tout à l'heure et la route de Demain ne conduisent qu'an château de Rien du tout.

—Prov. Espagnol.

"Amusons—nous d'abord, dit Léon, mon devoir,
Je le ferai tantot, je le ferai ce soir.
Le soir, il baille et dort, mais, pour faire sa tâche,
Il va, dit-il, demain réveiller le soleil.
—Le réveiller? Hélas! on l'appelle, on se fache.
A sept heures encor il dort d'un plein sommeil.
En classe, il est puni; cela n'est pas merveille,
Comment ne pas punir un écolier pariel?
—Moi, pas si fou, je fais tous mes devoirs la veille"
Qui toujours remet a demain
Trouvera malheur en chemin

—Durand.

HUMEUR

Comment! vous ne savez rien faire et vous demandez 200 francs par mois? Mais, madame, si je savais faire quelque chose je vous en demanderais 350.

—L'Illustration.

Pendant que vous prenez vos vacances, docteur, vous laissez un remplacant a Paris?

Non, non—: je connais mes clients: ils ne sont jamais malades quand je ne suis pas la—

—L'Illustration.

ET POUR FINIR

Une anecdote empruntée aux amusantes Histoires Littéraires de Léon Treich:

Une jeune femme écrivain envoya au chef de la rédaction d'un journal périodique trois nouvelles assez inoffensives, d'un style incolore, de sujets connus et, pour tout dire, sans intérét. Puis, elle se présenta un soir et dit gentilment:

Monsieur, je viens prendre des nouvelles de mes nouvelles.

Le vieux journaliste, qui n'aime pas flatter son monde, rendit a la jeune femme ses trois manuscrits en disant:

Mauvaises nouvelles, mademoiselle.

—Les Annales-Sergines.

Au revoir, Ernest, tu sais, j'ai toujours une peur horrible des accidents quand je monte en chemin de fer—

Ne t'en fais pas, j'ai fait assurer tous tes bagages.

—L'Illustration.

Give me some bread if you please.

Allons bon! tu parles anglais!

Oui; il n'y a que des étrangers dans ce restaurant, je ne tiens pas a me faire remarquer.

—L'Illustration.

ALUMNI NOTES

Horace Ford, '26, is attending Chauncey Hall in Boston.

Harvey Morrison, '25, is a freshman at Yale.

Herbert Henchel, James Levensohn, Harold Singer, and Anthony Wax, all of '26, are attending Harvard.

John Slavin, Lester Eliot, and Israel Cohen, '26, are freshmen at M. I. T.

Bernadine Truden, Dorothea Cogswell, and Marion Clark, '26, are at Radcliffe.

David Alper, '26, is a freshman at Brown.

Melvin Hanauer, '26, is now attending Burdett.

Alfred Vinton, Alex Horsfall, and Tom Burke, all '25, are freshmen at Harvard.

Tom Frankenburg, '25, is now at Cornell.

Andrew Murray, Joe Sims, and Eric Smith, all of last year's class, are at Georgetown.

Feature

THE MORE THEY GET, THE MORE THEY WANT

B. H. S. is a great old school, there's no doubt about it. Why, it's extraordinary to perceive the attachment that some of the students have for the place. If a senior takes the trouble to look about him for old familiar faces while he is walking through the corridors, he is quite sure to see a large number who were here before he came, and who will continue as members of the student body long after he leaves. They seem utterly unable to tear themselves away from the surroundings.

Then, there are also those who have been in the school for two or three years, who already have made their plans to spend three or four more at least, before consenting to receive their diplomas and depart forever. And even after they have received the sacred piece of paper which certifies that they have graduated honorably from the school, still they cannot force themselves to remain away; and as soon as school begins in the fall every year, we are certain to be able to see several, if not more of the class that graduated the previous June back once again in their old haunts, but this time under the glorified title of "post graduates."

Why they come back, we, who are working our heads off to get out as quickly as possible, fail to see. At any rate one member of the class of 'twenty-six has a very good reason for returning, namely:—SHE does not graduate until next June. But why they return, or fail to leave, is beyond us. The fact is, they do.

Besides these three classes, we have another group whose numbers are much more extensive, who also like the school sufficiently well to spend extra time there whenever possible. These are the boys and girls who go around school every day, trying by every available means to secure an invitation to the detention room for that afternoon. Indeed, many of them even succeeed in getting a permanent invitation for a week or more.

Charles Abbot, Walter Frank and Jack Hyman, formerly of the class of '27, are at Andover.

Edward Mullowney, '22, Boston College, '26, is this year attending Harvard Law School.

Josephine Albrecht and Harriet Sussman, '25, are at Radcliffe.

Graham Macleod, ex '27, is now attending Country Day School.

Madelyn Cudworth, also a former member of the class of '27, is now at the Sea Pines School at Brewster.

LIBRARY LINES

New Books at High School

American Year Book.

Standard Catalogue for High School Libraries, Part I.

Meyer—The Charms of Poetry.

Jewett—Betty Leicester.

Montgomery—Anne of Green Gables

Alcott—An Old-fashioned Girl.

Alcott—Little Women.

Dix—Merrylips.

Wiggin—Rebecca of Sunny Brook Farm.

Pyle—Story of Launcelot and His Companions.

Pyle—Story of the Champions of the Round Table.

Pyle—Story of the Grail and the Passing of Arthur.

Cruse—Young Folk's Book of Myths.

Cruse—Young Folk's Book of Inventions.

Monroe—Poets and their Art Clubs.

Stern—Clubs.

Clark and Leiber—Great Short Stories of the World.

To freshmen and all those who are new to Brookline High this year, a friendly tip:

Tucked away between the office and the Ancient History room is the B. H. S. Library, presided over by Mrs. Siebens. This institution is a privilege which is bestowed upon very few of the high schools in the United States. For this reason it would seem to be your duty, as well as your privilege, to frequent and become familiar with the library and its contents. If you do this faithfully you will discover that there is no reason for your tramping to the Public Library, or the Coolidge Corner Branch to look up any of your varied assignments, for as it is a branch of the Main Library you may find any information whatsoever in your own school. Clippings of current events are cut out and filed away; these as well as many different magazines, may be borrowed.

There are three bulletin boards in our library: upon one, choice bits of current topics are posted; the second is devoted to football news in general; and the third keeps us in close touch with the scientific world.

(Continued on Page 6)

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LIBRARY LINES

(Continued from Page 5)

At regular intervals the Main Library considerately sends us literature of standard reputation. Thus in addition to finding the library a storeroom of knowledge, we may find it a treasure house of happy hours.

In return for this privilege which too many of us do not appreciate, but take for granted, the very least we can do, it to give the books decent care, and comply cheerfully with the few rules and regulations which are imposed upon us.

Which brings us to that old German cradle song: "All the Sausages were bad, but Wienie was the Wurst."

"It is you alone I love," he whispered. And then she chased all the other people out of the room.

Two negroes had been surprised while robbing a hen farm of chickens. Running along the road, putting the farm as far behind them as possible, one negro remarked to the other: "Rastus, what for all dem flies follow us?"

"Flies, nigga?" replied the other, "dem's not flies, dem's buckshot."

She: "Who is that cute little man arguing with the referee?"
Him: "Oh, that's the End trying to justify his Means."
—Jack-o'-Lantern

He: "Why didn't you answer that letter I sent you in vacation?"
She: "I didn't get it.'
He: "You didn't!"
She: "No, and besides I didnt like some of the things you said."

IT'S A GOOD TIME

(Tune: Tipperary)
It's a good time to get acquainted,
It's a good time to know
Who is sitting close beside you
And to smile and say, "hello."
Good-by that lonesome feeling,
Good-by glossy stare,
Here's my hand
My name is.....(Shout your name)
Now put yours there.

"Ann, I hear you're sick."
"Yes, the doctor says I have kleptomania."
"What do you do for it?"
"Oh, I take things for it."
—Lampoon

Coroner: "Was this man you found dead on the railway track a total stranger?"
Witness (who has been told to be careful in his statements): "No, sor. His leg was gone intoirely. He was a partial stranger, sor."

"This life-preserver," explained the enthusiastic salesman, "is absolutely safe. You can't drown to save your life."
"That's not what people drown for, anyway', remarked the cynic.

Soph. (earnestly): Now, honestly, what would you do if you were in my shoes?
Senior (disdainfully): Get a shine.
—Witt

THE GOLDEN ROAD

There is a Golden Road in Life—
A highway broad and fair;
And by its side are things worth while
For all who travel there.

Companionship that gives you faith
You'll find along this road;
Encouragement and hope and trust
Are there to ease your load.

The tenderness that love will give
Is found beside the way;
There's succor for the deepest grief
And armor for the fray.

The song of birds, the song of brooks
And songs within your heart,
Also kind words and splendid thoughts,
Are of this road a part.

The Golden Rule leads far and wide
To all in Life that's best;
In it is peace for storm-tossed souls
And at the end there's rest.

True friends, contentment, hope and love,
A singing heart, a smile;
O, let me fare the Golden Road
For these things are worth while.

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OUR POETS' CORNER

WREATH TO FRIENDSHIP

By George Elliston in Philadelphia Bulletin

So many sing of love
That burns in every rose,
Is hung upon the skies
And in pale moonlight glows.

And it is sweet, this song
So worth a star-strung lute;
But there's another theme
Should leave no true bard mute.

Friendship has not been praised
Enough; it has its star,
Its rose, its skies, that shine
With pure white light afar.

Let's hang a wreath to it.
Love may not come this way
But you and I with friendship
Can pass a happy day.

OPPORTUNITY

They know me not, the ones who say,
I strive to shun the light of day;
And one must seek and hold me fast,
Before I go forever past.
It is not so; they do me wrong;
I boldly mingle with the throng.
I push and jostle mid the crowd,
At times I even cry aloud;
Yet having ears, they hear me not,
Until they learn that I am caught
By one who just put forth his hand
And bade me stop at his command,
Obey the will and humbly serve
The voice of vision, power, nerve.
My name is Opportunity—I hold it true,
If you seek me, then I am seeking you;
Hold fast; weaken not; victory is sweet.
As sure as water finds the sea,
One day you and I shall meet.

Tau: Didja hear about the new Sigma Chi house?

Thet: "Don't try to fox me. There is no Nu Sigma Chi. —Salt Shaker.

"Shall we buy the janitor a necktie for his birthday?"

"No, he has a necktie; let's buy him a new broom." —Okla. Whirlwind

---

There's no foundation to the belief that the "smart set" got that way from listening to one another.
—Notre Dame Juggler.

IT ISN'T ANY TROUBLE

(Tune: Battle Hymn of the Republic)
It isn't any trouble just to S-M-I-L-E
It isn't any trouble just to S-M-I-L-E
For if there's any trouble
It will banish like a bubble
If you only take the trouble
Just to S-M-I-L-E.

"I'm going to give my wife a book for Christmas."

"Check book?"

"No, cook book."

MY DREAM

I'm going to have a ship come in some day—(I am!)
Then I'll be free
From office chains that hold me fast—
Typewriter, dictionary, and all the rest—
I hate 'em (yes I do)
Today an east wind blew into my office
And stole the heart o' me;
My thoughts flew back to my vacation
And, Oh, I did so along to just be free.

I'm going to have a wee white cot some day—(I am!)
Down on Cape Ann,
Facing the open sea where gulls fly free all day,
And where Twin Lights will guide my ship
When it comes in.
Higho! My work is calling
And my chains are galling
Me.

"Is he collegiate?"

"He doesn't have to be. He goes to college."

"I'll put an end to this," said the man as he looked at his broken pencil.
—Puppet

"Well," said the butcher, as he wrapped up the hamburg, "I guess that covers the ground." —Belle Hop

---

Laugh and the world laughs with you,
Laugh and you laugh alone.
The first when the joke's the Professor's,
The last when the joke's your own.
—Belle Hop

The Editor used this space in a pinch—he needed exactly another inch.

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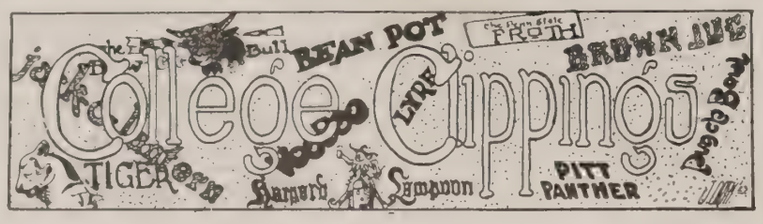

Bashful Young Man: "Would you—er—advise me to—er marry a beautiful girl or a sensible girl?"

His Adviser: "I'm afraid you'll never be able to marry either, old man."

B. Y. M.: "Why not?"

"Well, a beautiful girl could do better, and a sensible girl would know better."

"Pop, what's a monologue?"

"A monologue is a conversation between husband and wife."

"I thought that was a dialogue."

"No, a dialogue is when two persons are speaking."

He: "I call my new flivver 'True Love'."

She: "Why?"

He: "Because it never runs smooth."

Woman, in auto: "Good heavens, son we've just run over a poor man! Stop!

Driver: "Keep still, mother, you'll make everybody think this is the first time we were ever in an auto."

"My grandfather quit eating onions last week."

"Is that right?"

"Yeah, he fell off the roof and killed himself."

A man in North Carolina, accused of horse stealing, was saved from conviction by the powerful plea of his lawyer. After his acquital by the jury, the lawyer took him aside and asked smilingly: "Honor bright, now Bill, you did steal that horse or didn't you?"

"Now look a here, judge," was the reply, "I allers did think I stole that horse, but since I hearn yore speech to the jury, I'll be doggoned if I ain't got my doubts about it."

A good-natured traveler asked a Pullman porter the amount of his average tip. The negro replied that the average amount was $1. The man handed him a $1 bill.

The porter caressed the bill affectionately and said, "Yassuh, boss, but you is de fust person what has come up to the average."

Contributor: "What's the matter with those jokes I sent you?"

Editor: "Well, some of them I've seen before. The rest I haven't seen yet."

Teacher: "Define trickle."

Boy: "To run slowly."

Teacher: "Define anecdote."

Boy: "A short funny tale."

Teacher: "Use both words in a sentence."

Boy: "The dog trickled down the street with a can tied to his anecdote."

"Gosh! How did you get that bump on your head?"

"Appendicitis operation."

"How come?"

"They ran out of ether and hit me on the head."

"Seen any mysterious strangers around here lately?" casually inquired the detective from the city.

"Waal," answered Uncle Eben, "there was a fellar over to tawn with a circus what took a pair o'rabbits out o' my wiskers."

"How would you like to sign up with me for a life game?" was the way a baseball fan proposed.

"I'm agreeable," replied the girl, "where's the diamond?"

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 2 BROOKLINE, MASS., NOVEMBER 5, 1926 TEN CENTS

ELEVEN BIDS GOODBYE

Circulation Dept. Expands to Conform With New Plan

From now on, the Sagamore, on the date of its publication, will go on sale at the lunch hour and at the close of school. The old method of distrbuting "Sags," in the respective home-rooms, to all those who have already subscribed, will be continued.

This new system will afford all those who have not subscribed a chance to purchase this paper at the nominal price of 10 cents per copy, and it also will give those people, although they might be subscribers of the paper, an opportunity to buy an extra copy, if they wish. At luncheon, one can have the pleasure of harkening to the "Voice of the School."

MR. AKERS SPEAKS TO PUPILS OF EVERETT HIGH

In response to an invitation to address the general assembly of Everett High School, Mr. Akers gave a talk there on Monday morning, October 25. He chose no special subject, but spoke on general topics of interest to his listeners. Brookline High School appreciates the honor of having its principal chosen as speaker for that day.

COVETED KEY OF ALPHA PI GIVEN THREE NEW MEMBERS

The assembly for the initiation of the new members of the Honorary Society was held Tuesday, Nov. 2, in the Auditorium. Morris Bronstein, president of the society, was in charge of the assembly. He told of the honor of belonging to Alpha Pi and regretted the fact that the membership is so small. He also explained the requirements for membership, stating that Alpha Pi is an improvement over Phi Beta Kappa, which it resembles, in that to gain the coveted key of the Honorary Society, one must have participated in extra-curriculum activities. Mr. Akers then spoke about an aspect of the Society to which little attention is generally paid. No candidate who has at any time been dishonest can be admitted. Character as well as the achievement of the required points counts for membership. Mr. Akers then presented the keys of the society to Alexandra Centervall and Marvin Chandler. The other in-

(Continued on Page 2)

SAGAMORE REPORTER INTERVIEWS JOE TOYE

The other day I visited a modern newspaper office, and the principal thing with which I was impressed was the hustle and bustle of the men and copy boys. After wading over a paper-littered floor, I was introduced to Mr. Paul Waitt, Editor-in-Chief of the

(Continued on Page 2)

SONNA REPRESENTS US AT JUNIOR RED CROSS

We're off, the pace is set, the world is at our door, pursuing us in search of our good ideas.

One fine day, via Tel. and Tel., a message came within our sterling gates, requesting the presence of some singular soul to represent B. H. S. at a meeting of delegates from each school in Greater Boston, summoned by the Junior Red Cross. Lo and behold, from amid the vast throng, Sonna, the Almighty, was selected.

Armed with a large volume, steadily treading onward, the Delphic Priestess made her appearance at the point of action, as the clock struck the fateful hour of 3.30. Each editor sensed a shift in the atmosphere as his eyes centered upon the huge book. Unluckily, the scarcity of time prohibited an explanation, for the meeting was

(Continued on Page 6)

Senior Class Officers Choose Seven Committees to Direct Work of 1927

A class is very much like a ship. It needs guiding hands if it is to reach the port of graduation. Three weeks ago, the Class of '27 selected its captain, Herbert Woods. He has given great thought to the executive offices of the class, and has gone into consultation with the faculty advisers. All this was for the purpose of getting the right men in the right places. The president's appointees are not only honored, but have responsibility in the performance of their duties, and obligations to their class. The outstanding committee of the year has in its charge the preparation of the Year Book.

When it is realized that the Year Book is the record of the class, that is to be held for years and years to come, its preparation must of necessity be accurate and formative. To be a member of this committee is an honor conferred upon only the most prominent and conspicuous members of the class. The pupils whose duty it is to prepare and perfect this book are: Morris Bronstein, chairman; Louis Hough, Roger Thompson, Albert Hirshberg, Edward Densmore, Elizabeth Tucker, Estelle Serber, Barbara Hagen Burger, Eleanor Smith, Ruth Batson, Ethel Sonnabend.

(Continued on Page 6)

JUNIOR ELECTIONS

The Juniors assembled in the Auditorium, on Friday the 22nd of October, and elected their class officers, for the ensuing year, from a group of 22 nominees. These candidates were nominated at a class meeting held previously. The election was held under the able supervision of Mr. Jewett, submaster, 164 votes being cast.

The Juniors have chosen officers well qualified to fill their important positions. The result of the balloting was:

(Continued on Page 5)

SOPHOMORE ELECTIONS

The Class of 1929 assembled, on Wednesday the 27th of October, in the auditorium, and elected their leaders for the coming year. These officers were elected from a group of candidates who had previously been nominated at a class meeting. The Sagamore is perfectly confident that the class officers are capable of filling the positions to which they have been elected. Mr. Jewett supervised the election, 292 votes being cast.

(Continued on Page 5)

Tomorrow's Game Drops Curtain on Home Grid Card

Coach Hines will be forced to throw a make-shift team against the Cantabs tomorrow, when the Red and Blue makes its last home stand. Beset by injuries, the team which ordinarily would be sure of victory over the mediocre Cambridge outfit, will have to fight hard to gain the verdict.

Roy Smith went into the Rindge game with two inches of bandage around his right leg, and a minute later, he had to be taken out with the limb in worse shape than before. The chances are, he will not get into the Cambridge game at all. Johnny Rae's condition isn't any too good, but he will probably be in there tomorrow. Herb Woods, after a long lay-off, due

(Continued on Page 3)

CENTURY MAGAZINE RECOGNIZES ALUMNUS AS A BUDDING POET

Brookline High School has graduated from the class of 1926 a boy of great literary talent. "The Budding Poet" is Brooke Maury. Last year he wrote a sonnet entitled "Youth," and so worthy was this verse, that his accomplishment won much recognition, being published in the Brookline Chronicle. And now, the sonnet appears in the October issue of the Century Magazine, which is indeed an honor to B. H. S. "Youth" is a pleasing and fine piece of work revealing the imagination, intelligence, and ability of the writer.

(Continued on Page 2)

SOPHOMORE-FRESHMAN RECEPTION

According to the precedent established in former years, the Sophomore Class will welcome the Freshmen at a reception to be given on Friday, November the 19th. The committee of Sophomores including Chandler Hagen Burger, ex officio, Jacquelyn Densten, Alice Colby, Alice Strong, Dorothy Gray, Robert Levi, Edward Hannon, and Albert Bronstein have decided to give a play, under the able guidance of the Misses Woods and Ricker, and Mr. Godkin, entitled "The Grand Cham's Diamond."

Dancing will follow the play in Shailer Hall.

RED CROSS

(Continued from Page 1)

called to order. Figures of various dimensions, members of all species comprised the interesting throng.

The question at issue was a serious and important matter. "Shall foreign news occupy space in the school paper?" Sonna, though eager to join in the debate, controlled herself by hastily consulting the preface of said book. Echoes of "pros and cons" filled the air, as the battle raged, a few schools occasionally gaining a home run, while others kicked off for a touchdown.

In the midst of the hot debate, refreshments were passed around with the purpose of appeasing the excited mob. The chocolate foamed, the cake sponged and the jam stuck on forever. Still due respect had not honored Sonna's presence. The switch was pressed, a light flashed, smoky dust filled the air, for sure enough, a photographer appeared on the scene, having taken a flashlight view of the assembled "flaming youth."

No conclusion was reached, though debate and discussion continued. Thus, Sonna, smiling, bade adieu to her new acquaintances thoroughly satisfied with the interest aroused respecting our "Sagamore."

In behalf of her highness, will each customer be so kind as to patronize the neighbor "Sag" box by expressing, in brief form, his or her views concerning the above question? After careful consideration, the best article will be published

COMPETITION PLANNED AT GIRLS' LEAGUE MEETING

The Girls' League held its first meeting of the year on Friday, Oct. 16 in Shailer Hall. The League already has its work well started, as the advisers, one of its committees, have been busy since the beginning of the year. Alexandra Centervall, president, introduced Clarine Stevens who told the members of a new plan which has been formed, destined to combine work and fun. The girls will be divided into two sections, either according to the alphabet or to classes, and each side will strive to get as many points as possible. One girl on the first honor roll for one quarter counts so many points for her side, one on the second half as many. Perfect attendance for a quarter, counts a certain number. A deficiency counts against the side of the girl receiving it. Athletic teams will also count. A definite system of points will be announced later. The side having the largest number of points will be given a party at the end of the year by the losing side. It is hoped that this system will furnish competition and an incentive to the girls and raise their scholastic standings. After a discussion of the plan by the members of the League, the matter was put to vote, and was successfully carried. Other plans will be announced in the near future.

ALPHI PI

(Continued from Page 1)

itiate, Leroy Brereton, was unable to be present. The points won by the new members are as follows:

Alexandra Centervall

Scholarship	3⅛ points
Glee Club	1½ points
Marshal, one year	½ point
President of Girls' League	1 point
Total	6⅛ points

Marvin Chandler

Scholarship	3⅞ points
Crew	1 point
Marshal	¼ point
Secretary of Senior Class	1 point
Sagamore	1 point
Total	7⅛ points

Leroy Brereton

Scholarship	4 points
Glee Club	½ point
Orchestra	1 point
Scenic Director of Dramatics	2 points
Total	7½ points

THE BAND

The High School Band has elected its officers for the ensuing year. They are:

President—Paul Jaquith.
Vice-President—Lathrop Clark.
Secretary—Marjorie Norwood.
Librarian—William Dean.

The band will make its first public appearance at the Rindge-Brookline football game on Saturday the 30th. They are practicing diligently and intend to make a fine showing at the Newton game.

CENTURY MAGAZINE RECOGNIZES BUDDING POET

(Continued from Page 1)

Youth

Brooke Maury

There comes a time, when one is very young,
When multitudes of changing dreams arise
And strive in shifting clamour to give tongue
To voiceless wonders seen in earth and skies—
The beauties of the morning and the night.
The purple grandeur of the heaving sea,
The rugged mountains in their cloud capped might.
The swooping of the eagle fierce and free.
A senseless pleasure holds the swaying mind,
A moody grief sweeps back upon the soul—
As bend young trees beneath the stormy wind,
When lightnings flash and deaf'ning thunders roll,
So bow the thoughts of every man in youth
Till knowledge comes to steady him in truth.

Brooke Maury now attends the University of Virginia, and evidently will continue to write. He was always a staunch supporter of our school, in a number of its activities, setting a fine example.

JOE TOYE

(Continued from Page 1)

"Sunday Herald." Mr. Waitt, to my mind, resembles a clock wound up as tightly as it is possible to wind one. After I had stated my desire to see Mr. Toye, he called the latter gentleman into his office.

Joe Toye is about five feet, ten inches, in height, as nearly as I can judge, with bushy black hair and grey eyes. He took me into his office, through a maze of desks and among many hurrying copy boys. When we had seated ourselves, I asked him what he thought of the present-day youth. He said that the average boy and girl of to-day is all right, and that when trouble arises in connection with them it is generally the fault of the parents. He declared that for the most part, they are able to take care of themselves and usually keep their eyes open. "Society," said he, "should examine itself before criticising other people too much."

Mr. Toye then explained to me how he selects news for the "News Flashes," broadcast by him at 11.30 A. M. daily. We had quite an interesting time, going over together the first edition of "The Traveler," selecting news to be broadcast. He explained that only news of general interest is chosen. After his broadcast, our interview continued. He told me, when asked what he thought of the modern New England teachers, that in his opinion they are the best in the Unied States, if not in the world; they have been brought up in good, old New England traditions.

I also asked him how he liked newspaper work. "It's a great game," he replied, "but we have to look out that the 'Wolf' doesn't walk into the front door and sling mud on our carpets."

I questioned him regarding the policy of "The Traveler" in connection with scandal stories. He said that "The Traveler," like any other paper, is a mirror before the public, that the **truth** ought to be known by **all**. "I have never gone out of the way for scandal news," he remarked, "but if anything becomes vicious, it should be slammed." In his opinion, the greatest trouble to-day is too much wealth and not enough decency.

He closed the interview by saying, "I think writing for a school paper is fine training; it gives one self-confidence."

Here we go for the Lunch Room

Sonna

SONNA ANNOUNCING—!

Dear Fellow-sufferers,

As I have a very serious issue at stake, I wish to consult you for advise. One of my doubtfuls visited two physicians regarding his health. Below are the respective programs he was advised to follow.

Dr. White

Jump out of bed quickly in the morning. This whips your hearts into shape for the day.

Keep busy during the day. A busy man is a healthy man.

Eat as much as you desire within reason. Eat what you wish.

Drink at least two quarts of water daily. It flushes the system and keeps it healthy.

Take plenty of vigorous exercise. It keeps you young and fit.

Get into exciting things. They quicken the facilities.

Always eat something before retiring. It will make you sleep better.

Sleep at least nine hours nightly. Then you will have pep and strength.

Dr. Black

Never jump out of bed quickly in he morning. Give your heart a chance to get going gradually.

Don't work more than eight hours Overwork kills health.

Always leave the table hungry. Avoid everything hard to digest.

Drink very little water. It causes auto-intoxication.

Be cautious about vigorous exercise. It brings premature old age and disability.

Avoid all excitment. It saps your energy.

Never eat before retiring. It will disturb your sleep.

Don't sleep to much. Seven hours are sufficient. Too much sleep makes you listless.

All suggestion will be appreciated. Communicate at once.

SONNA

Do you think ether is a good anaesthetic?

No. I am disappointed with scientists in general. To think that we poor beings cannot suffer in enjoyment under the spell of a more interesting solution. A few whiffs of sweet perfume to carry us miles away from exams, into Peoria or Valencia, would be all right. Then let the knife slice dainty portions from within, while our thoughts center around pretty little demons, pitch-forks in hand, tripping gently through the meadows. Or perhaps, a sweet Romeo or Juliet pleading with St. Peter for restoration of our souls to earth, after the massacre. Nature certainly would be grand.

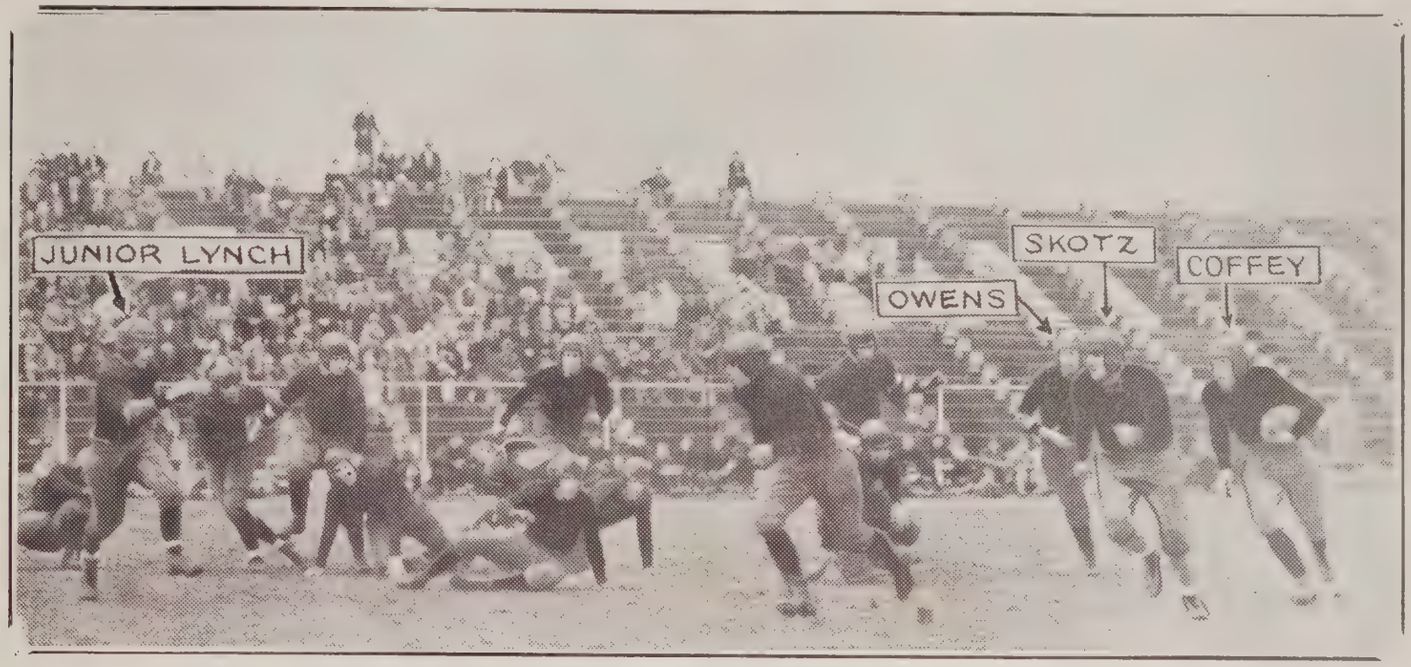
Hoping to hear from the Count of Monte Crisco, Goldy, and Cuty, soon.

SONNA ANNOUNCING
AU REVOIR.

HERB WOODS BACK IN LINEUP

FOOTBALL

INJURIES WEAKEN DEFENCE



Even this seemingly perfect interference didn't phase our flashy half-back.

HOME GAMES END TOMORROW

(Continued from Page 1)

to his injury in the Brockton game, will be back at his old position at right end. Bert Gleason is out for the season, and Mel Levison is the only center left on the squad. He did well in the Rindge game, but his passes could stand improvement. If he is hurt, the team will be in a real mess, and he has a man-sized job ahead of him, as it is, to fill Gleason's shoes. With steadier practice than he had before, he will make good.

Fitts and Morrison will both be missing from the line-up. The former has water on the knee, but with proper care, he will be ready for the turkey clash with Newton. Morrison will be in shape next week, but not before. Junior Lynch may also be out of the game to-morrow with an injured elbow, sustained in last week's set-to.

Who is left? Teddy Cole is playing a nice game at end, and he probably will be in Smith's position, altho Chandler and Crosby are both possibilities. Ross Johnson, and Henry Myerson, both of whom manage to stay whole throughout each game, will again be side by side at left tackle and left guard respectively. These two are the most dependable men on the squad, and Myerson, whose fifty-yard dash for a touchdown last week went for naught, is hailed by everyone as one of the best guards in the state. Levison will be at the pivot position, and on his right will be Henry Pollock, Dick Werner (or Rae), and Herb Woods. Werner has been playing a great game, and has been a tower of strength in the line.

The backfield is almost completely demoralized. Capt. Roger Gleason, whose left foot did a valiant job all through the Rindge game, is the only regular who can play tomorrow. Dan Rollins will be at fullback, and the halfbacks will probably be Pat Cannon and either Red Record or Ben Lamont. Cannon played a marvelous game Saturday, personally conducting the team to its record touchdown.

Cambridge's season's record is not particularly impressive. They have won three games out of seven, scoring 35 points to their opponents 52, their most decisive victory being over Rindge, 16-0, comparative scores, giving them a slight margin over the Brookline outfit. The latter has won four out of five games, having scored 48 points to opponents' 12, a much better record on the face of it than that of the Cambridge team. Last year the result was a 14-7 win for the Red and Blue. Under present indications, tomorrow's game is a toss-up, with the breaks deciding the winner.

RED AND BLUE MARS CLEAN SLATE AS EVERETT TRIUMPHS

Brookline lost its first Suburban League game to Everett, by the score of 6 to 0. Previous to this game, the Red and Blue eleven had neither been beaten nor scored upon. The game was featured by the punting of Captain Ahlin, whose specialty is an off-side kick, and the all-around playing of Henry Myerson, Brookline's star left guard's defensive work was incomparable.

There was a crowd of approximately five thousand to watch the two best teams in the Suburban League clash, and if Everett had not been rather lucky the game would have been scoreless.

In the first quarter, both sides fumbled during the first few minutes of play and little progress was made. Ahlin missed two placement kicks, altho one from the 24-yard line was dangerously near a field goal.

The second period opened with the ball on Brookline's 20-yard line, but Captain Gleason punted it to Everett's 45-yard line and out of danger "Danny" Rollins intercepted a pass from Ahlin, but only 4 yards could be made in 3 downs.

Here came the break; on the last down Roger Gleason's kick was blocked by an Everett man. The ball rolled in back of the goal line and Sparkman fell on it for a touchdown. Roger was hurt on the play and Myerson was calling signals until the half ended.

Between the halves, Everett's band entertained.

The third quarter was a repetition of the first, the ball remaining between the forty-yard lines. Fitts, who has starred at full back, hurt his leg and it is hoped that the injury will not keep him from many of the games, as his driving power will be missed in the back field.

Fighting hard, the team began the final quarter with a determination to score. A kick by Gleason was blocked, and the ball went to the visitors. After an unsuccessful try for a field goal, the ball changed hands. Brookline commenced its aerial attack. A pass, Gleason to Smith, netted 20 yards; another gained the same distance; a pass to Morrison by Gleason put the ball on Everett's 20-yard line; but this rampage was stopped abruptly when Ahlin intercepted a pass, and carried the ball to Everett's 35-yard line. On the next play, Graffam made a forty-yard run which spoiled Brookline's last hope for a touchdown.

CAPT. GLEASON'S BOOT FEATURES AS TEAMMATES SET BACK RINDGE

After starting the first period weakly, Brookline finally got underway with a powerful rushing and passing attack which completely overwhelmed the Rindge Technical School team, 19 to 6, in a Suburban League game on October 29, at Cambridge. Rindge recovered a fumble in the first period, and on the third play McKee received a long pass from Coffey, and crossed the goal line.

Myerson made a valiant attempt to score in the second period, picking up a ball fumbled by Rindge and running 50 yards to the goal line, but the referee found a Brookline man tripping, and the score was not counted. Not discouraged however, Roger Gleason threw a pass to Junior Lynch who brought the ball to the ten-yard line, and then the former carried it over, also kicking the extra point to put Brookline in the lead.

In the third period, Captain Gleason continued to star, gaining twenty yards in two end-runs, and following this with a drop kick from the 30-yard line. At the close of the third quarter, a pass to Pat Cannon gave him the opportunity to make a spectacular 40-yard run to the goal, after which he scored a well-deserved touchdown. At the close of the game, Dan Rollins again brought the spectators to their feet with another long run, and with thirty seconds to play, Roger Gleason kicked over his second field goal.

The game proved to be very costly, in that Bert Gleason, the veteran center, sustained a broken collar bone, and will probably be out for the remainder of the season.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

TEN CENTS A COPY ONE DOLLAR A YEAR

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VOL. XXXIII NOVEMBER 5, 1926 NO. 4

ALPHA PI

Last Tuesday, the fall initiations of the Honorary Society took place in the auditorium, at which three new members received their coveted keys. This small addition makes a total of eight members, which is far less than in years gone by. Is this the **best** that Brookline High School can boast of—eight members?

Several years ago, when the Honorary Society was established, it was decided that qualifications should be based on scholastic excellence alone, not unlike the College Society,"Phi Beta Kappa." Indeed, if it were still run on this basis, Alpha Phi would be considerably smaller than it is now! Our society, however, now has a distinct advantage over that institution inasmuch as it requires that members must have taken active participation in one or more outside activities.

There are, indeed, too many happy-go-lucky students who hurry out of school at the sound of the dismissal bell, without giving a thought to a possible obligation due to the school in return for the means of an excellent education. On the other hand, there are a few, who more than pay off this obligation, by being loyal enough to "come out" for as many activities as possible. "It is better to try to do too much, than to do too little."

The initiations, which occur twice a year help bring the importance and dignity of the Honorary Society before the assembled school. This year's Seniors have but one chance left (Mid-years), to win their keys, which are significant of faithful and loyal work to B. H. S., and so it is to the underclassmen, particularly the Freshmen, that the appeal is made to attain this goal by taking advantage of the many opportunities placed before them.

Membership in Alpha Pi is the greatest achievement possible in the Brookline High School. Does not this fact give us an added incentive to keep this attainment clearly in mind? "Whatever is worth doing at all, is worth doing well."

CONCERNING ADVERTISERS

On reading over the SAGAMORE it is quite impossible to disregard the advertisements. We read them unconsciously, and are usually able to find several that interest us to such a degree that we patronize the advertiser. But the advertisers in our columns are quite unaware of the fact that their advertisements are bringing about good results unless mention is made of the fact. By following this advice, one not only benefits personally, but is helping the advertiser himself and boosting the SAGAMORE.

Our advertisers make it possible for all of us to get the SAGAMORE for a small charge per year. **Patronize our advertisers and mention the SAGAMORE.**

SOMETHING TO REMEMBER

There's a time to part, and a time to meet,
There's a time to sleep, and a time to eat,
There's a time to work, and a time to play,
There's a time to sing, and a time to pray,
There's a time that's glad, and a time that's blue,
There's a time to plan, and a time to **do,**
There's a time to grin and to show your grit,
But there **never** yet was a time to **quit.**

READ THE *Sagamore* SHORT STORIES IN EACH ISSUE

CALL IT WHAT YOU LIKE

by Cave

Merton was a man's man. That is saying a lot in a little, for by that statement alone you know that Merton was seventeen, and like all others of seventeen. He was of the age when he could now wear his long trousers both week days and Sundays without being conspicious of their presence. He could smile in a slight, condescending sort of way as if he were the possessor of some great information of which the nopeless world was ignorant. He polished his shoes every day, and combed his hair in a very distinctive style. Sometimes he even brushed his nails.

Ethel—was Merton's sister, and that is also saying a lot in a little. She was a patient, lovable, curley-headed little soul, always willing to help mother or make home a bit more cheerful for dad. Merton thought her a silly, impractical, poorly brought up little child, and imagined that everyone must be ashamed of her. And Ethel, well, Ethel just waited and endured, hoping for the day when Merton would outgrow his age.

When the Gentlemen's Club was organized in that remote suburb of a remote city, Merton was among the leading candidates in line. He listened to the hard requirements of the initiation and smiled a man's smile. Even when they told him that he was to stand on the adjoining corner at eleven o'clock the next night and kiss the first girl who came by,—even when they told him that, he merely forced his well practiced smile and tapped his immaculate toe.

No clock on a distant steeple was chiming eleven, but it was eleven just the same. Merton, crouching in the shadow of a big tree by the walk, was distinctly aware of the fact that it was his judgment hour. What if she should scream? Suppose he should be seen and arrested? Suppose she should be a family friend or an acquaintance? This thought was supplemented by a groan of dismay, and instinctively Merton pulled down the brim of his cap. He couldn't quit now, even if he wanted to. The fellows were watching him from behind the fence, and every now and then he could see a head bob up. The moon was hidden by a bank of heavy clouds. That at least was in his favor. The arc opposite had gone out. The street was deserted. Then she came.

Merton drew back deeper into the shadows as he heard the footsteps. The night was almost too dark for him to distinguish anything, but surely those steps were a little girl's. He backed against the tree with nervous excitement. The Gentlemen tittered behind the fence. Suddenly someone whispered hoarsely, "Here she comes! Now!"

Merton held his breath, turned up his coat collar, and stepped from his shelter. He swept her into his arms and in an instant had smothered her protesting shriek with a long, uncaressing kiss, such as no other girl had ever known him to be capable of.

He had been right in his surmise. She was only a little girl, but she tugged at his sleeve when he tried to make his escape.

"You-you-cad-you!" she stuttered trying vainly to straighten her hat and hold him at the same time. Merton had no time to reply, for at that minute the heavens descended. The arc light clanked, flickered, and suddenly broke into a white flood of light Merton turned away too late. The gleam was full in his face.

"Ethel!' he gasped, before he could check his surprise. Ethel took a step backward and raised her hand to her mouth. The recognition was mutual

"Why Merton! What do you mean!"

Merton didn't know what he meant He knew only that he had made a terrible blunder. He shifted uneasily from one foot to the other, and glanced nervously at the fence.

"It's a joke, Ethel," he answered in a surprisingly even tone, and with a good but obviously ingenuine smile. "I saw you coming and I wanted to surprise you. But say, you won't tell mother and dad, will you?"

Merton was very earnest indeed now. Ethel turned just in time to see a trio of heads bob down behind the fence. Her smile was well concealed, but the twinkle in her eyes was unmistakable.

"Come along home, Merty," she said softly. And Merton, priding himself on his escape, smiled and patted himself on the back. But alas! Seventeen is an age that pats itself on the back too soon.

Merton slept well on his humiliation and woke ready to tackle the world. But Ethel was a bit different. She was the same smiling and sunny maid as usual, but she was trying hard to conceal a great joy. Saturday came, and, of course, went. So did Sunday morning. Merton firmly believed that his sister had forgotten the incident of his downfall.

But he was due for a big disappointment. Sunday afternoon, Ethel walked leisurely into his room and began without ceremony or permission to look through his most sacred possessions. This was not a bit unusual; Merton made no protest. Ethel picked up his locked diary and fondled it, tossing it absently from one hand to the other while she looked out of the window.

"Oh! I'd just love to read this, Merty dear," she crooned demurely, with a charming little toss of her head

(Continued on Page 5)

Le Coin Français

LE VOLEUR EMPOISONNÉ

La Fontaine avait l'habitude de manger tous les matins une pomme cuite. Un jour, il en avait mis une sur sa cheminée pour la laisser refroidir, et, en attendant, il était allé chercher un livre dans sa bibliothèque. Un de ses amis entra dans la chambre, aperçut la pomme et la mangea. La Fontaine, en rentrant, ne voyant plus sa pomme, devina ce qui était arrivé. Alors il s'écria avec émotion:

— Ah! mon Dieu! qui a mangé la pomme que j'avais mise sur la cheminée?

— Ce n'est pas moi, répond l'autre.

— Tant mieux, mon ami.

— Et pourquoi cela?

— Parce que, reprend La Fontaine, j'avais mis de l'arsenic dedans pour empoisonner les rats.

— De l'arsenic! s'écrie son ami, je suis empoisonné:

— Tranquillisez-vous, mon cher, dit La Fontaine en riant, c'est une plaisanterie que j'ai faite pour savoir qui a mangé ma pomme.

(Extrait de: A Bâtons Rompus, Librairie Payot & Cie; Paris).

LA POLITESSE

Qu'un vieillard soit riche ou pauvre, il a toujours droit à notre respect et à notre politesse.

Mme. C. Juranville.

Un pauvre vieux marchait à petits pas;
Un petit garçon, avec politesse,
Le salua, "Tu ne me connais pas,
Pourquoi te découvrir?—C'est la vieillesse
Que je respecte en vous," dit le petit garçon.
Mes enfants, de ces mots méditez la leçon.

—O. Aubert. Le Livre rose et bleu. F. Nathan édit.

HUMEUR

— Vous l'avez vue, cette pièce? Comment la trouvez-vous, mademoiselle?

— Très bien,... mais, vraiment, une fille ne peut pas y conduire sa mère....

—Papa m'a dit qu'il faut que je sois sage pendant quelque temps, si je veux que le père Noël m'apporte mon bateau.... Mais, si je suis sage, maman me croira malade et me mettra au lit.

(Le Matin.)

accused of being slow witted; the smell of the rat was exceedingly strong to him. He pictured himself as he had been, on the corner with Ethel clasped firmly in his unloving but necessary embrace. He seemed to hear a loud guffaw of laughter, and he had a vision of his father telling the man next door a funny story. He imagined the girls especially Janice Pratt, passing him on the street with half turned faces and poorly smothered smiles. What if it **had** been his sister? Everyone would know that it had been meant for somebody else. These thoughts came upon Merton in an avalanche, and he shuddered under the burden of them.

With a silent oath, and a silent vow of vengeance, he tossed the key upon the table, and stalked angrily from the room with as much dignity as his wrath would permit him.

"Oh, aren't you good to me!" cooed Ethel after his disappearing form.

It was dinner time before she found him alone again. And after that, she made it a point to find him alone many times. She argued and coaxed, and did very little of either. He pleaded and stormed, and did a lot of both But in the end, inevitably, she got what she wanted. In a short time her possessions included a dollar and a half in cash, two theatre tickets (meant for Janice), an invitation to a dance, a gold penknife, and lastly, that most valuable diary, and the key to it. Still Ethel's little sense of humor remained unmitigated.

Merton had lost patience after the pen knife had changed hands. He had long since lost sight of the end of his rope, and had ceased to storm against fate. Now he pleaded, but with no better effect.

"It's blackmail, pure and simple!" he carried on one night. "You can take every last thing I own. You can spend my money—if you get any pleasure out of that, Lord help you. Tell dad I kiss girls on the street when I've never seen them before. I don't care. Tell him all you like. Tell mother too, you little fool."

Merton was fast reaching the end of his temper. He paced madly about the room, his hands thrust deep in his trouser pockets. Ethel sat silently in the big arm chair and smiled up at him out of the corner of her little blue eyes. Well she might smile! She held all the aces.

"All right, little boy," she remarked sweetly. "Perhaps you don't remember how you've always been on at me—made mother tell me to do things for you just for spite. Stand still! Dad isn't deaf you know. Perhaps you've forgotten how you once, not long ago dragged me around the room by the hair, just to show the girl next door how strong you were. And you used to shout all over the school yard that I was the teacher's pet because I got all A's and you never knew what one looked like. And at Harriet's party you dropped ice cream down my neck

(Continued on Page 6)

The charm, however, was lost on Merton. He left his book just long enough to see what she would love to read: then he turned back to it again.

"Well you won't!" he declared in his most determined manner. But Ethel was not so easily convinced.

"Oh, but Merty," she remarked softly, "have you forgotten the other night?"

Merton looked up suddenly. He took in Ethel's smiling face at a glance. His eyebrows contracted. His hands clutched convulsively at his sides. His lips trembled. Merton could not be

ELECTIONS

(Continued from Page 1)

President

*Edward Cole	63
Eugene Record	40
Richard Werner	61

Vice-President

Louise Brown	33
Marion Lyons	23
*Esther Morrison	54
Richard Summers	28
Lucienne Wilkinson	24

Secretary

Eleanor Anderson	9
Carol Densmore	7
Hope Kelsey	23
*Robert Marshall	35
Rupert Marden	13
Marianna McAfee	20
Josephine Smith	28
Helen Steeves	26

Treasurer

Edwin Brown	40
Gordon Henshaw	20
*John Jewett	52
Thomas Navin	18
John Rae	22
Thomas Regan	12

*Successful Candidates.

SOPHOMORES

President

*Chandler Hagenberger	144
Robert Levi	37
Barrett Roberts	111

Vice-President

Paul Bencks	24
*Jacqueline Denster	100
Barbara Ensign	24
Albert Hatch	19
Gertrude Lakson	34
Eleanor Roach	91

Secretary

*Edward Hannon	169
Richard Tucker	120

Treasurer

Melvin Anshen	75
*Alice Colby	102
Harry Fink	52
Alice Strong	63

*Successful candidates.

Good luck to the Sophomore Officers!

"The Spotlight," Coatesville, Pa. On the whole, your magazine is well edited If your advertisements were grouped in the back, it would be a marked improvement.

"Aerial," Louisville, Ky. The Aerial is a magazine with[illegible] approach, even if it is edited entirely by girls. Stories of merit and well-planned departments make up a very interesting issue.

R Colyum

Tickets for the Harvard-Dartmouth game were rather scarce but of course you can always put on your fur coat and listen to the game over the radio.

If you don't believe that, "Gentlemen Prefer Blondes," ask the treasurer of the Sag.

Son: "Pa, may I ask just one more question?"

Pa: "Yes, my son—just one more."

Son: "Well, then pa, how is it that the night falls, but the day breaks?"

For the benefit of those who have never heard that one about the absent-minded professor, and for the benefit of those who would like to hear about the absent-minded professor, we are going to pull the old one about the absent-minded professor.

The absent-minded professor had just awakened, preparatory to dressing and sallying forth to greet the unfortunate members of one of his so called classes when he discovered he was minus his shirt. In the overexposed and undeveloped mind of the A. M. P., consternation reigned supreme. He could not give a quiz shirtless—this he well knew. He decided to instigate a search.

At 8 A. M. he started searching.

At 9 A. M. he was hot on the trail

At 10 A. M. he had found a clew.

At 11 A. M. he discovered the clew was false.

At 12 M. he decided to take an hour off for lunch.

At 1 P. M. he resumed search.

At 2 P. M. he was still going strong.

At 3 P. M. he was weakening.

At 4 P. M. he was about gone.

At 5 P. M. he decided to give up the search and call it a day.

The absent-minded professor was beaten. He sat down and wept at the end of his shirt tale.

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COMMITTEES

(Continued from Page 1)

The crowning event of the year is Class Day. If a prophecy may be made this committee is going to make good. All it has to do is to look for talent, and to keep a diary of important and personal events, so that on Class Day everything is revealed and nothing is concealed. The following are those chosen to create a real Class Day: Eric Goullaud, chairman; Celia Ziman, Doris Dunn, Katherine Hutchinson, Roger Gleason, Bertram Gleason, Henry Myerson.

The Class of '27 is planning to keep a perpetual reminder of itself in the school. It is no easy task to find what will best express the spirit of the class and meet the approval of the school. That is the task of: James Humphreys, chairman; Clarine Stevens, Isabella Snow, Lee Bauer, Edmond Sexton.

The picture committee consists of: Paul Meade, chairman; Leroy Brereton, Harry Healey, Marion Mackie, Anna Maloney, Barbara Lyon.

There are three kinds of rings: the kind you get on the merry-go-round, the kind you get at graduation, and let's say nothing about the other. For the Ring and Pin Committee, the following have been honored: Lurena Lane, chairman; Helen Blanchard, Mary Reid, John Evans, Sturtevant Burr, Ross Johnston.

The "light fantastic" plays an important part in the social life of the school. The pride of the Senior Class form the personnel of the Dance Committee: Roger Whitman, chairman; Betty Wade, Beverly Reimer, Fessenden Wilder, Helen Wingate, Richard Mullowney.

It takes real mix-ability to be a member of the Senior Social Committee. The function of the committee is to make everyone familiar with the Senior Class. So watch the entertainments "put over" by this committee this year; Hunter Perry, chairman; James Gray, Ruth Leventhal, Richard Sears, Elizabeth Cushing, Alexandra Centerwall.

CALL IT WHAT YOU LIKE

(Continued from Page 5)

to see if I'd scream, and to make that —that Pratt person laugh. And you told all the boys not to dance with me because—"

"Oh shut UP!" screamed Merton madly, but unfortunately his voice wavered and so spoiled all the dramatic effect of his abrupt speech. Ethel melted through the doorway and trickled down the outer stairs, while an echo floated back to Merton in mimicry of his last words.

"Oh shut UP. Oh s-shut-t UP!"

Merton shut his jaw so fiercely that he bit his tongue.

A few evenings later, Merton quietly closed the door of his room and turned the key. He tiptoed cautiously down the hall to the head of the stairs. Merton was very particular that his sister should not hear him go out, for his destination was that—that Pratt person's house, and he desired not his sister's company. He paused at the landing and glanced back. The door of his mother's room was ajar, and noises emanated from the interior Merton knew that his mother was not at home. He walked softly and peeped through the small crack. For a full moment he did not fully comprehend what he saw, and then suddenly the possibilities of the situation dawned upon him. His breath caught in a long, choking gasp. There, immediately in front of him, was a small feminine figure, seated at his mother's dressing table. He could see only the back of a curly head, but the reflection in the glass told him the story. Her face was made up in the most exquis-

---

He: "Thanks for the gate."

She: "Just because I gave you the gate is no reason why you should take a fence."

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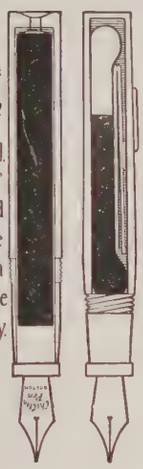
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ite style and colors, with rouge, lip stick, eyebrow pencil, and grease paint, and she was in the act of squirting some most expensive perfume about her neck and shoulders. Before her lay a magnificent ivory box of cosmetics which had been presented to her mother by the world's greatest actress, as a reminder of school days spent together.

Merty gulped again and almost fell inside. Ethel turned with a sudden little jump. She opened her mouth but words simply would not come. She seized a towel and rubbed her face briskly, blending the colors into a pitiful mess, making a truly ludicrous sight.

Merton's eyes leaped with merriment, and the tears rolled down his checks. He improvised a half dozen new Charleston steps without music The only think that Ethel could see clearly was that she had been caught—purely and simply.

Merton edged toward her, turned half away, and held out his hand.

"My diary!" he gasped between laughs. Ethel did not seem to understand, so he made haste to explain.

"Stealing a kiss isn't half as bad as stealing mother's makeup when she isn't home. Do I have to remind you that box was given to her by Sarah Bernhardt, and has never been touched? Why she values it more than anything she owns!"

Ethel's effort to appear unruffled was laughable in the extreme. She preserved her dignity in the manner of a haughty Tom cat just dragged out of a well. She left the room, and reappeared a minute later, with the traces of her crime removed. Merton was silent in his victory. The diary was produced, and the pen knife followed Merty looked askance when she handed him a small wad of bills secured with an elastic. Ethel's barrier was down; her banner trailed in the dust. But she stood up bravely.

"Merty,"—clutching his arm—"you won't tell? Please! I wanted to see how I would look made up. I took good care of your knife, Merty, and I never spent any of your money—you'll find it all there. I just wanted to get even. I may be small, and I may only be you kid sister, but you don't have to step on me. And—Merty,—your diary,—I didn't read a word of it. I never even opened it."

Merty's mouth was open, but he thought a moment before replying. He had done a great deal of thinking in the last few days, and in the last few minutes he had done a great deal more

"You. . .never. . .read it?" he asked slowly, as if trying to comprehend something that was beyond his limit of understanding.

"No Merty."

He seized her hand and impulsively squeezed it.

"You're a good little kid sister after all," was all he said, but his eyes were dimmed.

It was evening before he spoke to her again.

"By the way, Ethel," he asked suddenly, "how was the show?"

Ethel assumed a grave countenance.

"I haven't seen it yet," she answered. The tickets are for tonight. I'm going to ask Harriet to go with me, unless . . .unless, that is, unless you want to . . .take me." she concluded hesitatingly.

Merty arose and stretched.

"Let's go," he said shortly.

The front door closed softly upon a tremor of silvery laughter. Mother looked up from her paper and smiled.

"How well they get along together," she remarked. "Most brothers and sisters are always quarreling."

The End

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Snap: "A belle on the seat."

THE FIVE AGES OF MAN

Cribb-Age
Cart-Age
Marri-Age
Wreck-Age
Pass-Age

"How do you get down off a horse?"
"Can't, you have to get it off a duck."

Teacher: "Try this sentence: 'Take the cow out of the lot.' What mood?"
Pupil: "The cow."

Teacher: "Where do pearls come from?"
Little Boy: "From oysters."
Teacher: "And where do fish come from?"
Little Girl: "From fish."

Bridget (weeping): "Someone told my Pat he could get his pants pressed by allowing a steam roller to run over them."
"Well, what of it?"
"He forgot to take the pants off."

Ed: "Where do you come from, darling?"
Co-ed: "From New Jersey, the land of religious mosquitoes."
Ed: "Religious mosquitoes?"
Co-ed: "Yes, dear, first they sing over you, and then they prey on you."

Where there is a snow storm, there is a white, snowlike substance called snow.

"You look like two cents."
"Well, I don't see any dollar signs on you, either."

"Heard the Waiter Song?"
"No, what?"
"Show me the Waiter Go Home."

"My roomie is a man of triple personality."
"Yes, Humptomala, ciplain."
"A stag at dances, a sponge at drug stores, and a mule in bed."

Sense: "Is it dangerous to ride in a street car in a storm?"
Less: "No! The motorman is a non-conductor."

Low: "What is it a sign of when your nose itches?"
Brow: "Going to have company."
Low "And what if your head itches?"
Brow: "They have arrived!"

"I guess I've lost another pupil," said the professor as his glass eye rolled down the kitchen sink.

Collie: "My gosh, but her line is like a clothesline!"
Yult: "What is that?"
Collie: "It just airs a lot of intimate stuff."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 3 BROOKLINE, MASS., NOVEMBER 24, 1926 TEN CENTS

EAGER FOR BIG CLASH

SCRAPPY WARRIORS OF GARDEN CITY OUT TO AVENGE LAST YEAR'S DEFEAT

Claflin Field Scene of Battle Between Formidable Foes

Thanksgiving morning at Claflin field the Orange and Black warriors will do battle with the Red and Blue outfit from Brookline. The wealthy towners defeated Newton last year thus breaking into the win column, after many lean years. Although Newton has been badly crippled with injuries, Coach Alfred W. Dickinson has welded together a machine that is capable of registering a win over its deadly rivals.

Newton has only been defeated two times this season and has tied once. The Orange and Black suffered their first reverse at the hands of Everett who upset the dope by winning 3-0. Two weeks later Somerville battled the home team to a 7-7 tie in a league tilt. The Garden City eleven invaded Lawrence only to return on the short end of a 27-7 score.

Andres Out

The team has been badly handicapped by injuries. The greatest loss has been Andres star center and captain; who suffered a broken ankle in the Somerville conflict. About the same time Frankie Spain whose brilliant performance has seemed to work him for an all scholastic berth, was forced to the side lines with a knee injury. Joe Forestall a veteran tackle has been bothered all season by a bad leg.

In spite of injuries and other misfortunes that have handicapped the team all season, Newton will be able to present a fairly strong line-up. In "Len" Clark the Orange and Black has a clever field general, as well as a good running back. He is supported most ably by men of high calibre such as Harold Marcy, Joe Gilligan, Bob Bennett, Brown and Ned Symonds. In the line the outstanding players have been Granger Hopgood, Junie Stubbs, Joe Forestall, and Hols Andres. Since Andres' injury Getchell has been doing a splendid job in the center of the

(Continued on Page 2)

COACH HINES' ELEVEN WILL FIGHT TO END SEASON WITH VICTORY OVER RIVALS

Captain Gleason's Boot Should Figure in Case of Crisis

Culminating one of the grandest seasons in its history, the Red and Blue team is all set and roarin' to go in the great annual Turkey clash with its ancient Orange and Black rival. The outfit has six good, big, juicy victories under its belt, with only one bad-tasting defeat to offset them, and the lucky seven ought to be reached before another turkey falls.

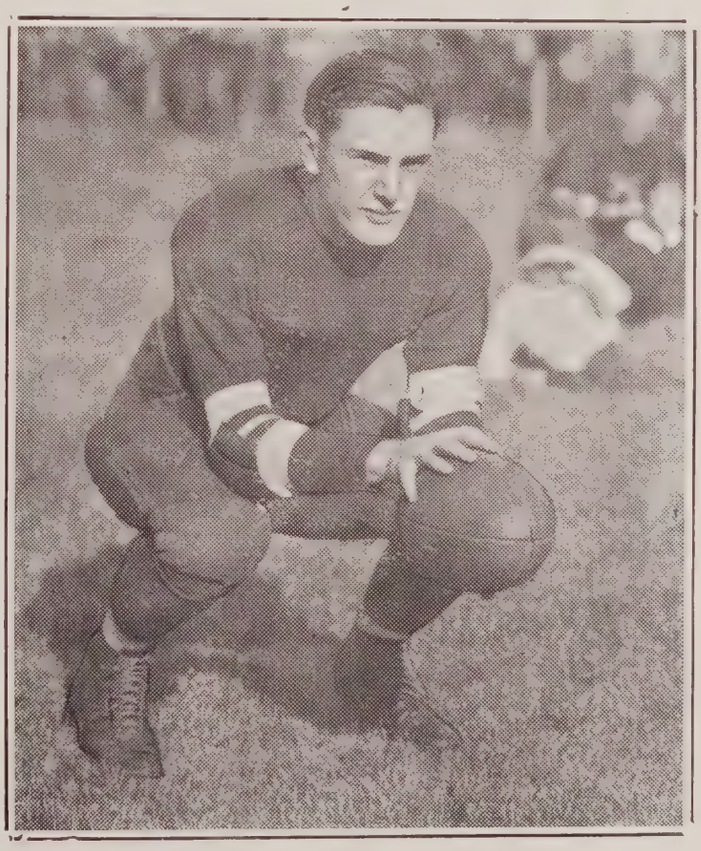
The team is in great physical condition. Frank Connor, who has had Old Man Bad Luck camping on his trail all season, is out, but the rest of the boys are fit and fightin'. Bert Gleason's broken collar-bone healed up especially well for the occasion, and he will be snapping them back, as usual, with the same old pep that is characteristic of him. His understudy, Mel Levison, who has done a really fine job, playing entirely through the Cambridge and Somerville games without any breaks of football etiquette, is also ready to go, and if Bert's old injury insists upon being remembered, he'll be in there.

Strong Line

There is but one Henry Myerson; without him, the team would be on the verge of collapse, but he'll be there, so consequently it won't be. He has been playing such a stellar game on the left side of the line that nobody ever thinks of his running mates. Hearken—there are three of them. Henry Pollock is there most of the time, but Eddie Beck has been doing his share of the heavy work. And don't leave out Brookline's latest and heaviest, Fred Theises. He is sort of an unknown quantity, but he's big and he can stop anything that comes his direction. Those, fellow citizens, are the guards.

As for the tackles—there are four to keep in mind. Ross Johnston has been out of the game about ten minutes during the entire season, and he's a fixture. He and Myerson have the knack of getting into every play and at the same time keeping whole.

(Continued on Page 2)



Captain Roger Gleason, Brookline's Star Quarterback

PAUL MEADE ELECTED CAPTAIN OF MARSHALS

Paul Meade was elected Captain of the marshals for the year 1926-27 at the second meeting held Friday, Nov. 19. Meade defeated his opponent, Eric Goullard by a vote of 33 to 22. The new captain appointed as his assistant Betty Cushing, and as secretary Estelle Serber. It is expected that the new officers of the marshals will fill their positions capably and make the marshals the success they usually are.

ANNUAL ELECTION OF MARSHALS TAKES PLACE

The school assembled, in the Auditorium, on Wednesday, November 10, for the purpose of learning who the new marshals are, and what are their responsibilities. In the course of his remarks, Mr. Akers mentioned that quite a few Seniors were kept from being members in this organization because of the Point System. The marshals were instructed, by Mr. Akers, to be strict in the enforcement of laws

(Continued on Page 5)

SUBURBAN LEAGUE STANDING

Games W.	L.	T.	Team	Scores For	'gnst	Pts.
4	0	0	Everett	34	12	8
3	1	0	**Brookline**	32	19	6
2	1	1	Newton	39	10	5
1	2	1	Somerville	26	29	3
0	4	0	Rindge Technical	12	60	0
1	3	0	Cambridge Latin	29	36	2

Games Tomorrow

BROOKLINE vs. NEWTON

Everett vs. Cambridge Latin

Somerville vs. Rindge Technical

NEWTON ADVANCE

(Continued from Page 1)

line, for one to whom three weeks ago the position was entirely new. The wings are being taken care of by two of last year's junior varsity players, Romain Cole and Everett Scheinfain. Although he is small nevertheless he has displayed his ability in getting down under punts and as a defensive player.

Newtonites' Head Coach, Alfred Dickinson

Leonard Clark, Acting Newton Captain

NEWTON'S SEASON RECORD

Newton,	6	Quincy, 0
Newton,	10	Providence Tech, 7
Newton,	19	Natick, 6
Newton,	0	Everett, 3
Newton,	13	Cambridge Latin, 0
Newton,	7	St. Mary's 0
Newton,	7	Somerville, 7
Newton,	7	Lawrence, 27
Newton,	19	Rindge, 0

RED AND BLUE PRIMED

(Continued from Page 1)

Speaking of getting into every play, Johnny Rae, the other tackle, is always getting himself in the way of avaricious touchdown-seekers. Both of these boys will start tomorrow. Their understudies are Dick Werner, who did a fine job in Rae's place when the latter got hurt, and Bill Kaufman, who has seen enough service to know what it's all about.

There are a flock of ends. The best ones are the old stand-bys from last year, Herb Woods and Roy Smith. Herb got hurt in the Brockton game, but now he's back as fit as ever. Roy's foot has been bothering him off and on, but it hasn't prevented him from making some of the most spectacular catches of passes we have seen this year. Gordon Crosby is a dependable man who may get the call over Smith tomorrow at the start. He played right through the last couple of games, and he has been doing well. Ted Cole is another who will undoubtedly see service in the big fracas. Marvin Chandler and George Barrie may also get a chance to show their wares.

Captain Roger Gleason is the only quarterback on the team, and has played throughout every game, except the Everett scrap, when he missed a minute and a half. His kicking will have a lot to do with the outcome, and a field goal off his educated left foot is always welcome. The last two games were won by that same foot, and it's a handy (or footy) thing to have floating around in time of need.

The identity of the two halfbacks is a bit obscure. Jack Morrison, the most consistent ground-gainer on the team, will probably be one of them. The other will be either the diminutive but potent Junior Lynch, or Fernald Fitts, who has had water on the knee. Your correspondent (take note!) is inclined to believe that the former will get the call as he can be depended upon for longer gains, and is a more certain tackler. Red Record will play before the game is over, and so will Pat Cannon, who ran wild in the Rindge game. There is also a possibility of Ben Lamont seeing service.

For the last three or four games, Dan Rollins has been monopolizing the fullback berth. Dan is the very best defensive back on the team, and that's the reason he's always in the safety position. He is a deadly tackler, and a good passer, and his work has been consistently good throughout the season.

Well, Brookline, there's your team. It's the best aggregation Coach Hines has had under him, and with the proper amount of backing, will win that set-to. If it does, and if by some twist of fate Everett should drop the Cambridge game, the Suburban League leadership will be all even, and then—well, we better stop here!

Orange and Black Scrappy Line-up

BROOKLINE

No.	Player.	Pos..	Age.	Wt.	Ht.	Class
1.	R. Gleason,	B.	18	165	5:11½	'27
2.	B. Gleason,	C.	18	168	6:	'27
3.	H. Myerson,	G.	16	185	5:11	'27
4.	J. Lynch,	B.	18	144	5:9	'27
5.	J. Morrison,	B.	18	145	5:5	'27
6.	R. Smith,	E.	18	150	5:11½	'28
7.	F. Fitts,	B.	18	185	5:11	'27
8.	H. Woods,	E.	18	160	5:11½	'27
9.	R. Johnson,	T.	18	170	6:0	'27
10.	E. Record,	B.	16	158	6:0	'28
11.	P. Cannon,	B.	17	136	5:5	'28
11.	G. Crosby,	E.	18	160	5:11	'27
12.	J. Rae,	T.	17	153	5:9	'28
13.	D. Rollins,	B.	15	148	5:7	'28
14.	E. Cole,	E.	16	155	6:0	'28
15.	M. Levison,	C.	16	160	5:10	'27
16.	M. Chandler,	E.	17	150	5:9	'27
17.	E Beck,	G.	16	190	6:½	'29
18.	R. Werner,	T.	16	150	6:1	'28
19.	E. Densmore,	G.	17	165	5:10	'27
20.	F. Connor,	T.	18	152	6:0	'28
21.	W. Koufman,	T.	17	168	5:11	'28
22.	H. Pollock,	G.	15	171	5:11	'28
24.	G. Barrie,	E.	17	145	5:11½	'28

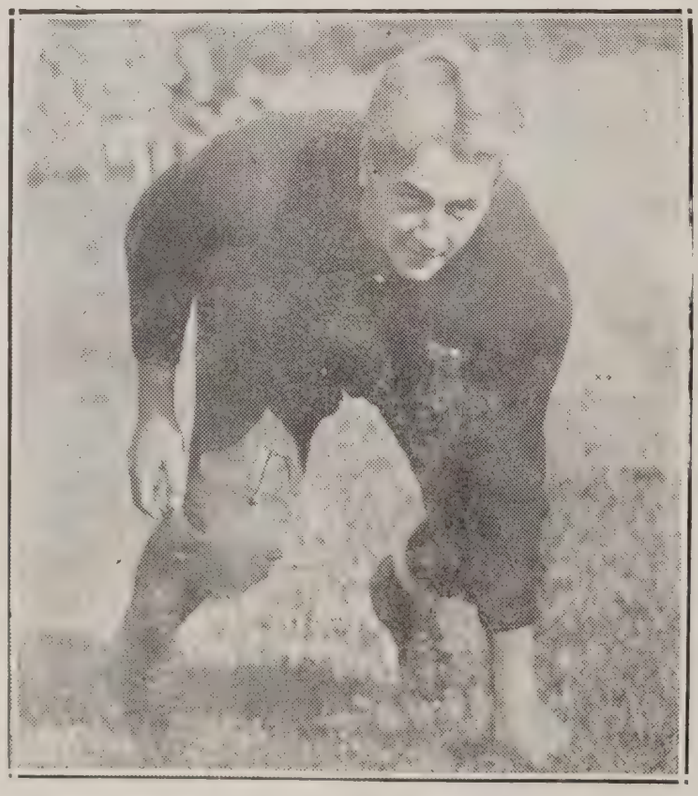
THANKSGIVING DAY LINE-UP

Newton				
Scheinfain	5.3	165	15	E
Hamilton	5.10	170	17	T
Wilkerson	5.11	170	19	G
Getchell	5.11	175	16	C
Swan	5.10	145	16	G
Hapgood	6.	175	18	T
Nason	5.11	162	17	E
Clark	5.10	170	17	Q.B.
Gilligan	5.11	165	16	H.B.
Perry	5.8	150	17	H.B.
Bennett	6.	175	17	F.B.

FOOTBALL RALLY!

Tonight's the night! The night when all loyal supporters of the football team should be out in full, and help cheer to victory the members of the squad. We, the rooters of the team, on Wednesday night, the 24th of November, the eve of the Newton

(Continued on Page 5)



Dan Rollins, Our Flashy Half Back, Who Should Figure in the Final Tussel

Le Coin Français

JE VAIS EN CLASSE

L'an passé, cela va sans dire,
J'étais petit; mais à présent
Que je sais compter, lire, écrire.
C'est bien certain que je suis grand.

Quand sur les genoux de ma mère
On me voyait souvent assis,
J'etais petit, la chose est claire:
J'avais cinq ans, et j'en ai six!

Maintenant je vais à l'école;
J'apprends chaque jour ma leçon;
Le sac qui pend à mon épaule
Dit que je suis un grand garçon.

Quand le maitre parle, j'écoute,
Et je retiens ce qu'il me dit;
Il est content de moi, sans doute,
Car je vois bien qu'il me sourit.

—F. Caumont Lectures courantes.

LAMARTINE, HOMME POLITIQUE

Quand en 1834, Lamartine alla siéger à la Chambre des Députés, un de ses amis lui demanda:

"—De quel parti serez-vous?

"—Du parti social.

"—Social, lui fut-il répondu; qu'est-ce que cela signife? Ce n'est qu'un mot.

—"Non, di Lamartine, c'est une idée.

"—Mais encore, où siégerez-vous? Il n'y a place pour vous sur aucun des bancs de la Chambre.

"—Eh bien, répliqua Lamartine, je siégerai au plafond.

Et, de fait, jusqu'en 1848, Lamartine resta seul de son parti.

(Paris-Soir.)

MARSHALS

(Continued from Page 1)

The names of the elected marshals are shown below:

Seniors

Roger Whitman, Ethel Lee, Morris Bronstein, Clarine Stevens, Dorothy Grant, Eric Goullard, Alexandra Centervall, Ruth Batson, Marion Richards, Betty Cushing, Mary Reid, Anna Maloney, George Cleaves, Agnes O'Hare, Lurena Lane, Paul Meade, William Klepsen, Katherine Hutchinson, Estelle Serber.

Juniors

Eugene Record, Richard Werner, Louise Brown, Mariana McAffee, Lucienne Wilkinson, Hope Kelsey, Robert Marshall, Richard Simmers, Marion Lyons, Eleanor Anderson, Edwin Brown, John Jewett, Dorothy Logan, Charles Miller, Stephen Sleeper, Bertha Stonehouse, Helen Steeves, Muriel Dunn.

Sophomores

Eleanor Roach, Chandler Hagenburger, Jacqueline Densten, Gertrude Lakson, Pauline Miller, Edward Beck, Vivian Parker, Florence Nelson, Barrett Roberts, Herbert Agnew, Joseph Donahue, Nicholas Larkin, Victoria Conas, Harry Fink, Charles Record.

Freshmen

Ruby Brettler, Herbert Fox, John Horne, Margaret Morrison, Betty Richie, Alvin Weinberg, Frank Neer, Doris McLain, Blanche Taylor, Ruth Moorehouse.

MARSHALS' MEETING

The newly-elected Marshals held their first meeting on Friday, Nov. 17, Mr. Jewett spoke about the duties of Marshals in the lunchroom and corridors. The posts were then assigned, after which the Marshals from each class elected their representatives to the Teacher-Student Council, and Court of Justice. Those elected to the Council are: Senior, Paul Meade; Junior, Louise Brown; Sophomore, Edward Beck; Freshman, Betty Richey. The Court representatives are: Senior, Clarine Stevens; Junior, Roberts; Freshman, Ruby Brettler. Edwin Brown; Sophomore, Barrett

FOOTBALL RALLY

(Continued from Page 2)

game, should be in the Auditorium to cheer the boys on, to give them courage to fight, and to listen to the prominent speakers.

If the team has the loyal backing of the school, it is sure to win, or, if not to win to play a game that will make Brookline High proud of them. Give them the moral support, and they will give the physical strength. Remember tonight, at 8 o'clock, an event will occur, which will go down on the annals of B. H. S.

It is hoped that the speakers, who have been invited, will honor us with their presence. Besides the football squad, there will be present Major Cavanaugh, Coach of Boston College, Mr. Charles E. Eglee, a prominent business man of this town, Tom Woods, a former B. H. S. Captain and All-American guard, who played for Harvard; Walter Denning, B.H.S. Captain '22, and now Captain of Vermont; Haven (Kid) Mason, former all-scholastic quarterback; James McNamara, coach of our championship swimming team; Coach Thomas Hines, Captain Roger Gleason; Mr. Winfred Akers, and Judge Rollins, a resident of this town.

After the rally there will be dancing for the seniors and alumni in Shailor Hall. Music will be supplied by a popular "jazz" band. Refreshments will be served.

ALUMNI NOTES

Zena Wolfe, '26, is at Miss Niel's Kindergarten School.

Esther Wort, '26, is attending the Cambridge-Haskell School.

Frank Taglino, '26, is at Boston College.

We find Ruth Herman, Audrey Franklin, Isabel Lewis, Freda Dooskin, and Louise Reimer, all '26 in the Freshman class at Simmons College.

Wilfred Steeves, 26, is at Tech.

Esther Leavitt and Barbara Hall, '26, are included in the Freshman class at Smith.

Doris Round, '26, is at the Knox School in Cooperstown, New York.

DOMESTIC SCIENCE CLUB HOLDS ELECTIONS

The monthly meeting of the Domestic Science Club was held Tuesday, November 15, at the close of school in Shailor Hall. Miss Helen Kelly, last year's treasurer, presided.

The first event on the program was the election of officers, the results being as follows:

President—Helen Kelly
Vice-president—Catherine Hayman
Treasurer—Mary Mahan
Secretary—Gladys Brandie

The entertainment included a piano solo by Victoria Pollock, a reading by Miss Jones folowed by a selection on the ukelele by Agnes Keane, and a piano solo by Margaret Donahue. After a pleasant social hour, at which refreshments were served by the juniors and seniors, the meeting adjourned.

Audrey Griffin, '22, is teaching school at Wilmington, Vermont.

Ruth Barron, '26, is a Freshman at Radcliffe College.

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1926 Season Record

Brookline, 15	Commerce, 0
Brookline, 7	Brockton, 0
Brookline 7	St. Mary's, 0
Brookline, 0	Everett, 6
Brookline, 19	Rindge, 6
Brookline, 10	Cambridge, 7
Brookline, 3	Somerville, 0
Brookline, 61	Opponents, 19

HARD PLUGGING DEFEATS SOMERVILLE BATTLERS, 3-0

The Brookline team has, by playing and defeating Somerville, last Saturday at Somerville, completed its football season, except for the all-important Newton game, with the excellent record of only one defeat.

The Red and Blue added Somerville to its list of victims, by the score of 3 to 0, in one of the most exciting games of the season. Roger Gleason's left foot contributed the 3 points by a field goal in the last quarter.

The size of Brookline's cheering section indicated that the school appreciates the showing that the team is making. The band travelled with the team and entertained between the halves.

The entire first quarter was interesting only in that Captain Gleason got the better of a kicking duel The second period began with the ball in Brookline's possession Eight yards were gained on the first two plays, but a fumble was recovered by Somerville, who were not stopped until they reached Brookline's 40-yard line, where they lost the ball on downs, and Gleason immediately punted to Somerville's 44-yard line. A series of rushes by both teams gained little, but a forward pass by Somerville, after they had been penalized 15 yards to the 33-yard line, was intercepted byLevison at midfield as the whistle blew, ending the half.

Brookline received at the beginning of the last half, Morrison being stopped on the 25-yard line. Gleason rushed 3 yards and kicked to Brookline's 44-yard line on the next play. The following few minutes of play saw an exchange of kicks. Somerville fumbled on the 24-yard line and Gleason recovered it on the 18, as the period ended.

In the first part of the last quarter, Brookline scored its 3 points. From the 18-yard line, Morrison took the ball to the 10-yard stripe, when Captain Gleason faked a drop-kick. Two more plunges by Morrison netted a first down, bringing the ball to the seven yard line but three line bucks availed nothing, and on fourth down, amid a tense silence, Gleason's left foot sent a perfect drop-kick over Somerville's goal posts. The defensive playing of Levison, Gleason, and Rollins, who made some wonderful tackles, saved Brookline from Somerville's last minute forward passing attack. Once or twice they seemed almost successful, but pretty blocking of their overhead game stopped Somerville from a possible eleventh hour score.

There was a large Brookline crowd at Somerville and the cheering put plenty of fight into a winning team.

BROOKLINE HIGH'S FAME SPREADS

Brookline High is always glad to welcome visitors from other schools. Last Tuesday we were particularly honored by a visit from two girls, Madeline Brown and Laura Perry, of Watertown Senior High School. They were interested in our method of student government, in our school assemblies, and in our extra-curricula activities. Mr. Akers personally conducted the visitors through our buildings, explaining to them our system of student government. We sincerely hope that the girls obtained many valuable hints for the improvement of their own school government.

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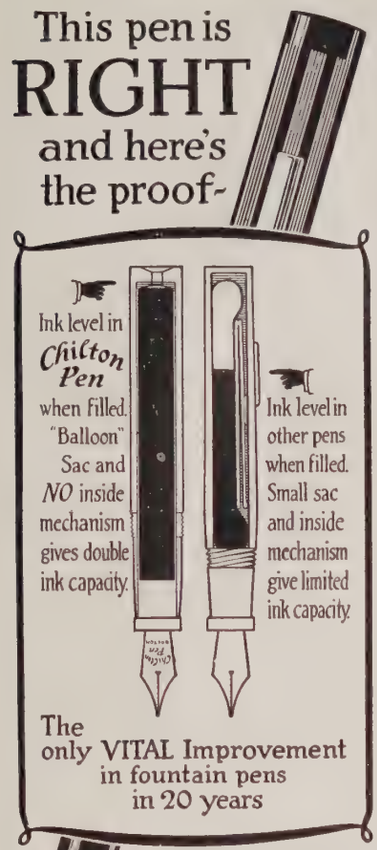
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Sonna

SONNA ANNOUNCING——!

Why does the ocean ripple?

Many, many years ago, a certain Jonah had a thrilling experience with a daring young whale—a real whale of a time, but the poor fish lost his booty. As a result, a feud has existed between our relationship, thus we find J's followers repenting and seeking to avenge the wrong, by their active detective work.

We beings, incidentally composed of 70-80% water, are existing in a very active age. Speed, that is our object. But we are not the only animals progressing. There is the kingdom of "poor fish" below the surface, racing in "schools," scaling the waters in their acrobatic feats, Charlstoning between drops, and thereby stirring the waters into waves. But this is not all.

There is the clam, a delicious specimen of humanity who can not restrain himself even for a moment, from exhailing carbon-dioxide, which also adds to the ocean's activity.

Quite regularly, we note that China, situated under our soles gets an earthquake which unhesitatingly shakes the H2O. The north wind also has a strong breath that skims the surface, a catastrophe that even his best friend won't mention.

It's a shame how we all have to suffer. I hope, in the near future, a scientist will center his mind on some method of reducing the ocean's labor.

What is the difference between "ammonia" and "pneumonia?" Simple, ammonia comes **in bottles**, **whereas** pneumonia comes in chests.

It grieves me much to state that word has reached me respecting the Tyler Kepner has tossed on his bed and experienced many sleepless hours, due to a recent publication in the Sag. This catastrophe was brought to my attention so that I might ease his mind.

The article indicated that our yearly routine is simply composed of 365 days of vacation. Perhaps my existence has been a mere dream, for I am not conscious of such circumstances. Even though my right hand volume contains no enlightening facts, still I must investigate further into the matter. In the meantime, dere frends, rest in peace, for homework shall not cease regardless of the excessive recesses.

How long is "always?"
Pardon my Latin, but **"ad infinitum."**

The previous case is "still waiting" for a decision.

SONNA ANNOUNCING
AU REVOIR.

EXCHANGES

The following magazines have been received this month:

"Aerial," Atherton High School, Louisville, Ky.

"Boston University News," Boston, Mass.

"Bowdoin Orient," Bowdoin College, Brunswick, Me.

"Echo," South Portland High, Me.

"The Golden Rod," High School Quincy, Mass.

"The Huntington Record," Huntington School, Boston, Mass.

"The Light," High School, Bristol, Conn.

"The Northern Light," Northern High School, Detroit, Mich.

"The Rindge Register," Rindge Technical School, Cambridge, Mass.

"The Record," North High School, Worcester, Mass.

"The Sphinx," High School, Shrewsbury, Mass.

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If she goes up in the air—condenser.

If she wants something to eat—feeder.

If she is a poor cook—discharger.

If she weighs too much—reducer.

If she is wrong—rectifier.

If she gossips too much—regulator.

If she fumes and sputters—insulater.

If her fingers and toes are cold—heater.

If she becomes upset—reverser.

Lines from Well Known Authors

A hunk of tin,
Six nuts within.—O. Henry.

* * *

The ball flashed forth, the fielder ran back,
The batter sped around the track.
—Homer.

* * *

All outside, the rain was drizzling,
While inside the pan was sizzling.
—Bacon.

* * *

The roast is in the oven,
The potatoes in the pan—Browning.

* * *

The boy stood on the burning deck,
His feet were full of blisters.—Burns.

The Six Ages of Women

Hair pins
Clothes pins
Fraternity pins
Diamond pins
Rolling pines
Safety pins

She: "What do you call it when two people are thinking of the same thing—mental telepathy?"

He: "Sometimes it's that, and sometimes its just plain embarrassment."

"I dreamt of going riding with Louis last night."

"Yes, I saw you walking in your sleep."

They call her May because her father was a Pole.

He: "Shall we buy the janitor a neck tie for his birthday?"

She: "No, he has a neck tie; let's buy him a new broom."

Father: "When I was your age, son, I was glad to have dry bread to eat."

Bright five-year old: "You're much better off now that you're living with us, Daddy, aren't you?"

Duke: "Do you know Felix?"
Dave: "Felix who?"
Duke: "Felix Cited?"

Dunka says that in the human race the butcher holds the steaks.

"What animal makes the nearest approach to man?"

"Go on?"

"Mosquito."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 4 BROOKLINE, MASS., DECEMBER 17, 1926 TEN CENTS

SENIORS REVEL TONIGHT

Brookline's Alert Team Clinches Title From Everett

Coach Hines' Eleven Fights Way to Victory

"Well, they can't take that one away from us." So said Coach Hines immediately after his Red and Blue eleven had copped the Everett game from under the very noses of the men of Gildea. It was the eighth time he made that statement during the season, and the team's success is easily expressed in those few simple words. And they can't take the Suburban League championship away from us, either, can they, Mr. Hines? You can bet a sweet pickle, they can't.

In the last issue of the SAGAMORE the closing words of one of the articles were: "if we manage to beat Newton, while Cambridge Latin is beating Everett, the Suburban League championship will be tied, and then—well, we better stop here!" We should have said "Continued next issue; don't get excited."

(Continued on Page 2)

Henry Myerson Chosen as the Best Schoolboy Guard in the State

Henry Myerson, Brookline's husky guard, has had the great honor of being picked for every All-Scholastic football team in this vicinity. He is a senior at Brookline, and has played in every game the past two seasons. He is also a very good scholar, and will be a valuable addition to the college where he matriculates, probaby Harvard or Dartmouth. The papers whose editors chose him as the foremost guard of the recent season were the Herald, Traveler, Globe, Post, American, Advertiser, and Transcript. The last-named sheet gathers the opinions of the six-Suburban League coaches, and the players thus elected are specified as an All-Suburban League team. The Brookline giant was one of the few players to be unanimously chosen.

Captain Roger Gleason came in for his share of the laurels by being selected for this group, also. He lacked only one vote of being a unanimous choice.

Among those receiving honorable mention by many of the papers were the ends, Herb Woods and Roy Smith; the backs, Jacky Morison and Junior Lynch; and, of course, Roger Gleason. Brookline can well be proud of these star players, especially Henry Myerson, whose shrewd judgment, alertness, coolness in emergencies, and uncanny ability for always being in the place where he was needed the most, was a great factor in carrying the team through its marvelous season.

Variety Of Acts Staged For Annual Fete

Social Rounds Up With Dance Program

The Senior Social, which promises to be the greatest social function of the year, will be presented tonight, December 17th, at 8.00 P. M. sharp, in the Brookline High School Auditorium. The committee is willing to guarantee a wonderful night's entertainment to all who are present. If any of you boys want to take your "shebas," take my advice, and purchase your tickets immediately, because they are selling as fast as they come off the print, at the reasonable prices of 50c, 75c, and $1.00. The program for the evening, includes several students' acts, one faculty act, some piano solos, and a few selection by the Brookline High Orchestra.

(Continued on Page 3)

PROMISING SEASON EXPECTED AS MANY VETS RETURN TO TRACK

The post-season game with Everett having caused the track squad to be slow in getting started, neither a captain nor a manager has been selected, but Brookline again has promise of a team to be proud of. Francis Howe, Johnnie Badaracco, and Chandler Hagen-Burger will be toeing the mark in the dash, and there is little doubt that they will be among the first to break the tape.

(Continued on Page 5)

FRENCH CLUB HOLDS FIRST MEETING

The first meeting of the French Club was held yesterday in Shailer Hall in the form of a Christmas patry. Miss Henry sang some Christmas songs, after which the pupils in the Freshman French classes presented a little play entitled "L'Initiation." Gertrude Lakson then recited "Saint Nicolas." After the club had joined in singing Christmas carols, "le Père Noël" appeared to distribute gifts and candy to the members.

KRISSKRINGLE TO VISIT GERMAN CLUB

The German club is again opening its doors to new members. The privilege of joining this organization is given to all pupils taking German, regardless of what marks they receive. The officers for this year have been elected as follows: James Gray, '27, president; Martha Bird, P. G., vice-president; Milton Finger, '28, treasurer and John Jewett, '28, secretary.

The first meeting will be held in the form of a Christmas party on December 20. A really, truly Krisskringle (Santa Claus) will be there and he'll bring a present for everyone. Interesting entertainment has been provided, and last, but not least, there will be refreshments for all. Come on, all you Deutschlanders, let's go!

HIGH SCHOOL STUDENTS ENJOY M. I. T. LECTURE

On Friday, December 10, at four o'clock a lecture was given by Prof. Norton, head of the Physics Dep't. of M. I. T., on "X-rays and their Applications." The talk was illustrated with experiments and lantern slides. This lecture was the first of a series of four given free each year to members of high schools near Boston. The auditorium was crowded to the doors. About one third of the Physics and Chemistry classes of B. H. S. attended.

OFFICERS OF FRENCH CLUB ELECTED

At a meeting of the French Club held on December seventh, the officers for the ensuing year were elected. The result was as follows:

Mary Reid—President.
Richard Simmers—Vice-President.
Arthur Brettler—Treasurer.
Pauline Bunshaft—Secretary.

Plans were completed for the Christmas meeting which is to be held in Shailer Hall on December sixteenth. The entertainment planned for that day will consist of a French play, recitations and the distribution of gifts.

TRACK AND HOCKEY SQUADS START PRACTICE

SPORTS

SWIMMING TEAM SHOULD HAVE GOOD YEAR

CHAMPIONSHIP GAME

(Continued from Page 1)

'Twas wintry cold on that memorable Saturday afternoon when the teams met on the glassy surface of the Braves' Field gridiron. If it hadn't been for the zeal of Dan Lacey, Brookline's street superintendent, who sent machines over to the Allston Wigwam in the morning to clear off about six inches of snow, the game would never have been played, and they would have had to cut the Foss cup in half and put it in two glass cases instead of one—just imagine!

The wind from the Charles didn't spare anyone, and 5000 frozen mummies hiked out of the place after the game. The score? Huh, if you don't know that, child, it was 7-6, and good old B. H. S. was on the seven end, which, you will admit, is just as good as a hundred and seven as far as the result is concerned. The casual outside observer made no bones about calling us lucky. Maybe we were, but breaks are breaks, and Everett had just as many as we did. Ahlin outkicked Roger Gleason? Brother, you don't know the half of it! There was a difference of 125 yards, and the far-famed Everett punter trailed our jolly Roger by that much.

After all is said and done, it was quick advantage of the breaks that gave the Hines outfit its victory. DiMott, Everett's star, fumbled on his own six, and Hank Myerson swooped on it. Give Gildea's line credit; it held like a stone wall, but when Jackie Morrison bore thru for the touchdown on the fourth down, all the holding in the world couldn't have brought the championship back to Everett. As for that much-discussed extra point—there was absolutely nothing rotten in Denmark. Savage, Everett's left end, forgot himself long enough to trip over the scrimmage line a mite too soon, and he was a yard off-side. The play was called and the point was awarded.

Graffam, Everett's safety man who did a great job in the first game his team played against the Red and Blue, was a bit off form. He was never more than twenty yards behind the scrimmage line, and time and again, a Gleason punt sailed over his head. The combination of Ahlin and DiMott scored for Everett in the initial period. Capt. Dick, standing on the Red and Blue thirty-yard line, heaved the pigskin over the goal into the hands of Mr. DiMott, who thereupon proceeded to go thru the formality of touching it down. Buddy Graffam never knew what he was in for when he missed the point.

The last play of the game was an attempted field goal by this same Graffam from Brookline's nineteen-yard band. No one will ever know whether the kick would have gone over or not, but assuming that it would have, give the platinum plam leaf to Dick Werner who blocked it. Dan Rollins broke loose once for a twenty-yard gain, but that was the only bit of spectacular rushing during the game. The Red Dot of the Record family saved a touchdown in another place when he hit DiMott so hard that he nearly dropped the ball. Little things like that—they all go towards winning a football game.

Bert Gleason played a great game after the final whistle blew. He tackled one of the goal posts violently enough to put it literally out on its feet, and part of the same post is in the proud possession of each member of the team. All the players and star publicity agents (dunt esk!) signed Bert's share of it, and cousin Roger also went autograph collecting after it was all over. But we've told you about the game—what more do you want? Goodbye!

DAN ROLLINS ELECTED 1927 FOOTBALL CAPTAIN

At a meeting of the football letter men on December 13, Daniel G. Rollins was unanimously elected captain of the 1927 Brookline High football team. He has played halfback and fullback the past two seasons, and his coolness and clear thinking have always been a great help to the team.

If you do not known Dan, he is not tall, but rather stocky, standing about 5 feet, 7 inches and weighing almost 150. He is 16 years old, a junior at Brookline, and a graduate of the Runkle Grammar School. His home is at 108 Marion Street. It is quite amusing to remember that he wore number "13" all season. It certainly brought results, and we have no doubt that Dan will bring results next year regardless of his number.

KIWANIS CLUB PRESENTED SNAPPY ENTERTAINMENT

The Kiwanis Club of Brookline gave an entertainment, November 30, in the High School Auditorium for the benefit of a sun porch at the New England Peabody Home for Crippled Children. The artists were Geoffrey O'Hara, America's brilliant composer and entertainer and "The Sunshine Girls." Mr. O'Hara is the composer of the famous war song "K-K-K-Katy," which was one of his selections that evening. "The Sunshine Girls" rendered vocal and dancing selections and one young lady delighted the audience with her violin. The boys on the football team were guests of the Kiwanis Club, and the only regret they had was that they had to leave early and get their beauty sleep for the conflict with Everett.

BROOKLINE CLIPS RIVALS 9-0

Capt. Roger Gleason and his merry Red and Blue crew of the good ship "Brookline," sank the "Newton" on the troubled waters of Claflin Field on Thanksgiving morning, before 9000 drops of the salty sea flying four colors, Orange, Black, Red, and Blue. The victory put the men of Hines into a tie with Everett for the Suburban League championship, and necessitated the now famous playoff on the Braves Field rink.

There wasn't much doubt as to the outcome of this traditional clash. Some Newtonites were slightly optimistic about the chances of the Dickinson eleven, but, on the whole, the result was a foregone conclusion. The Brookline outfit was whole and at its best. Newton was without the services of Capt. Andres, Proctor, and Spain. Between you and me and the lamppost, pal, even the addition of these stars wouldn't have turned the tide towards the general direction of the shores of the Garden City.

Between the halves, the rival bands entertained (or amused, if you will), vying with each other for first place in the wind league, but the honors were all even. Jimmy Gray, Fessy Wilder, and Lee Bauer had a great time cavorting around in front of the stands leading cheers, and the response was passable enough. However, the game's the thing—

Nothing much happened during the first period except Johnny Rae's tackles. He was everywhere, and many a son of Newton was rubbing various parts of his person after the whistle blew where Johnny had left his mark. Near the tail end of the quarter, Gordon Crosby recovered a fumbled Gleason punt on Newton's thirty-five-yard line, putting his team into striking distance of the sanctified Orange and Black goal line. On the fourth down, only a couple of yards plus from that point, the tall scion of Clan Gleason punted again, and the ball rolled impertinently out of bounds on Newton's eight-yard stripe. This, incidently, was the opening play of the second period. On the second down, Acting Captain Leonard Clark of Newton tried to kick out of danger. Mel Levison, who had been filling the shoes of Bert Gleason so well, was in fast, and the pigskin bounded off his chest, behind Newton's goal, and out of bounds into the crowd. (We forgot to tell you that there was a crowd at the game). Two points for Brookline and all was well.

Clark nearly gummed the works again for his team at the start of the second half, but Joe Gilligan (always a Gilligan) saved a Brookline score. Clark, standing on his own thirty-three-yard stripe, tried to kick, but Ross Johnston did the honors this time, and the ball rolled back in the general direction of Newton's goal. There was a mad scramble, Roy Smith and Gilligan in the van. With three of his team-mates behind him, Roy tried to take the Newton star out, but he missed him, and Joe grabbed the ball on his own one-yard line.

Brookline had another opportunity near the end of the period. Danny Rollins passed to Jack Morrison, gaining twenty-five yards, and placing the ball on Newton's twenty. A first down was gained in four plays, and at this point, the period, tired of life, expired. The pigskin slipped out of Danny's hands on the first play of the final quarter, and the chance was lost when Brown recovered for Newton.

The middle of the period witnessed the Red and Blue touchdown. Roger Gleason heaved a pretty pass to Smith from Newton's thirteen-yard ribbon to the one, but Roy was tackled before he had a chance to score. Gleason carried it over on the next play, and kicked the goal, and the old ball game ended soon after with the score 9-0, with B. H. S. once again on the fat end, putting Newton on a par with the turkey as the big loser of the day.

OUTLOOK BRIGHT FOR SWIMMING TEAM

Brookline has always been famous for its championship swimming teams, and this year should surpass all the rest. With the loss of only three men by graduation, one of whom will be greatly missed, this year's team should come through even its hardest meets without a defeat. Coach Jim MacNamara has been at work with a number of the boys all fall, and with football over, the stars will now go to the tank and get in trim.

Lester Phillips, the captain, should lead the team well, besides showing his heels to his opponents in the "50" and if he swims it, the "100." Bert Gleason will also be right behind him, and their races should be very clase.

In the 200-yard swim, Marty Ford should be supreme among the schoolboys. Johnny Coutes can also be counted on to place. Johnny Rae, the king of the breast strokers, is with us again, and will doubtlessly win his event in every meet. Eddie Densmore can be counted on to follow him closely.

Jimmy Mackey, last year's captain, and John Lynch will tend to the dive, as will Ralph Fay to the backstroke. The relay team of Rae, Gleason, Phillips, and Ford, who broke the record in the Interscholastics last year, are all back, and that is saying enough.

Count on another fine team, and don't neglect to see it work. Keep an eye out for the interclass meet, and maybe a faculty race, early in January.

SKETCHES OF TO-NIGHT'S ENTERTAINMENT

SENIOR SOCIAL

(Continued from Page 1)

The first act, on the program, takes us back to the quaint old country of Spain. A "Valencia" will be given by the successor of Rudolph Valentino, and his partner, a whimsical, debonair and graceful member of the Junior class. Unless I mistake, the girls will, without exception be fascinated by this paragon and surely all the males present will go wild over his partner ("Gentlemen prefer blondes.") A talented member of the lower classes will dance a "Habanera," accompanied by the Girls' Mandolin Club. To finish this act, the Girls' Mandolin Club will render some excellent selections.

The second hit, on the bill, will be a parody on Julius Caesar written by a former B. H. S. student, and will carry us back to old Rome, when Caesar was "imperator," and ruled with a stern hand. The scenes portray the plotting of the conspirators, the death of Caesar, and, alas, the death of the conspirators. The slim stage hands, averaging 110 pounds apiece (please excuse this misprint) are the shiftiest and niftiest workers on two feet. The actors, after the fashion of the noble Romans, will be clad very scantily in sheets and pillow cases. This play will, positively, bring the house down. Beware of the ghost!

Before Harry Houdini died, it is claimed that he imparted some knowledge of his magical tricks to two members of this school. These characters who are veiled in the deepest mystery will set the audience gasping with their latest imported Chinese and Egyptian stunts.

Those people, who are enthusiastic over jazz, will have the opportunity of witnessing one of the cleverest acts ever produced. Three stars of our championship football team, known as the "Agony Trio," will make their debut, for the first time in Brookline, before the large expected audience. Then, two favorite students, of the world-famed South Sea Island dancer, Gilda Gray, will exercise their limbs on some new fangled steps of the "Charleston." Ladies and gentlemen, a red-headed pickaninny, will strut his stuff on the intricate steps of the "Charleston" and he is capable of putting to shame any of Ned Wayburn's pupils. A celebrated troupe of syncopated harmonists will make the hall ring out with the latest music.

The last act, on the program, as far as the latest reports show, is supposed to be the best act, and is that of the faculty. The rehearsals of this have been guarded with the utmost secrecy and diligence, and personally I believe those who are in this play do not know what it's all about. To solve this mystery, once and for all, and to satisfy your curiosity, you should be present to witness this world beater.

Why, do you have to go listen to men like Rachmaninoff, Paderewski, and Hofmann when you can hear people on the par with these, tonight. The performance will last from 8 o'clock until 10, and then save your shoes for the DANCING.

Dancing music furnished by some highbrow orchestra will be held after the show in Shailer Hall, until 12 o'clock.

If you attend the show, and then turn in the stub of your ticket, you will be admitted to the dancing for an additional 25c. However, if you only wish to dance, it will cost you $1.00, so you see, it pays to attend the performance.

This all-star program, and the remarkable success of this social after tonight is due to the tireless efforts of the Senior Social Committee, composed of Herbert Woods, ex-officio, Hunter Perry, chairman, Ruth Leventhal, James Gray, Alexandra Centervall, and Richard Sears. The members of the faculty who are on this committee are Miss Hannon, chairman, Mr. Seamans, Miss O'Brien and Mr. Phelps.

The flower girls for the evening are: Mary Reid, chief flower girl; Eleanor Anderson, Louise Brown, Betty Cushing, Evelyn Densten, Jacqueline Densten, Edna Goodrich, Marian Healy, Estelle Lowenstein, Ruth Leventhal, Anna Maloney, Emily Nelson, Clarine Stevens and Estelle Serber.

The ushers are: Roger Whitman, chief usher, Fred Blanchard, Marvin Chandler, Edward Densmore, Charles Gutman, Louis Hough, Lawrence Leland, Melvin Levison, Robert Marshal, James Pattee, Charles Record, Eugene Record, Edmund Sexton, Fessenden Wilder, Chandler Hagen-Burger, Steven Sleeper, James Humphries, Vance Macdonaugh, and Edward Duane.

ALUMNI NOTES

Paul Sherbert, '25, has been elected to the Harvard Dramatic Club.

Phyllis Coffin, '26, and Marguerite Niland, '26, have been chosen for the Glee Club at Boston University.

Doris Holman, '12, Radcliffe, '16, has recently published a very interesting book called, "Honk."

Irwin Cowper, '24, was in the cast of "As You Like It," presented at Boston University.

Helen Cornett, ex-'28, and Esther Cornett, ex-'28 are attending the Waltham High School.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII DECEMBER 17, 1926 NO. 4

LEADERSHIP

LEADERSHIP requires ability, personality, and initiative.

In certain colleges, because of the increase of applicants, entrance board officials sometimes find it necessary that qualities, other than scholastic ability, must be taken into consideration, in order that the number of applicants may be reduced to the college's quota.

They decided that, with character, good deportment, and other desirable qualities, leadership should be among the foremost.

It is only plausible that it would be impossible to judge the leadership of an applicant by an interview. Therefore examiners have come to the conclusion that the best method of judging a candidate would be to inspect his high school record. If, in the records, they find that the graduate has been leading in school activities, they feel that they are justified in forming the opinion that the candidate had the necessary qualities.

The foregoing is to show students the necessity of grasping every opportunity to participate in activities and bring out and develop their latent abilities for leadership, while it is opportune. Beside the pleasure of competition and the honor of making Alpha Pi, the school's honorary society, one will be forming indelible records that will be a tremendous help, in entering college.

'Twas in a restaurant they met
Romeo and Juliet
And there he first fell into debt,
For Romeo'd what Juli-et.

ALL-AMERICA FOOTBALL TEAM

The Sagamore editor has been called upon to submit to the school, (and world) his choice for an All-American football team, to be universally accepted as the only genuine line-up. As you can well imagine, this task necessitates many gruelling hours of careful and sage research. For the most part, we know the outstanding players of the East, but remember, we must also consider the great players of the West.

Did you read Grantland Rice's selection in Collier's, a week ago. It is superb, yet we are confident that our line-up would beat his team by at least ten touchdowns. Undoubtedly, this is a shock to you but read on!

In order to determine the final selection we must find in each player, all-around football ability, not only doing one thing brilliantly, but many things exquisitely. It has been extremely difficult to determine the lucky (or unlucky) players because of the galaxy of excellent men. Well, I guess you are getting anxious for the selection, so here you are:

R. E.	Iron (Ore.)
R. T.	Tube (of Colgate)
R. G.	Wet (Wash.)
C.	Coolidge (Cal.)
L. G.	Banks (of Wabash)
L. T.	Cherry (Pitt.)
L. E.	Very (Ill.)
Q. B.	Fountain (Penn.)
R. H. B.	Gelatine (Knox)
L. H. B.	Leg (of Lamb)
F. B.	Tin (Kans.)
Utility Back	Poor (Me.)
Utility Linesman	Oh (Minn.)

Hurrah! three silent cheers for the Sagamore's All-America team. Very silent, please.

Sagamore Short Story

YES, SIR!

By Al Hirshberg

Hartley Academy, like all other academies you read about, was situated on a knoll (a slight rise in the ground, if you will) overlooking a beautiful river (so the boys could go skating in the winter, you know), and with beautiful grounds surrounding the buildings of the school itself.

Education in Hartley was only accidental; the place was attached to a large football stadium, which held 60,000 people (when full), and which was the financial savior of the school's head, Dr. Grafton. (Ever hear of a principal of an academy who wasn't a doctor?)

To be on the football team at Hartley was a real honor. The team usually had a galaxy of stars, most of them graduates of high schools who would rather play football than eat. The coach, Jake Harrington, was a graduate of Starvard ('03) which accounts for the fact that he **had** to play football rather than eat.

Two years ago, Hartley had the championship football outfit of the Eastern Academic League. In view of this fact, they were entitled to play Farley Academy, Western League champions, for the Academic Championship of the country.

Three weeks before the game, played at Hartley on New Year's Day, a tall,lanky youth who gave his name as Arthur McDuff, approached Coach Harrington, asking for a try-out for his eleven. He stated the fact that his forte was catching forwards. Harrington blinked. He had a great team, and a marvelous passer in his quarterback, Bumps McGuire, but he had to resort to a running attack because he didn't have an end who could receive them.

"So you think you can snag forwards, young feller?" he sneered.

"Yuh," answered the youth.

"Say 'sir', where's yer manners?" growled the coach.

"Sir," aped Arty of Clan McDuff.

"Yes, sir, you dunce!" yelled Jake.

"But why should you say 'sir' to me?" queried the boy.

"Holy jumpin' dogfish, that's what you should say to me!"

"Yes, sir."

Three days later, Harrington put Arty on the end in scrimmage. The kid could catch passes, all right, but he was the dumbest man on the squad, and that was saying a lot. Besides, he couldn't do anything else, so Harrington decided that he'd put him in when a pass would be of vital importance, and yank him as soon as the play was over.

Meanwhile the coach had everyone addressing him as "sir" and Arty was the most consciencious of all. He was trained so that when Harrington addressed him, the "yes, sir" would come automatically, and he would draw himself up to attention.

The Farley boys arrived on Thursday, two days before the big game. They were a husky lot, led by a brawny fellow named Cicero O'Halleran; "Kick," they called him. He was a wild man on the gridiron, and if he broke loose, it would be goodbye game.

The day of the game dawned "brite and fare," and the stands were filled long before the game time. The referee blew his whistle sharply at 2.30. Kick O'Halleran kicked off for Farley, and the game got under way.

The first quarter was all even, but the dreaded Kick got started in the second, and scored a touchdown, kicking the goal. At the end of the half, the score stood Farley 7, Hartley 0. Harrington was sore and he realized that his boys had done their best, but on general principles, he scolded them between the halves, and when the third quarter started, the players had blood in their eyes. In the middle of the period, Hartley got the ball on Farley's fifteen-yard line, but couldn't budge an inch. Then little Bumps McGuire dropped back and kicked a nice field goal, making the count 7-3, with Farley still at the long end.

There the score remained until the tail end of the last period. Johnny Stifler, Hartley's left end, got down under a punt, and when the Farley safety man fumbled on his own ten-yard stripe, Johnny fell on it, breaking his collarbone in the process. Jake Harrington called McDuff over to him and gave him instructions, bearing in mind Farley's stone-wall defense on its twenty-yard line in the previous period.

"Listen, Arty," he said, "if we don't gain on the first play, tell Bumps to peg it to you on second down. Go out and fight, but don't say a word until the first play is over.

"Yes, sir," said Arty meekly, and he dashed out.

(Continued on Page 5)

A LITTLE TRICK OF LAUGHING

A little trick of laughing
When all your plans go wrong,
Will turn a fit of growling
Into a cheerful song.

A little trick of laughing
When skies are dull and gray,
Will make your life worth living
And roll your cares away.

Le Coin Français

NOEL EN FRANCE

En France Noël est une grand fête pour les enfants. La veille de Noël, garçonnets et fillettes placent leurs souliers bien cirés dans la cheminée.

Le soir, ils rêvent que le petit Noël, un bel ange blond aux ailes blanches, descend dans chaque cheminée et dépose des jouets dans les souliers des enfants sages, un fouet dans ceux des polissons.

Le matin, de bonne heure, ils courent à la cheminée et trouvent toutes sortes de belles et bonnes choses qui les remplissent de joie.

Les petits garçons sont contents d'avoir ainsi des képis, des fusils, des sabres et des épaulettes, un fort avec des soldats et des canons, une machine à vapeur ou un aéroplane, une boîte de couleurs, une épicerie.

Les petites filles sont heureuses de recevoir une poupée, une boîte à ouvrage, une chambre à coucher ou une cuisine, un piano.

Mais les oranges, les bonbons de chocolat, les marrons glacés plaisent à tout le monde, aux parents comme aux enfants.

Ce jour-là les petits pauvres ne sont pas oubliés; des personnes charitables ou des associations les convient à une fête le famille, où un "arbre de Noël," tout illuminé de bougies roses ou bleues, leur offre ses branches chargées de friandises et de jouets.

L. Bascan Manuel de Phonétique et de Lecture Françaises

LES MÉTIERS

Sans le paysan, aurais-tu du pain?
C'est avec le blé qu'on fait la farine;
L'homme et les enfants tous mourraient de faim,
Si, dans la vallée et sur la colline,
On ne labourait et soir et matin!

Sans le boulanger, qui ferait la miche?
Sans le bûcheron,—roi de la foret,
Sans poutres, comment est-ce qu'on ferait
La maison du pauvre et celle du riche?
—Même notre chien n'aurait pas sa niche!

Où dormirais tu, dis, sans le maçon?
C'est si bon, d'avoir sa chaude maison
Où l'on est à table, ensemble, en famille!
Qui cuirait la soupe, au feu qui pétille,
Sans le charbonnier qui fit le charbon?

Sans le tisserand, qui ferait la toile?
Et sans le tailleur, qui coudrait l'habit?
Il ne fait pas chaud, à la belle étoile!
Irions-nous tout nus, le jour et la nuit,
Et l'hiver surtout, quand le nez bleuit?

Jean Aicard (Le Livre des Petits)
(Ch. Delagrave, édit)

TRACK SQUAD

There is hardly a vacancy in the "300." Ray Anderson, who has been on Eric Smith's heels for the last two years, will come into his own this year, and many a first place is assured in this event; while Badaracco, Record and Brookhouse are next in order.

Great things are expected of "Teddy" Cole in the "600." Dick Werner and Al Hirshberg will develop from last year's experience.

The "1000" has George Barrie and Lenord Ruell, who rank with the best of the distance men of the state.

Brookline's field events will be stronger than they were last year. Roy Smith who cleared 5 feet 8 inches in the high jump last year, promises to be one of the leading performers of the current season.

Henry Myerson and Fernald Fitts will be throwing the shot, while Orrie Levin will do the honors in the broad-jump.

Thus it may be seen that the nucleus of last year's squad will carry on as successfully as did its predecessors.

R COLYUM

The following may be found advantageous in a rhetoric grammar test.

You see a beautiful girl walking down the street. She is singular, you are nominative. You walk across to her, changing to verbal, and then it becomes dative. If she is not objective, you become plural. You walk home together. Her mother is accusative and you become imperative. You talk of the future, she changes to the objective, you kiss her and she becomes masculine. Her father becomes present, things are tense, and you become a past particle.

When a Brookline student, who lived in Los Angeles, was asked if any big men were born in that city, he replied, "No, only babies."

The floor in Shailer hall was so crowded last Friday with dancers during the Soph-Fresh reception, a girl fainted but had to wait until the dance was ended and the floor cleared before she had room enough to fall down.

SHORT STORY

(Continued from Page 4)

Everything happened as per schedule until—but I'm getting ahead of my story. Hartley couldn't gain an inch on the first play, so Arty repeated his instructions to Bumps, and ran to his position. The latter called for a trick formation which was to be a decoy on the right, while Arty was to get clear on his left end on the left. The ball was snapped back, and Arty found himself all alone on the Farley goal line. Bumps passed and for a brief instant the stands were quiet.

Suddenly, Coach Harrington, whose nerves were gradually wearing away, could contain himself no longer. He had a sneaky feeling that Arty wouldn't see the ball, or that he would miss it, or that something would go wrong. He gave one shriek, "ARTY!"

Now, gentle reader, Arty was nothing if not obedient. He saw that ball coming, but at the same time, he heard his coach's voice calling his name. As the ball came near, he drew himself up and yelled, "Yes, sir!"—and the pigskin dropped behind him as the final whistle blew!

* * *

The next afternoon, they buried Arty McDuff. The epitaph read:

"Here lies the mutilated body of Arthur McDuff, who was too polite to his coach on the gridiron. Torn limb from limb by the rabble on Jan. 1, 1925. Final score: Farley 7, Hartley 3."

SPANISH CLUB ELECTS

The Spanish Club officers were recently elected from the list of candidates selected by the nominating committee. Those nominated were: president, Edna Goodrich, Beatrice Grosky, Ruth Hollis, Roger Whitman; vice-president, Otis Bird, Marie Driscoll, Barbara Hagen-Burger, Vance MacDonough, Helen Morse, Ruth Sheinwald; secretary-treasurer, Betty Cushing, Polly Hanson, Estelle Lowenstein, Joseph Ryan, Louise Unscheid, Richard Werner, Robert Currier. From this list, Roger Whitman, Otis Bird, and Betty Cushing were elected.

NEW BOOKS

Who's Who In America, 1926-1927.
College Entrance Examination Board Examination in History, 1921-1925.
Leuck—Fields of Work for Women.
Bell—Contemporary Spanish Literature

The seniors will be interested to know that Miss Hill, the librarian in the East Providence High, after reading an account in the Boston Transcript of the work done in connection with "Book Week," by Brookline High students in making library note books, wrote to Mrs. Siebens, asking if she could have some of the note books to use as models in doing similar work in her class. Mrs. Siebens sent Miss Hill six of the best ones.

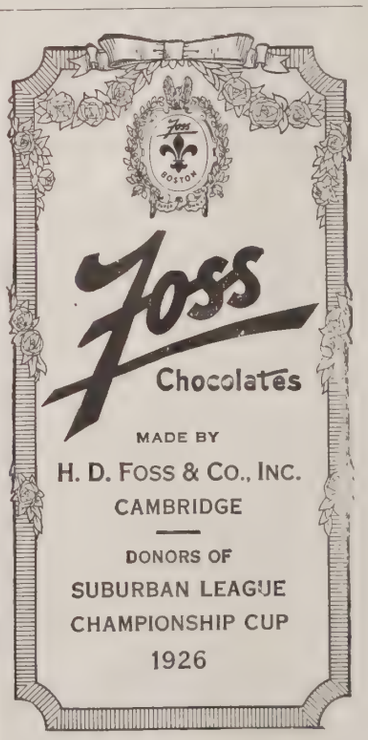
The attention of the student body is called to a little pamphlet in the Library called the "Gleam." It is a booket of verse written by high school pupils, published four times yearly. An exceptional opportunity is afforded to those who have any talent along this line, to gain recognition by sending in their composition to the editors of the "Gleam."

Mrs. Siebens has kindly consented to aid anyone in the selection of appropriate books for Christmas gifts.

The Library wishes to acknowledge the valuable assistance rendered by the following student members of the Library staff:

Louise Barret, Josephine Bennett, Martha Bird, Helen Blanchard, Betsy Brine, Evelyn Broadhurst, Amy Burnes Dorothy Durkee, Bernice Epstein, Alva Ford, Dorothy Kellough, Hope Kelsey, May Lynch, Marianna McAfee, Nancy Means, Helen Morse, Rosamond Morse, Mona Rankin, Mary Reid, Priscilla Roberts, Dorothy Sammis, Doris Smallman.

For the coming two weeks there will be displayed in the Brookline High School library the second exhibit of the series of exhibitions of coins, collected by Richardson, '28. This time it will consist of the coins of one of the greatest nations in history: Rome.



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EXCHANGES

"The Northern Light," Detroit, Mich. A good Literary department would be in keeping with the rest of your commendable paper. We like the editorials, cartoons, jokes, and above all the article entitled "Let's Get Acquainted."

"Utrecht Nuhs," Brooklyn, N. Y. The "Utrecht Nuhs" is well arranged and neat in its entirety. Why not scatter the jokes a little rather than group them under one department? The cartoons add to the attractiveness of the paper.

"The Sphinx," Shrewsbury, Mass. We are always happy to receive your consistently good paper. The only improvement that we could suggest would be to give the Joke Column a more prominent section.

ALUMNI NOTES

Sarah Whittam, '26, is at Mt. Holyoke College.

Marion Kneeland, '26, is with the Florence Ave. Realty Co.

Lawrence Buckley, '26, attends Tufts Medical School.

Hellyn McEttrick, '26, is entering the Massachusetts General Hospital in February.

At Miss Wheelock's Kindergarten School, we find Pauline Carl, '24, and Elsie Richardson and Wilma Small, both '26.

Faith and Nathaline Hale, both '26, are at the Boston Normal Art School.

Alice McGrail, '26, is at the Boston School of Physical Education.

HELP A FELLOW

By Denis A. McCarthy

Help a fellow forward, man;
Help a fellow all you can.
When he's out of step and slow,
Courage gone, and can't say, "No."
When despair comes sneaking in;
When he feels he cannot win;

Stop to help him with a smile,
Stop to lend a hand to him
Who is up against the grim
Problem that we all must face
Somewhere in life's eager race.
And a friendly word of cheer
Oft transforms a whole career.

So, whene'er you see another
Losing hope—well, he's a brother,
And a word, a deed, is due
To that brother man from you.
Help him! It is Christ's own plan!
Help a fellow all you can!

THE OPTIMIST

They found a little courage
That simmered in the sun
They blended it with patience,
And just a spice of fun;
They poured in hope and laughter,
And then with a sudden twist,
They stirred it all together,
And made an OPTIMIST.

Gordon Leach, '24, and Francis Small, '24, took part in the annual production of the combined Idler and Harvard Dramatic Clubs of Harvard and Radcliffe.

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Sonna

SONNA ANNOUNCING——!

Is it proper to eat food with one's fingers?

That depends on the grace which you employ. They say, "Practice makes Perfect," so it is advisable to put yourself in training before appearin public. Watch your soup, by all means, for that is where most people slip. Before dipping your finger into the bowl to test the temperature, make it a habit to rise and look for possible observers until you are more experienced. Perhaps you have noticed that many talented eaters curl up or stick out their little finger; that is a sign of experience. It is always in readiness for action whether for consommé or gravy. A drum-stick is one of the outstanding examples used in perfect physique tests. Grasp the bone with the thumb and forefinger of the right hand; do the same with the left, then slowly lift it, carefully watching the elbows lest they get into the salad or water. Continue to life it until it is on a level wih your upper lip, then nibble the meat while you rotate the bone. The Book of Etiquette says that peas should be eaten with a fork, but suit yourself.

I've had many narrow escapes during my long life, and therefore, through experience, advise you to eat lettuce with the five terminating members of the hand.

What is the cycle of life?
When IT was born, they gave IT a Perambulator.
Then IT grew up a bit, and they gave IT a Velocipede.
When IT was in grammar school, they gave IT a Bicycle.
While IT was in college, the folks gave IT an Auto.
At ITS wedding, they donated an Aeroplane.
Now IT'S starting over again with a Perambulator.

Why should we try to rise by our own efforts?

Because, there is no telling when the alarm clock will go wrong.

AU REVOIR
SONNA ANNOUNCING.

THE RETHOURTHEFUL COUNTRY PRETH

A Country Newspaper Editoral Reprinted Fifty-One Years Ago in the Boston Transcript.

We are thorry to have to explain that our compothing room wath entered lath night by thome unknown thcoundrel, who thtole every 'eth' in the ethtablishment and thucceeded in making hith ethcape undetected.

The motive of the mithcreant wath douthleth revenge for thome thuppothed inthult.

But it thall never be thaid that the petty thite of any thmall-thouled villian hath ditabled our preth, and if thith meeth the eye of the detethable rathcal we beg to athure him that he underethtimated the rethoureth of a firfth-clath preth when he thinkth he can cripple it hopelethly by breaking into the alphabet. We take thith occathion to thay to him furthermore that before next Thurthday we thall have three timeth ath many etheth ath he thtole.

We have reathon to thuthpect that we know the cowardly thkunk who committed thith act of vandaithm, and if he ith ever theen prowling about thith ethablithment again, by day or by night, nothing will give uth more thatithfaction than to thoot hith hide full of holeth.

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Bared Student: "Yeh—but who wants a date with a machine?"

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Don't worry too much today. Things may be worse tomorrow and then you can worry just twice as hard.

I had been obliged to remonstrate with my niece for keeping late hours: "My dear old thing," she replied, "don't you realize how dangerous it is to go to bed right on top of a heavy breakfast."

A fellow crossed his carrier pigeons with parrots so that when they got lost they could ask the way home.

Dorothy: "I've fixed Kitty so she will answer my letters at once."
Charlotte: "How did you do it?"
Dorothy: "I wrote her a lot of gossip and forgot to send the middle pages."

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Dealer: "Yes."
I. C.: "I'll take a new nose, a shoulder blade, and a big toe."

"Do you think it was suicide?"
"No, he still had a pint of gin in his pocket."

"How come you're on probation?"
"Cause I took a girl out for a ride."
"Nothing wrong about that is there."
"No, but the dean picked her up as she was walking home."

"Quick, get me a quart of pigeon milk."
"Can't fool me. A pigeon ain't big enough to give a quart of milk."

"Ooh, there's been a terrible crime committed."
"And are you running for the police?"
"No, not for—because of."

"Did you hear that the mermaid fell asleep in her tank while the water was running?"
"Good heavens, did she drown?"
"Oh no; fortunately she had her mouth open."

"Oldboy is the most pessimistic fellow I know."
"Right, he proposed to a girl once by asking her how she'd like to become his widow."

Girls' Track Team

"Yeh! She's running the mile."
"Been training evenings."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 5 BROOKLINE, MASS., JANUARY 12, 1927 TEN CENTS

SPEAKERS ORATE FRIDAY

GIRLS' LEAGUE ENTERTAINMENT JANUARY 7

If there is an impression that the Girls' League is not a lively organization, it has been belied by the performance in Shailer Hall last Friday afternoon. More than one hundred and fifty girls enjoyed a hapy and hilarious afternoon at a novel entertainment given by the Junior members of the Girls' League.

The program opened with popular selection by the Girls' Mandolin Club, followed by a snappy performance of song and dance by Joe Smith, Martha Hardy, Priscilla Roberts, and Lucienne Wilkinson. They were dressed in boys' white sailor suits, with becoming berets of red and blue, and introduced their act with a song "We're in the Navy Now." After this, Jean Morrison, dressed in a pretty white ballet costume, did a very delightful toe dance. Then Pauline Bunshaft played a very attractive piano solo which was followed by the principal number of the program. About twenty-five Juniors acted out in the form of charades the familiar old proverb "A Rolling Stone Gathers No Moss." The audience was seated class by class so that at the end of the charades one girl from each class might be delegated to rush to the platform bearing her class's solution of the charades. Although all three classes proved to have the answer right, the speediest runner proved to be the Senior delegate, who thus

(Continued on Page 3)

CAPTAINS ELECTED FOR GIRLS' WINTER SPORTS

The girls' sports for the winter season have just begun. Many have turned out for basketball and captain-ball but more supporters are needed to make the teams successful.

As yet, the only developments of the teams are the elections of captains, those for basketball being: Betty Richey, Freshmen; Evelyn Knight, Sophomores; Carol Densmore, Juniors; Helen Gould, Seniors; and those for captain-ball are: Marjorie Turhall, Freshmen; Sarah McCloud, Sophomores; Jean Morrison, Juniors; and Clarinne Stevens, Seniors.

Shortly before the vacation, the hockey squad held the election of officers for next year's 'varsity team. The results were: Carol Densmore, captain; Eleanor Anderson, manager; and Betty Richey, assistant manager.

FINANCIAL REPORT OF THE SENIOR SOCIAL

Although not as much money was made on the Senior Social as has been made in some previous years, taking into consideration the fact that there were more expenses than ever before, the committee is not ashamed to turn in the following report:

Total receipts	$669.39
Total expenses	259.70
Total profits	$409.69

HUNTER PERRY,
Business Manager.

EIGHT STUDENTS TO COMPETE FOR ANNUAL J. MURRAY KAY PRIZES

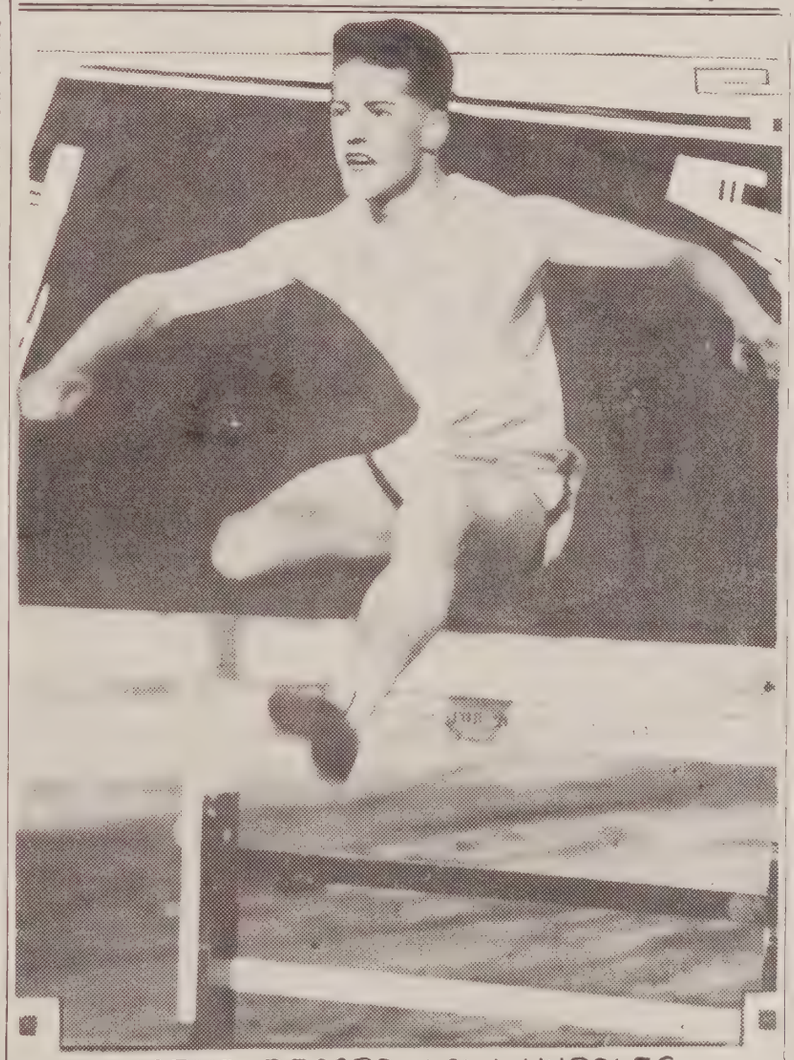
Hear Ye! Hear Ye! Ye Townsfolks! The Brookline High School Orators will have the opportunity of clashing in the town's famous traditional declamation classic, known as the J. Murray Kay Prize Speaking, on Friday night, January the 17th, at eight o'clock sharp, in the High School Auditorium. This event, which is always the most important incident of the new year, was started 35 years ago.

Who knows, whether or not, we have a young Demosthenes, Pericles, Wilson, or Lodge in our midst? Who knows whether we have polished eloquent speakers in this school? No one knows! And the only possible way to find out is to attend on this night.

Nearly all the speakers have been practising for several months under the careful guidance of those members of the faculty who are on the Prize Speaking Committee. The committee is headed by Mr. Priest, and Miss Bliss, Mr. Snow, Miss Adams, Mr. Downing, Miss Perkins, and Mr. Godkin are his fellow helpers.

Besides the annual J. Murray Kay Prize which is awarded on graduation night, there is also offered, by the Curry School of Expression, an additional reward, which entitles the winners to a free year's tuition at this institution. This institution's offer, first, shows that not only Brookline people are interested in this declamation, but also outsiders; second, this is, I believe, the first time such an offer has been made; and third, it will surely stimulate the interests of the speakers, which will lend to making the competition more enthusiastic.

(Continued on Page 2)



EUGENE RECORD LOW HURDLES

"Red" Should Star in Coming Track Season

SENIORS VOTE ON CLASS PHOTOGRAPHER

Warren Kay Studios received the contract for the pictures of the class of 1927 at the balloting held before vacation. This studio received by far the largest number of votes, and it is evidently preferred by most of the Seniors. All the members of the class are expecting to patronize Warren Kay in having their pictures taken. The result of the balloting was as follows:

Warren Kay, 120; Nottman, 29; Waid, 24; Singer Rembrandt, 12; Ye Craftsman, 9; Purdy, 4; Arlington, 4.

ENTERTAINING PARTIES GIVEN BY SPANISH CLUB

The Christmas party of the Spanish Club was held on December 21. The president, Roger Whitman, welcomed the members in his opening speech. Moving pictures were then shown of the Brookline vs. Newton game and Lucienne Wilkinson and Henry Greenleaf repeated their dance, the Valencia, which they did at the Senior Social. Edna Goodrich gave a talk on "Christmas in Spain" and then Christmas carols were sung. The three kings distributed the gifts and the meeting adjourned for refreshments.

Another meeting of the club was held on Tuesday, January 4. After the business meeting, a Spanish song was sung by some of the members. Miss Adams then spoke concerning the Spanish play named "Puebla de las Mujeres" which will probably be presented on April 30. Moving pictures of Sunny Spain were shown and the meeting adjourned.

R COLYUM

We never realized that the B. H. S. orchestra had so many members until we saw the crowd that showed up at the door at the Senior Social using anything from a harmonica to a fiddle as an excuse to get in for nothing.

Derbies seem to be coming back into style among the younger set, but as yet we haven't seen anyone who has had courage enough to wear one to school.

By popular demand, there will be a sprig of mistletoe hung from the balcony in Shailer Hall at the next Senior Social.

A party was given somewhere on Corey Hill in honor of the birthday of one of the members of the class of '28, on the night that school closed for the Christmas vacations. All we have to say is: "Thank goodness, there was no school the next day."

The Way the S. S. Committee Feels About It

The seventeenth is over,
And our great night has passed.
The whole thing was successful,
But we're glad we're through at last.

None of us'd have missed it
For a half dozen million;
But we wouldn't do it over
For a half a dozen billion.
By a Member of the Committee.

Sturdie: I wish you would hurry up and decide whether you want a ring or a pin.

Clarine: Oh, I've decided. But now I don't know whether to change my mind or not.

Sturdie: Yeah, if I were you I would change it and get a new one.

The Editor's nightmare:

That was no lady that was my wife what would you do if I tried to kiss you honest boss they ain't nobody in here 'ceptin' us chickens must've been two other fellows first stude second stude little Ezra aged five but if the man had killed the liquor **that** would have been news tourist native but professor you have forgotten your trousers you are the first man I ever kised Henry turn right around I forgot to turn off the water in the bathtub he she he she . . .

The only five ways to make a fraternity:

1. Make the football team.
2. Pray for a bid.
3. Pray for a bid.
4. Pray for a bid.
5. Pray for a bid.

Envy the lucky fellow with the powerful radio who celebrated New Years three times.

The latest:

Horses, like co-eds, are man's dumb friends.

NEW YEAR'S RESOLUTIONS

When Old Sol makes his three hundred and sixty-fifth circuit of this well-known universe of ours, as Isaac Walton would say, the hoi polloi sit down at their respective desks, pick up their respective fountain pens and jot down their respective resolutions for the next three hundred and sixty-five days, lasting possibly a week, sometimes even two, never more.

Somehow or other, kind tolerant reader, the time-worn custom of making resolutions at the beginning of each year is gradually falling into discard. There are various reasons. First of all, Julius Q. General Public is coming to the conclusion that the whole rigamarole is a bunch of apple sauce (to keep up with the times) and a waste of time and energy. Mebbe, mebbe. Humsoever, this "writer" is going to endeavor to prove to you that there **is** a purpose in making and writing down New Year's resolutions.

In the first place, at the end of each year, there is usually a residue of ink—a very good way to dispose of it is to use it in taking down on a slip of paper these familiar lists of self-promises. Secondly, it is a fact that certain people find themselves in a position where they must give vent to their feelings, and if they don't care to confide in anyone else, why not put their thoughts in the form of resolutions—their feelings not only will have been "vented," but no one will ever see the paper written on as it will undoubtedly reach the waste-basket anyhow and everybody will be happy.

Well, our guess is that enough SAGAMORE space has been wasted on this crude masterpiece (a diamond in the rough, as it were), which, having got this far, you will admit is the main purpose of the article, so we'll call it a day. Anyhow, "sufficient unto the day is the evil thereof," and too much in this case is more than sufficient period.

Teacher (in History class)—"Your recitation reminds me of Quebec."

Al—"How's that?"

Teacher—"Its built on bluff."

—Ex.

Bill—"I worked on that problem until five o'clock this morning."

Teacher—"Did you finally get the idea?"

Bill—"Yes, it began to dawn on me."

—Exchange.

She—"What are your views on kissing?"

He—"I have none. Her hair always gets in my eyes."

—Exchange.

Marie—"How do you like me with my hair back?"

Eva—"I didn't know you'd loaned it to anyone."

—Exchange.

"The new premier of France is a very capable man—wasn't he?"

Exchanges

As We See Others:

The "Authentic," Stoneham, Mass.

A good magazine, and from the number of school notes we surmise that you have a "peppy" school life.

The "Meteor," Berlin, N. H.

We found your magazine interesting, especially the articles concerning the two as well as the school, which is an unusual thing in school papers.

"D.H.S. Porpoise," Daytona Beach, Fla.

Yours is a cosmopolitan paper, systematically written and arranged.

The "Light," Bristol, Ct.

The news is really good, but many points of a good snappy paper are lacking.

"Lothair School News," Lothair, Ky.

Your paper does not live up to its title. More school news and more jokes scattered throughout the paper would add to the interests of the reader.

Mrs. McKinley—"Darling, I see from statistics that every third baby born in the world is a Chinese."

Mr. McKinley—"Then thank heavens this is our first."

Ruth—"What was that noise?"

Bunny—"A fellow with balloon trousers sat on a tack."

Teacher—"Take four out of five and what do you have, Tommy?"

Tommy—"Pyorrhea, Ma'am." —Ex.

Jim—"Where is Pete?"

John—"Pete who?"

Jim—"Petroleum."

John—"Kerosene him yesterday, but he ain't benzine yet." —Ex.

SENATOR DAVID I. WALSH ADVISES B. H. S. STUDENTS

Mr. Fessenden Wilder,
Editor of The Sagamore,
Brookline High School,
Brookline, Massachusetts.
My dear Mr. Wilder:

In reply to your kind letter of recent date asking for a short contribution to your school magazine, I will say that I wish I could impress upon the boys and girls of the High School the great responsibility that will soon be theirs as citizens of our great Republic, and the need of qualifying themselves for that important trust.

Since many of you will not go to College, why not organize now, as many college students do, for that systematic study of olitical issues, securing addresses from exponents of conflicting policies and forming the habit, which son many of our citizens lack, of giving an impartial consideration to all sides of questions affecting our common welfare?

If I am not mistaken, you would find such a voluntary study more interesting, and perhaps of more value to yourselves and to the community, than any one topic in the school curriculum.

Yours very sincerely,
(Signed) DAVID I. WALSH.
U. S. Senator

PRIZE SPEAKING

(Continued from Page 1)

The B.H.S. Orchestra, under the competent leadership of Mr. Augustus Zanzig, director of Music in the Public Schools of Brookline, will open the evening by playing "Huntsmen's Chorus," by Weber, and also "Invitation to the Dance," by Weber.

The first number on the program will be a selection, written by former President Theodore Roosevelt, entitled "A Strenuous Life," and it will be given by Albert Forbes, a senior. Forbes made the first ten last year, and now through gradual improvement has made the first four. The second speaker will be the only girl left from last year's competition, Gertrude Lakson. She will, no doubt, capture the approval of the audience and judges with a piece from Shakespeare's immortal play known as, "The Taming of the Shrew." Miss Lakson was awarded a tie for honorable mention last year, through her wonderful dramatic rendition and splendid performance. Two poems will then be recited by Sumner Shikes, brother of the winner of two years ago, entitled "The Admiral's Ghost," by Noyes, and "The Yarn of the Nancy Bell," a composition whose author is unknown.

The Girls' Glee Club will then sing "Happy River," and Gypsy Song," written by the noted composer, Brahms.

Louis Parker's "A Minuet" will be delivered by Betty Jacobs, a sophomore. She is also one of the few who made the first ten last year. Morris Bronstein, who was awarded honorable mention last year because of his remarkable enunciation, will recite "The President," a prose article by Edward Bok. "Old King Pharoh's Daughter," author anonymous, will be given by Esther Graham, who will not fail to hold her listeners attentive.

Daniel Rollins, accompanied by the orchestra, will sing "Where'er You Walk," from "Semele," by Handel.

A selection from John Masefield's renowned book entitled, "Gallipoli," will then be presented by Sturdevant Burr. To finish the program, Elizabeth Lapin will recite "The Explorer," by Rudyard Kipling.

Evelyn Rudnick and Arthur Brettler, first alternates, Marcella Saks, and Kenneth Goodyear, second alternates, will be present to fill any place made vacant by some unseen accident.

The Boys' Glee Club will sing a piece entitled "Sailing!" and "In Wood Embowered," by Brahms.

The judges will have a very difficult job in deciding who the winners will be, because all the speakers are so evenly matched. The judges will be Binney Gunnison, Dean of the Curry School of Expression, Ruth Delano, Dramatic Coach, of Boston, and Albert W. Swenson, Associate Headmaster of the Huntington School.

Tickets for this classic event may be obtained from Mr. Priest, or from home-room teachers.

Good luck to all!

Le Coin Français

CALENDRIER

Janvier nous prive de feuillage;
Février fait glisser nos pas;
Mars a des cheveux de nuage,
Avril, des cheveux de lilas;

Mai permet les robes champêtres;
Juin ressuscite les rosiers;
Juillet met l'échelle aux fenêtres,
Août, l'échelle aux cerisiers.

Septembre, qui divague un peu,
Pour danser sur du raisin bleu
S'amuse à retarder l'aurore;

Octobre a peur; Novembre a froid;
Décembre éteint les fleurs; et moi,
L'année entière, je t'adore!

Rosemonde Gérard.
(Les Annales.)

L'AVOCAT ET LE BOUCHER

Un boucher entre dans le cabinet d'un avocat.

Monsieur l'avocat, demande-t-il, lorsqu'un chien occasionne un dégât, le propriétaire de l'animal est-il responsable?

Certainment.

En ce cas, comme votre chien vient d'emporter un magnifique gigot de mon étal, c'est trente francs que vous me devez.

Rien de plus juste, réplique l'avocat, et cela tombe à merveille, car c'est précisément le prix de la consultation que je viens de vous donner.

(Almanach Vermot.)

HENRI IV ET LE PAYSAN

Henri IV chassait un jour dans une forêt. A un certain moment il s'éleigna de sa suite. Il se promenait seul quand il vit un paysan assis sous un arbre. "Que fais-tu là? lui dit-il. —Je voudrais voir passer le roi, dit le paysan. —Y a-t-il longtemps que tu attends? —Je suis ici depuis le point du jour, au lieu d'être à labourer mon champ. —Eh bien, dit Henri, monte avec moi sur mon cheval et je te conduirai à un endroit où tu pourras voir le roi."

Le paysan, ravi, accepte la proposition et monte en croupe sur le cheval du roi. "Comment le reconnaîtrai-je? dit-il en chemin. —C'est bien simple, tu n'auras qu'à regarder celui qui aura son chapeau sur la tête pendant que tous les autres auront la tête nue." Le roi chevauche quelque temps avec son compagnon; enfin il retrouve quelques courtisans qui se découvrent aussitôt en le voyant. "Eh bien, dit-il au paysan, as-tu reconnu le roi? —Ma foi, monsieur, répond le paysan, c'est vous ou moi, car il n'y a que nous deux qui ayons le chapeau sur la tête."

Le roi Henri IV était très aimé de ses sujets. On l'a surnommé le bon roi Henri. Il a sa statue sur un des grands ponts de Paris, le Pont-Neuf.

GIRLS' LEAGUE

(Continued from Page 1)

won the prize for her class. (It was at this juncture that some of the noises of the above-mentioned three-ring circus broke the stillness!) A second climax followed a few seconds later, when Hope Kelsey, chairman of the program, held aloft a huge white package, tied with a showy bow of the school colors, as the prize. It bore the inscription: "Prize for the winning class—two hundred kisses from the girls of 1928." Carry this prize in a gingerly fashion, the Seniors retired to a corner, rather suspicious as to what this huge package might contain! What did they find? A literal fulfillment of the inscription—two hundred luscious "Velvet" kisses, which since they were wrapped in wax paper were tossed high in the air, to be caught by the eager hands of the envious members of the other classes. At this point, our friend, Mr. Jewett, opened the door a crack and asked Miss Sawyer if anything on earth could make as much noise as "a pack of womin," to which Miss Sawyer instantly replied, "Yes, a pack of men " After the din subsided, and the kisses were noticeably fewer, the program was continued with another piano solo by Helen Wallace. Then the Girls' Mandolin Club furnished excellent music for dancing, for which partners were matched by a unique scheme. Each girl was given a half of a picture poster, and had to find the half which matched hers, to secure a partner for the dancing. After the dancing the juniors and freshmen lined up against the sophomores and seniors for a spelling match. Needless to say, the Juniors and Freshmen came out ahead, but the match will be fought to a finish at the next Girls' League meeting.

Unquestionably the party was a success, and everyone who was there, had a great time. The Junior committee in charge of the program consisted of Marianna McAfee, Carol Densmore, Helen Idell, Dorothy Sanborn, Jessamine Sherbert, Priscilla Roberts, Louise Brown, Eleanor Anderson and Hope Kelsey, chairman. The Girls' League members will look forward with keen anticipation to the next meeting in February when the program wil be in charge of the Sophomores.

MANY HAPPY FEATURES AS GERMAN CLUB CONVENES

Christmas was observed by der Deutschen in the way of a party, which was held in Shailer Hall on Monday preceding the vacation. James Gray, president, gave a brief opening address in German. The orchestra, then played a few, fine selections. After this, the members, under the leadership of Miss Bailey, sany German Christmas carols. The next feature on the program was the arrival of Kris-kringle, himself. He distributed gifts to all. As a final touch, refreshments were served. The party then adjourned,—each and every one having enjoyed himself hugely.

TAU BETA BETA

The Tau Beta Beta, Inc., will assume the role of entertainers again next week with performances of "Mrs. Partridge Presents" in Whitney Hall on Friday and Saturday evenings as its annual theatricals in aid of its scholarship fund. The production, under the direction of Alan Hay, has been in preparation for several weeks and everything points to performances that will equal Tau Beta stage successes of the past and provide interesting and enjoyable evenings for the capacity audiences which the demand for tickets indicates will be on hand. The parts in the play will be taken by well-known amateur favorites, whose work in the past is guarantee of creditable performances. These include: Mrs. Benjamin E. Sibley, in the title role: Miss Margaret Taylor, David Clark, Miss Frances L. Small, Irving Locke, Miss Dorothy Miner, Gordon Leach, J. Winsor Forbes, Mrs. Alfred E. Little, and Mrs. F. Howard White. Members of the club will usher and a group of sub-débs will sell candy. Additional patronesses are Mrs. Alvan T. Fuller, Mrs. Philip Hale, Mrs. Robert Dunkle, Mrs. Richard Ward, Mrs. Henry Prout, Mrs. Francis Barnum, and Mrs. Charles Baird.

—By courtesy of The Chronicle.

Note. The scholarship fund referred to above is open to all Senior girls.

SUBURBAN CHAMPIONS HONORED BY KIWANIANS

Football and Scholarship

During the recent Kiwanis dinner in honor of the Brookline High School football team, winner of the Suburban League championship for 1926, special emphasis was placed upon the fact that members of the team maintained a high standard of scholarship; that throughout the playing season no member was "down in his studies." To our way of thinking this was the greatest victory of all. It speaks well for the players, and it speaks well for the head coach. It proved that the coach wanted good football players, but not at the expense of studies. It proved that he had the power to so influence his men that their sole ambition during the playing season was to come through clean, both in football and studies. We understand this is the third season under Mr. Hines' régimé at Brookline High that football teams have gone through their regular schedule without a man being disqualified on account of low scholarship marks. It is far more difficult than one not intimately connected with football may realize for football men to reach and maintain a high standard in the game and in scholarship. It means sacrifice, but more than that, it means the utmost loyalty to the head coach. As long as these conditions obtain in football at Brookline High, it will not matter whether league championships are won every year. Something greater than championships will be won; those things of which Mr. Foss spoke; the things that count for much in after life. Coach Hines and his loyal lads merited every word of praise spoken of them at the Kiwanis dinner this week. Truly, they are to be congratulated. The Chronicle rejoices with all others in their season's record.—Courtesy of The Brookline Chronicle.

What Members of the Brookline High School Faculty Read First in the Sagamore and Why

The writer was recently assigned to the task of discovering, if possible, what departments of the SAGAMORE make the strongest appeal to the various members of the Brookline High School faculty, and the reasons thereof. It was the writer's expectation that the fact would quickly develop that certain columns outweighed others in popularity, and much to his surprise, he found a wide difference of opinion as to what constituted the most interesting contributions to the paper. Upon careful analysis, however, this result is not as surprising as it might seem at first glance. For what could be more natural than to have the instructors in English make the statement that they were most interested in obtaining the names of the various contributors of news items and other articles, to see if the work of their own pupils was represented? When informed of these names, they found much satisfaction and interest in examining the quality and construction of the printed article.

Another department stated that the front page of the SAGAMORE attracted its interest as it was the most logical way to read any newspaper for the front page always carries those items of greatest news importance.

One teacher found the athletic columns commanding his first attention not only because of his own personal liking for athletics, but because of his recognition of their value as a healthful element in school activity.

Other faculty members find the entire paper to be a splendid source of information concerning the school's news in general, and without the information furnished by the SAGAMORE, they might have to look to other sources to obtain such a complete knowledge of the happenings in departments other than their own.

The investigation brought out the point quite quickly, however, that the editorial columns were the first examined by many, as it was the belief of these teachers that the editorial sheet of any periodical is not only its most worthwhile feature, but represents, as well, the best thought and work of the entire editorial staff.

It seems quite impossible to determine which department of our SAGAMORE can be considered as the most interesting and valuable, and it can be safely said that all the paper's various departments attract and hold their share of interest, and that there should be no thought of curtailing or eliminating any department now represented therein.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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FATHERS AND SONS

THE Harvard Club of Boston has arranged for a highly novel and unique entertainment on the evening of January 19. This meeting is for fathers only. The object is not to discuss colleges in general, or Harvard in particular, but to discuss their own sons, who are preparing for college and for the world. President Sills of Bowdoin, Principal Perry of Phillips Exeter and, Eliott Perkins, assistant dean of Harvard, will all speak on the subject, "What is the Sub-Freshman Thinking About?" In other words, boys, we are the subject for discussion.

What are we really thinking about, anyway, or aren't we thinking at all? Are we going to college with a reason? Every individual goes to college for a reason all his own. Some go to have a good time in terms of athletic activity. Some go to have a good time socially. Some go as a result of parental influence; and others go because it seems the logical thing to do. There is, however, a class of men who go because they realize that college is the only place where higher learning is obtained. Indeed, college is a great goal, and is worth a great deal of sacrifice, which has been proved by the lives of many of the former generations.

It would be difficult to find men who are better informed on this subject than the above mentioned speakers. They have grappled with this question, and are now helping us.

Let your father see this article, anyway, whether you expect to go to college or not. We are informed that this meeting is free to all fathers, whether members of the club or not!

THE OUTLOOK FOR 1927

NINETEEN twenty-six has gone and with its withdrawal comes nineteen twenty-seven, a new year bringing with it new tasks to perform, new problems to solve, and new victories to make ours.

The new problems loom menacingly, in the near future, in the unpleasant form of Mid-Years. Some of us are confident of our ability to meet these problems, and again some feel that their armor is in spots somewhat thin and their weapons inadequate and shockingly rusty.

Confronting us in a seemingly endless line are a prodigious number of tasks which demand our attention. These come in the form of lessons to be prepared, ranks to be attained and certain obnoxious draughty streets to be travelled in record breaking time in order that home rooms may be graced with our presence not later than eight-thirty. These tasks are irritating. We know we can perform them, but when we attempt to grapple with them we find our armor is ill suited. and our weapons beyond the horizon. For from the begining of time books, when laid aside 'till the eleventh hour, have had a curious manner of vanishing and taxis have possessed an equally distressing habit of either stalling or keeping beyond hail.

The question of victories is more certain. Armoured with the satisfaction of having merited and attained the Suburban League Championship, we take up the hockey sticks, the hammer, and the glove with a more gratifying assurance of success.

The tasks have yet to be performed, the problems have yet to be solved and the victories won. Success may favor us; as likely, Failure will cast her shadow over us.

If failure, instead of success, is ours let us not spend one moment in regret, but turn instantly with untiring energy to the saving of that which is left.

Sagamore Short Story

MUCH A-STEW ABOUT NOTHING

By Cave

The Cast:

The Merchant
Tonio and Borgio, his assistants
Nightcap, an innkeeper
Gadabout, his servant
Officer of the Guard
Servant

Scene: A street in Veniss. Late evening. A single flickering arch-light sheds a faint glow over the surroundings.

Enter TONIO and BORGIO

Ton.—Wherefore does he not appear? It is the hour and verily are we late already.

Bor.—Twas ever thus. The knave makes it a habit to be late. I would give six ducats this instant could I but give a gentle twist to his neck.

Ton.—Our orders are to wait no instant.

Bor.—Then let us away to the warehouse and get the case. If he is not here when we return, then must we bear it ourselves to the innkeeper.

Ton.—Come! Make haste.

(exuent to the warehouse)

Enter GADABOUT

Gad.—I am late but a moment, yet they have come and gone. Or mayhaps they have not yet come. But no! There are footprints imbedded in the sand. Ah woe is me! For this will my master scold me right merrily. Woe is me. But hold! I will away to my master and say to him that I did wait many minutes, but the messengers of the merchant came not to the rendevous. Verily will I say to him that I did tarry many minutes, yet they apepared not. Thus will I clear myself from blame and chastisement, for my master is of hard and cruel nature.

(exit to the innkeeper)

Enter TONIO and BORGIO, bearing a case.

Ton.—Had the vile knave been here we should not have this weary task. May the imps take his soul! We should even now be making merry at the inn yonder, instead of portraying ourselves as a pair of packasses.

Bor.—Belike, and we fail this mission, do we find ourselves strung feet uppermost in yon butcher's shop, and then will we be packasses of a truth.

Ton.—With sausage chains and sides of buffalo for companionship. Tis damp and chilly here. I like it not.

Bor.—Let us be off to the barkeeper with this vile stuff.

Enter an OFFICER of the GUARD

Off.—Ho there scoundrels! Why litter ye our streets with your stinking carcasses, when ye should be abed hours since? What carry ye in that case? Methinks it were well to investigate.

Ton. (whispering)—Ah, by the candles of thy uncle's ghost in Hell, Borgio, what imp of darkness hath caused him to come at such a time? We are lost.

Off. (approaching and opening the case)—Oho! 'Tis as I thought. Why carry ye liquor which is contraband by the laws of Veniss? Know ye not that ye may be brought before the courts for such an act?

Bor.—We knew it not.

Off. (taking case)—Begone then! Get thy foul selves away as fast as thy crooked legs will transport ye. Begone!

(exuent Ton. and Bor.)

Off.—Verily this is good wine. It will raise a good price in the city, if I argue enough with some stingy merchant. Of a truth, this night hath been a lucky one for me.

(exit.)

Scene Two—The Same

Enter TONIO and BORGIO

Ton.—Praises be to thy noble mind, Borgio. And it had not been for thee, we would have been strung and quartered by our gentle master. It was the spirit of thy uncle in Hades which spoke through thy lips.

Bor.—It is the only way.

Ton.—Truly will the innkeeper trust our word rather than the word of his knave servant Gadabout, who will undoubtedly say that we were late or that we came not. He was verily the inventor the word **liar,** and belikes he coined it to fit his own carcass.

Bor.—The innkeeper will believe us.

Ton.—Then let us go at once and give him something to believe. And in the meantime do you sing praises to that simmering uncle of yours, for hath done us a good deed this night.

(exuent)

Scene 3—The Same

Enter GADABOUT, conducted by an OFFICER.

Gad.—Ah woe is me! Wherefore should Nightcap believe the word of those lying streetgadders, while I did tell him the truth of the matter? Ah what liars they are! Belikes they have stolen the wine for themselves, and have hidden it away.

Off.—Be still! Would ye have the good people of Veniss dropping garbage and vile water down upon us? Hush thy mouth, or I will stuff it with a handful of refuse.

(exuent)

Enter the MERCHANT of VENISS, and a SERVANT, bearing a case.

Mer.—Give me the case, knave, and I will bear it to the warehouse. Do you remain here and await my coming.

Ser. (handing him the case)—I will remain, O my master.

Mer.—'Tis but a step distant. I will return in an instant.

(exit)

Ser.—What a night! Woe is me, for having to wait in this bitter hole. May the gods speed his feet, for verily would I be abed.

Enter TONIO and BORGIO

Ton.—Ho there knave! Wherefore do ye loiter there? Is our master hereabouts?

Ser.—That he is. He has this instant gone into the warehouse to deposit a case of wine for the night.

Ton.—Wine? Do ye talk of wine?

Ser.—Of a surety. He did purchase a case of wine from some fellow but an half hour since. We bore it hence to the warehouse here, and he is even now within. What imps delay him. 'Tis bitter cold and I would be beneath the sheets.

Enter the MERCHANT

Mer. (muttering to himself)—Oh, the helpless fols. The idiots. Wherefore did I trust them with the mission? (seeing Ton. and Bor.) So there ye are, blunderers! May the imps of eternity take thy worthless carcasses and fry them on a spit in Hades! Ye have delivered a case of empty bottles to the innkeeper!

Bor.—What say ye? Empty bottles?

Ton.—Ho! Ho! Then did we fool our officer of the guard right prettily! For know you, master, that we were apprehended while enroute to Nightcap, by an officer of the guard, whose face did strangely resemble a six week's cabbage. He did take from us the wine. And now has he the trouble of disposing of empty bottles! Ho! Ho! It tickles me strangely!

Mer.—Hold! What are ye saying, knave? Was this officer a large fellow with whiskers which were imgrimed with the dirt of many days' duty, and did he bear a mole upon his lip which was near unto the size of an hen's egg? Speak!

Ton. (bewildered)—Aye, that is he. But how know ye him?

Mer.—Oh, may the devil hurl stones of lead upon my mortified skull! May the brains within it crumple into dust, for verily, in such form would they be of more use to me. Woe is me! I have purchased my own case of empty bottles back from the thieving officer, and in the bargain paid for them as if they had been good wine! Satan, send thy wrath upon me!

Ton.—Ah-h-h-h. And all this time, Borgio, have we been running about the streets of Veniss for a case of empty bottles which were at home all the time. Crown me, Borgio, with a wreath of refuse from the gutter, for verily it would become me fittingly.

Bor.—Oh, woe to me! Do you crown me Tonio, likewise, for I am as great a fool.

Mer. (to servant)—Go thee, knave, and fetch the officer, where'er he be.

Bor.—And likewise, fetch the knave Gadabout, who will be by now in the gaol. Say it is thy master's orders. (exit servant)

Ton.—We are fools, Borgio. Verily have we blamed the youth Gadabout, when we need have blamed nobody; and of a truth have we gadded around Veniss causelessly, until my shoes are worn through to the empty air.

Bor.—And still has Nightcap not received his wine.

Ton.—Nor is he likely to, until morning. Our master is sick at heart, for being cheated.

Mer.—Aye, that I am. Curses upon ye too! And upon the wine, and the town, and . . . Oh, curses, curses!

Enter SERVANT with OFFICER and GADABOUT.

Mer.—Explain to me, officer, why ye accuse me of stealing the wine,

Off.—Empty? Verily I knew it not. I did take the case from these streetlitterers here, and being of a mind to make profit, I did sell it to you. I investigated it not.

Gad.—Aye, and these vile knaves did accuse me of stealing the wine, which I did nothing with. Verily I saw it not.

Ton.—Well, ye did say we were late and came not to the meeting place, so methinks it were a fair dealing. Ye are freed now, so why lament?

Mer.—Woe is me! I have paid money for my own nothings.

Ton.—Woe is me! I am footsore and have schemed good schemes for naught.

Bor.—And I likewise.

Gad.—Woe! Have I not seen the most of it? And for a case of empty bottles!

Off.—Methinks we are a pack of fools from the sanitarium.

Ser. (to the merchant)—What, master, am I to do with the case of empty wine bottles?

Mer. (angrily)—Belikes, knave, ye should break one over the head of each of these stupid fools, or better, stand upon the highest peak of yon building and drop them upon the thick skull of this officer of the guard, for verily, around him is the whole of our night's entertainment centered. (exit)

Ton.—It comes over me, Borgio, that it were well we cursed in unison thy uncle in Hell, for everything, nothing, and much more of the like. Let us go to bed!

CURTAIN

ALUMNI NOTES

Frances Marshall, '24, is the treasurer of the Student Government at Radcliffe where she is now a Junior. Besides being a member of the intercollegiate debating team, she recently represented her college at the annual congress of the National Student Federation of America at Ann Arbor, Michigan.

Helen Horgan, '26, is attending the Georgian Court college.

Bertram Coen, '25, attending Franklin and Marshall, is the second Sophomore to be admitted to the Goetheon Literary Society. He is also the first student to obtain the scholastic rating of "A" in American Economic History.

Paul Sexton, '24, has been admitted to the Harvard Glee Club.

LIBRARY LINES

How many of these characters do you know?

I. What boy was eating a penny bun, when he met his future bride?

II. What boy had a pony, Gypsy, and a monkey for pets?

III. What country girl made a visit to her Boston friends, and coasted on Beacon Hill?

IV. What poor boy changed places with an English prince?

V. What Scotch archer was sent on a secret mission by Louis XI of France?

VI. What knight fought with a wind mill?

VII. What family lived in an old boat drawn up on the beach?

VIII. What servant dressed in yellow stockings and cross garters went to woo his mistress?

IX. Whose companions were turned into swine?

X. What heroine was so beautiful that people in the theatre turned to gaze at her instead of at the victorious Duke of Marlborough?

Give your answers to Charles Richardson, Room 213, or to Mrs. Siebens. The correct answers and names of the pupils who submit them will be printed in the next Library Lines.

During the following two weeks there will be displayed in the High School Library the third of the series of coin exhibits from the collection of Richardson '28. It may be interesting to know, he has been collecting coins for nearly ten years, having received the nucleus for his collection from his grandfather.

The coins of this exhibition will be representative of one of the most interesting periods in coinage, that immediately following the Renaissance, from the sixteenth to the eighteenth centuries.

After the fall of the Roman Empire coinage, as an art and as a practical medium of exchange, fell so far below the level of the Imperial issues, and coins became so scarce, that today few specimens remain, and these are extremely valuable.

Dates in figures, as we know them, began to appear on coins along in the early stages of the fifteenth century. Soon after this in the latter part of the sixteenth century coins came into general circulation, and this is the period mentioned above.

The most interesting coins in this exhibit will be two silver pieces struck in Peru by the Spanish conquerors, four coins of George Wilhelm, Emperor of Germany and Sigismund III of Prussia, and several of the early colonial and pre-revolutionary issues of the American Colonies. Also there will be several interesting pieces, which were struck on the Continent during this same period, by free cities.

Willie Hardcase: "Maw, the dentist you sent me to that was advertised as painless wasn't."

Mother: "He wasn't.

Son: "No, I bit his finger, and he yelled just like any other dentist."

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"THE AWAKENING"

Whe I am weary, tired of work,
And lie upon my couch, in thought
Of happenings of the day that lurk
About my mind, it matters naught
To me if I, my lessons shirk
And dreams the time, so dearly bought.

The World floats by my dreamy eyes
As in review, and distant lands
Loom closer, magnified in size
Until they lie within my hands.
But now I'm taken by surprise,
And dreams dissolve like shifting sands.

Charles A. Gutman, Room 321.

What they really said:

Ceasar: Quis erat illam feminam quae cum vobis histerno nocte videbam?

Ariovistus: Illa non erat feminam, erat meam uxorem.

"He done me wrong," wailed the algebra problem as the freshman handed in his exam paper.

The boy (doubtfully): If you knew what I was thinking, your heart would turn to stone.

The girl (wearily): And if you knew what I was thinking, you would be a little bowlder.

Chaperon: You should have the light on there, children. You'll strain your eyes trying to read in the dark.

A ROAD

I've always been interested in roads —long, narrow ones, wide, sunshine-flecked roads, roads hidden by the overhanging branches or drooping trees, and those picturesque mountainous roads which are thickly overgrown by the long, green stalks of wild grass.

The prettiest beaten path I know is a long, winding lane, steep, growing steeper, and at the crest, widening, and flattening out, suddenly, into a real fairyland.

Tree-lined, and white under the silvery rays of the moon; heavily snow-laden, peaceful and quiet; ever changing, ever the same. Tranquil in the summer, beautiful and calm, wide an dopen in the fall, and bewitchingly numbed, and hushed, in the winter, under its angora blanket of snow.

Fragrant with perfumes varying with the seasons, rose-laden air, pine-scented, perfumed by the magnolia, and lotus trees, the perfect road—— the one that leads—HOME.

"Why do you always smoke cigars without bands?"

"I enjoy a quiet smoke."

Roy: "I saw a good looking fellow, today."

Rae: "Where?"

Roy: "In the mirror."

A Ford is a car you can push uphill with your left foot.

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WHAT GOOD IS GAB?

"Clerk wanted," read the little ad,
"At thirty-five a week.
Must be a gentleman well clad,
Clean shaven, neat, and sleek."
"Ah me," sighed Fauntelroy, "not bad!
That job I'll go and seek."

In all due time he then was led
In through the open door,
And never once his courage fled
As he paced up the floor.
"I'd like a job," he boldly said,
"As salesman in your store."

"I am a man of quality,
Clean shaven, neat, and bold;
I have on most men, as you see,
A fascinating hold.
I'm sure I'm satisfactory,
Your business will I mould.

"When shall I start, this morning now,
Or must I wait a day?
I'd really like to show you how
To make your office pay,
I want to make my starting bow
A dignified display."

The boss turned purple, green, and red,
"Young man," he roared, "Look here
Go home and put yourself to bed.
You're acting rather queer.
I think you're somewhat underfed,
Go home and rest a year!"

This: "Do you know "I'm Looking at the World Through Rose-Colored Glasses?"

That: "What's the matter, a stigmatism?"

The Camels lump is an ugly lump
Which well you may see at the Zoo
But uglier yet is the lump we get
From having nothing to do.

Rudyard Kipling.

Sonna

What Do You Think of the World?

The world is like a great big stage,
The people merely actors in this age,
Each has his entrance and exit,
And characteristics, his part to fit.

At first the infant comes to us
A great big nuisance that can only fuss.
And then the schoolboy with his books,
Caring not for how he looks.

We find him later as time passes
Sitting calmly in high school classes.
Then into college he departs
To try his luck and skill in arts.

And then the lover true in heart,
Seeks out a maid with whom to start.
He journeys through life for a time,
Until we find him in decline.

His face is wrinkled; his hair is white,
His step no more is quick and light.
The scene comes to a close in haste,
The man, sans teeth, sans eyes, sans taste.

Do you think it is right for a fellow with the hiccoughs to take a girl out?

Well Al, that really depends on the degree to which you are afflicted. If the intervals between the eruptions were long enough, you might be able to put in a sentence even though the period were omitted. Surely you wouldn't worry over such a thing. However, if you wish to avoid this omission in your speech, you could try this remedy.—Take a deep breath, (with a comma) grab your watch, (with a dash) and at the expiration of fifteen minutes, gradually exhale, (with an exclamation). I guarantee that you'll never be the same again, (without a question mark).

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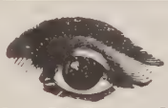

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Mother: "Didn't I hear that clock strike two when you came in?"

Son: "You did. It started to strike eleven and I stopped it so it wouldn't awaken you."

First Convict: "When I get out of here, I'm going to have a hot time. Ain't you?"

Second Convict: "I don't know. I'm in for life."

He: "Do you know the difference between taxis and trolleys?"

She: "No."

He: "Good, then we'll take a trolley."

A travelling salesman sat down in a Brookline restaurant the other day. Whereupon the waiter said, "I've got pigs' feet, calves' brains, sliced tongue, ——"

"Your troubles are nothing to me," retorted the salesman, "I came to eat."

"Self-centered? Why that guy thinks 'Hail, hail, the gang's all here', is a solo."

"Who shall I say is asking for him?" inquired Central of the man in the telephone booth.

"Mr. O'Cohen."

"Wait a minute—I think the wires are crossed."

An Englishman speaks over the phone:

"Yes, this is Mr. 'Arrison. What, you can't 'ear? This is Mr. 'Arrison—haitch, hay, two hars, a hi, a hess, a ho, and a hen—'Arrison."

"I heard you refused a job as president of the company."

"Yeh, there was no chance for advancement."

"I hear the Amalgamated Umbrella Association is trying to put a stop to all fraternal meetings."

"Why is that?"

"It's always fair weather, when good fellows get together."

Getting the baby to sleep is hardest, when she is about eighteen years old.

First Reporter: "And what caused the fire?"

Second Ditto: "Six empty apartments."

Chandler: "What is the date, please?"

Mr. Packard: "Never mind the date. The exam is more important."

Chandler: "Well, sir, I wanted to have something right on my paper."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 6 BROOKLINE, MASS., JANUARY 26, 1927 TEN CENTS

RIVALS MEET AGAIN

ALBERT FORBES AND ESTHER GRAHAM WIN PRIZE SPEAKING CONTEST

The annual J. Murray Kay Prize Speaking, the one outstanding event in the otherwise dull month of January, was held on Friday evening, January 14, before a large and enthusiastic audience. Each of the eight speakers performed with great ability and held the audience interested throughout the evening.

The musical program, consisting of selections by the orchestra, two songs by the Girls' Glee Club, two by the Boys' Glee Club, and a selection sung by Daniel Rollins accompanied by the orchestra was also well received.

The judges' report, coming as usual at the very end of the program, found everyone in suspense. The prizes, consisting of ten dollars worth of books to be awarded at graduation, were won by Albert Forbes '27, who recited "The Strenuous Life," by Roosevelt; and Esther Graham '30, whose anonymous selection was entitled "Old King Pharoah's Daughter."

MISS KELLEY ACKNOWLEDGES GIFTS FROM PUPILS

The girls will be glad to know that Miss Kelley, who has been ill with appendicitis, is well on the road to recovery and will probably be back at school about the first of February. Shortly before Christmas, the girls raised a fund and sent Miss Kelley some beautiful red roses and a lovely basket of fruit, candies, and other goodies on Christmas Day. She was heartily pleased and sent the following note of appreciation:

January 10, 1927

To the Girls of B. H. S.:

Dear Girls:

Thank you very, very much for the beautiful red roses you sent me. They came Christmas morning, and were perfectly lovely. And the wonderful box of goodies! It was such a surprise and everything was so good! It was sweet of you to think of me and I thank you many, many times.

It makes me very happy to have such splendid reports of the good work you are doing.

Very sincerely,
Rachel L. Kelley.

"Listen, Mistah Clerk, Ah wants a dollas' worth of lilac perfume and nebber mind de bottle, jest pour it obah me."

RED CROSS NEWS

Letters of acknowledgement were received by Miss Lillie C. Smith, head of the Red Cross Association in Brookline High School from Miss Ida M. Lewis and Mrs. George Derby. A check for thirty-seven dollars and fifty-five cents ($37.55) had been sent to Miss Lewis towards a fund from which undernourished children are supplied with milk. Miss Lewis was very grateful for this check, as it is all she has received towards her fund as yet. A check for the same amount was sent to Mrs. George Derby for the Florida Relief Fund. This check was also gratefuly received.

B. H. S. STUDENTS SPEAK AT FRAMINGHAM HIGH SCHOOL

In response to an invitation to address the general assembly of Framingham High School, Paul Meade, Captain of the Marshals, and Betty Cushing, Assistant Captain, gave a talk on the student government of Brookline High School, last Friday, January 21. Betty Cushing spoke on the Court of Justice and the Teachers Student Council, while Paul Meade dealt with the subject of the marshals.

Recently, Framingham High School sent a delegation to B. H. S. to look into our marshal system. They were so impressed that they have decided to adopt our method of government. As a result, these two were invited to speak by the principal of that school. Brookline High School appreciates the honor of setting the example for other schools.

ANNA MOLONEY ELECTED SECRETARY OF ART CLUB

Some time ago Elvira Badaracco was selected to take the place of Dorothy Cross, who has left school, as vice-president of the Art Club. At a special meeting on December 10, 1926, the club visited the Fine Arts Museum of Boston to see the new exhibition by the modern painters.

Another special meeting was held on January 11, 1927. Much business was brought up and Anna Moloney was elected secretary.

At the next meeting a tentative program is to be submitted by the executive officers. If accepted it will be printed. After this, the club will hold two meetings a month instead of one also the members have decided on definite plans about visiting different Art Galleries, the Fine Arts Museum, and the museum at Harvard University.

Red and Blue Face Newton on Track
Keen Competition Promises Fast Meet

The Orange and Black tracksters will provide the entertainment for the multitude Friday night at the Brookline gym. The Garden City outfit will give the Hines clan plenty of competition, but after the end of the relay, the Red and Blue flag should still be flying on top, tattered, perhaps, but still up there.

Some unexpected talent was unearthed in the class meet last week, and some of the times turned in, although unofficial, show that the revamped Brookline team is suprisingly strong. Francis Howe, Red Record, and Chandler Hagen-Burger are the boys to watch Friday in the dash. Howe showed more speed than the others in competition, and at present is the favorite.

Ray Anderson and Johnny Badaracco both did close to 37 seconds last Thursday, and the "300" seems to be theirs for the asking. Red Record may not run the "600," but, since Ted Cole decided to come back, his absence may not be felt as much. Irving Rogers, in winnig his heat in the class meet, demonstrated his ability to stick right up there.

(Continued on Page 2)

"OFFICER 666" PLAY CHOSEN BY DRAMATICS

"Officer 666," written by Augustin MacHugh will be given at the Senior Dramatics which are to take place on March 25 and 26. It is a farce, with a dash of mystery, and fundamentally a play of sheer fun.

A gathering of 135 candidates at the first tryouts speaks well for the success of the play and the fulfillment of the goal of $1500 that is being sought this year. The cast will be coached by Mrs. White. The material is excellent, and without doubt, the cast selected at the final tryouts on February 7, will be the best material the school can offer and that Mrs. White could possibly wish for. Rehearsals will start on March 1.

TEACHER'S CLUB MEETS

The Brookline Teachers' Club held a meeting in the auditorium of the High School, Monday afternoon, January 17 at 3 o'clock.

The program of the afternoon opened with a delightful musical entertainment given by the orchestra and Boys' and Girls' Glee Clubs of Brookline High School. They repeated the same praise-worthy program which they gave at Prize Speaking, last Friday, night, including a delightful solo by Daniel Rollins.

After the musical program, Miss Mary McSkimmon of Brookline gave a most interesting and enlightening address on her recent experiences in the educational field, in the west.

After this, the meeting adjourned to the High School lunch room which was decorated with orange candles in honor of the occasion. Here they were served with sandwiches and cocoa, which were heartily enjoyed by all. Thus the teachers of Brookline spent a most enjoyable afternoon, adjourning about 5 o'clock.

ASSEMBLY

An assembly was held on January 11th in the auditorium in the interests of citizenship. Mr. Gallagher, Superintendent of the Schools of Brookline, was present and when called upon to speak, he informed the pupils of the series of talks which are to be given on "Citizenship," at different assemblies during the coming months. He introduced Mr. H. W. Holmes, Dean of the Harvard Graduate School of Education as the first speaker in this series.

Mr. Holmes pointed out the value of high school life and education citizenship. He said, "If anyone shirks his duty, obeying the rules and regulations of the school, he will be a hindrance to the nation on graduation from school or college." He showed that if one took an interest in the life of the school and obeyed its laws, he would be an asset to the state and country. He mentioned the fact that high school problems were a preparation for the problems which cross one's path in political and private business during his later life. The speaker stressed the point that the different subjects studied in school not only help one to solve problems, but also to think through things. In his speech, he expressed his gratification to hear that the citizens of Brookline voted against the erection of a moving picture theatre To quote him: "It shows the quality of the citizens of Brookline because it is the only town, of its size in Massachusetts which has no theatre."

NEWTON MEET

(Continued from Page 1)

George Barrie is the class of the "1000" men. He looks as good now as Vinny Hennessey did last year, and there isn't a school-boy in the city of Newton who can show George his dust. Anthony Cassidy may also place Friday.

Fernald Fitts and Henry Myerson will uphold the colors of Brookline in the shot. Both do over 40 feet, which is better than anyone at Newton can do. Roy Smith will win the high jump, but keep an eye on Dave Barrie, a real "comer," and Lundeen Steele, who has already arrived. Orrie Levin is all alone in his glory in the broad jump, and should add five more points to the Brookline score. The relay team will probably consist of Ray Anderson, Ted Cole, Red Record and Johnny Badaracco, but that, of course, is unofficial.

The old order changeth, but with the passing of the big three, Eric, Andy, and Eddie, comes the new order of things, Franie, George, Red, Ray, Roy and all.

SWIMMING TEAM DEFEATS DARTMOUTH CUBS

The swimming team journeyed to Hanover, N. H., over the recent week-end, and defeated the Dartmouth Freshmen by the decisive score of 38 to 24. This does not give a true picture of the meet, however, for every race was a fierce battle to the finish. Captain Lester Phillips led his team to victory by winning the 50, 100, and relay.

The relay was the first event, and Eynon, Fay, and Ford could only keep the green swimmers to a two-yard lead, but Phillips took the water, and passed the Freshman anchor man a few yards from the finish. This event won the meet for our team.

The next race was a struggle between Johnny Rae and Just of Dartmouth, with Johnny forging into the lead, toward the finish. Eddie Densmore swam a fast race, but was outclassed by the two collegians.

The 200 was an other bitter battle between Marty Ford and a Dartmouth man, with the former biding his time until the next-to-the-last length, when he sprinted out, and finished with a comfortable lead. Johnny Coutts was unable to place for Brookline.

Lester Phillips won again in the 50-yards free style, and brought Blain Eynon along into a very close third.

The dive was a fine exhibition by the the Dartmouth men, who completely excelled Jim Mackey and John Lynch, the former getting third. This was the green team's only first place.

In his third race of the afternoon, Captain Phillips was again victorious, coming from behind to catch the "Indian" in the last length. Sherman Daley took another fourth for Brookline.

The backstroke was the last event, with Dartmouth still holding a chance to win, but Ralph Fay and Marty Ford again came through, and placed first and second respectively. The Brookline men won every first place but one, and showed a great strength in every event. It may be said to the home team's credit, it was the first team ever to represent the Dartmouth Freshmen in the water, and also their first meet.

All the Brookline men are very grateful to the college authorities for the wonderful reception they received during their stay, and to the school for giving them the trip.

B. H. S. MERMEN SINK ENGLISH

The swimming team began its season successfully on January 13, by swamping the English team, 37 to 25, before an enthusiastic crowd of 200 rooters. The meet was very hard fought, and resulted in several close races. Brookline has an exceptionally strong team however and was never seriously threatened by the Boston boys.

The relay began the meet, and was a walkaway for the Red and Blue, Eynon and Fay, the first two swimmers, piling up such a lead that Coach "J" Mac substituted Henshaw and Mackey for the regular finishers. Excitement was provided in the breast stroke, Casey and Brewin of English and Densmore and Conway of Brookline swimming almost even all the way. Casey, Brewin, and Densmore finished in that order. The shortening of the distance from 100 yards to 50 may account for the relative weakness of our men.

The backstroke was also cut down to 80 yards, and Ralph Fay was forced to swim again, after having just completed a fast leg in the relay. He placed a close second, and was trailed by Johnny Coutts, Captain Shinney of English winning by a small margin. Due to an unfortunate arrangement of events Johnny had to swim in the next contest, the "200," and again took third. Marty Ford easily won, and Mahoney of English was second.

Casey won his second event of the afternoon in the dive, defeating Lynch and Mackey, Brookline's men, with a very good exhibition. The "50" found Captain Lester Phlilips swimming a very fast race in 26 1-5 seconds, within a second of the interscholastic record. Gordon Henshaw captured second for the Red and Blue, while Mahoney added another point to English's score.

The final event gave Marty Ford his second victory, with Sherman Daley making it 37 by finishing third behind the English captain.

Bald Papa: "Now see here, son. You can't come to dinner this way. Why when I was your age I wouldn't have dreamed of not brushing my hair."

Bright Sonny: "Yes, Pop, and see what you've done. It's all swept away!"

Largehat: "What did Betty think of our town?"

Smallhat: "She said it was the first cemetery she'd seen with paved streets."

Sonna

What Is A Cop?

He signals stop and he signals go,
He rules the high and he rules the low.
His hand goes up and the raging tide
Stops abruptly on either side.
The dangerous racer, long and lean,
The old tin can and the limousine—
They growl at him and their hot teeth clash,
The frightened walkers past him dash.
In rain or snow or sun or sleet
Alone he stands in the noisy street.
He saves their lives, but the mindless mob
Compares his to the hangman's job.

Why Do Visitors Complain?

City:

1. Auto horns all night.
2. Street cars.
3. Fire engine sirens.
4. Rattle of milk bottles.
5. Windows too high from the ground
6. Not enough fresh air.
7. Noise of people going to bed.

—— versus ——

Country:

1. Frogs all night.
2. Crickets.
3. Roosters.
4. Mooing of cows.
5. Windows too low.
6. Too much fresh air.
7. Noise of people getting up.

What Is An Urbanite?

He fights for the privilege of being packed into a street car, like a lowly sardine.

He battles with a crowd for six inches in an elevator.

He juggles his own tray of food in a restaurant and eats it standing up.

He walks up five flights of stairs to his miniature apartment.

He is sore all over at night because of the pushing crowds.

He is manhandled trying to get into the movies.

But—

When he sees a picture of a farm, with stretches of empty ground ad infinitum, and a well-fed family in the foreground, pity wells up in his heart.

"The poor hicks," he sighs. "What a life they must lead!"

Dere Love-sick friends—As my contract does not permit me to answer your queries in print, and as I am anxious to oblige, may I suggest that you enclose a self-addressed envelope, into which I may forward my replies?

STILL GOING STRONG
SONNA.

Dean: "What are you doing back at school? I thought I expelled you last week?

Soph: "Yes, but don't ever do it again. My dad carried on something awful."

"But, Josephus, you surely wouldn't marry Betty for her money?

"Well, Pandora, can you show me an easier way to get it?"

ASSEMBLY ON THRIFT

This being Thrift Week, Brookline was very fortunate in having Mr. Ernest A. Hale to speak on January 18. Although Mr. Hale is a very busy man, he deemed it worth while to give up some of his time to speak on the value of saving. Mr. Hale is the Treasurer of the Suffolk Cooperative Bank of Boston, Vice-president of the National League of Cooperative Banks, and also the Director of the Brookline Cooperative Bank. He summarized his speech in the following statements: first, the pleasure for something worth while; second, the benefits of the compound interest system; and third, all large fortunes are obtained through systematic saving.

Mr. Zanzig directed the singing of a thrift song which was sung to the tune of "Pack Up Your Troubles."

GIRLS' ATHLETICS

Teams are rounding into shape in every department, but as yet none have been selected and no games have been scheduled. Miss Sherman announced that basketball has more ardent supporters than ever before, especially among the Seniors. There are about fourteen Seniors at every practice which is a splendid showing. They will have a wonderful team this year, as there is much fine material among them. It is the best squad Miss Sherman has ever had. The first game will come shortly after Mid-years.

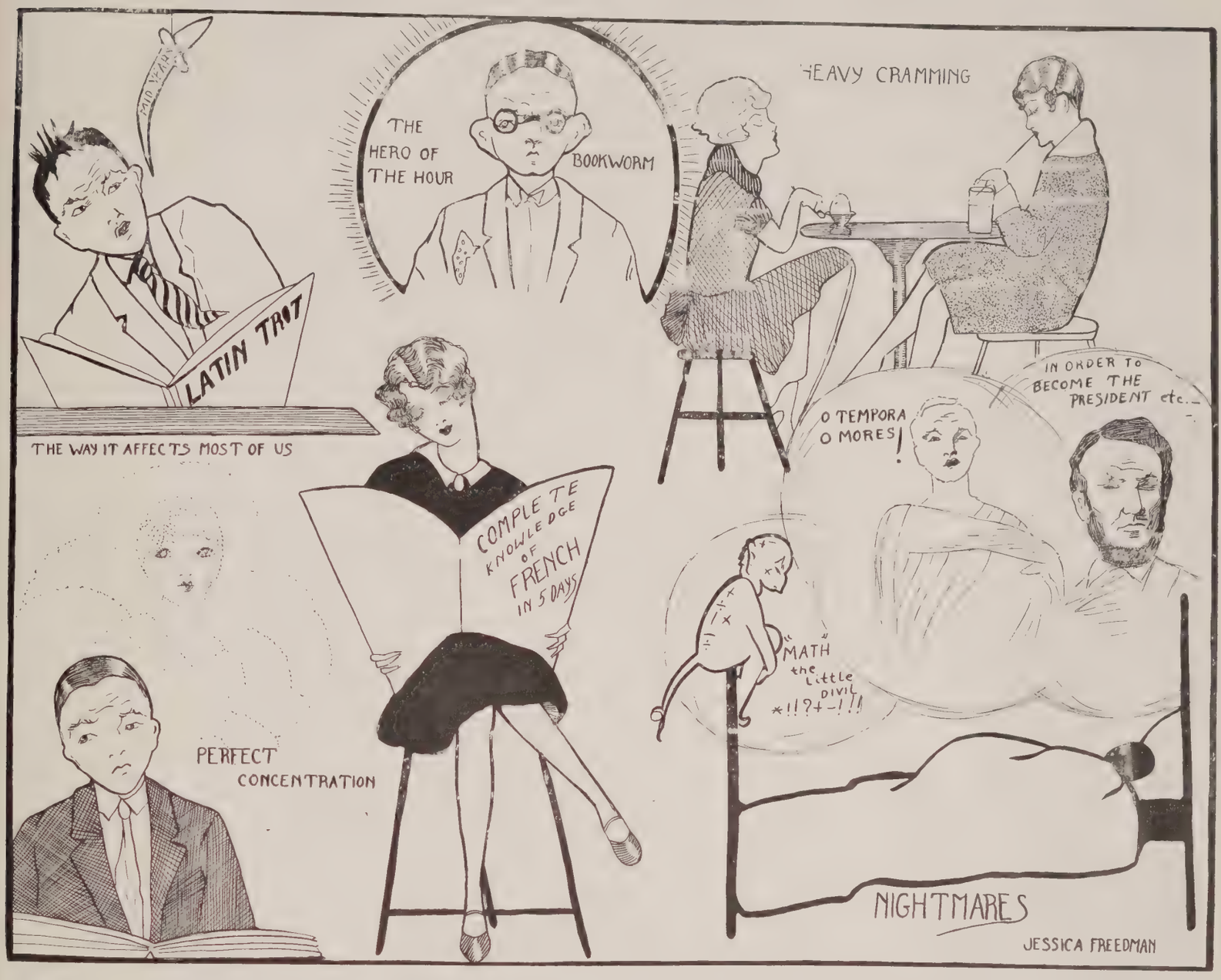
The class gym teams have elected their captains. They are: Clarine Stevens, Seniors; Eleanor Anderson, Juniors; Mary Maher, Sophomores; and Betty Richey, Freshmen. As usual there are many candidates for these teams. There is much good material among the girls for the 'varsity and Brookline's customary success in this sport is expected. There is a meet pending with Concord High, which will probably be held in February.

Come one, come all, to the swimming practice! There is opportunity for every one. Just because you are not a Gertrude Ederle or a Helen Wainwright, don't think that it is useless to come out for swimming because practice is for beginners as well as for advanced swimmers. You will improve wonderfully under Mr. McNamara's fine coaching, and will find yourself becoming a really good swimmer. Unless there are a large number of supporters there can be no class teams. Give us your suport and make your class team. Swimming practice began January 12 and a large number of candidates turned out.

LE CIRCLE FRANCAIS

The monthly meeting of Le Circle Français was held January 20, in the auditorium. As usual, the meeting was one of interest to all those who obtain the privilege of belonging to this organization. Mary Rud, as president, presided. After the reports of the secretary and treasurer had been read, an entertaining program followed.

The Worst Is Yet To Come



Mademoiselle Henry, dressed in a French costume, sang some famous French songs, accompanied by Wallace Fowlie, last year's president of the club. Edna Goodrich gave an interesting talk on the St. Michel Mountain, illustrating her lecture with slides. After Mme. Henry had rendered more songs in a peasant's costume in her usual charming manner, the members adjourned to the lunch room, where refreshments were served.

How About You?

A woman I hate is Jenny O'Conner
She's a pain in the neck 'pon my honor!
She gabs all day, till your ears are raw
She talks the fillings right out of her jaw
Talks about herself and her "gal fren's hat
When I want to know about Ruth at bat.
A woman like that should be hung on high
Till they drop from the alphabet the letter "I."

ALUMNI NOTES

James Truden '26, is attending Worcester Academy.

Jack Hyman, ex '27, and Frederick Cowles, ex '27, were on the second honor roll at Andover Academy.

At Katherine Gibbs Secretarial School are: Burthale Hawk, Mary MacEachern, Katharine Cowles, Claire Crulmen, Barbara Forbes, and Eleanor Daly, all '26.

We find Rena Mercer and Nathalie Hall, both '26, at the Old Colony Secretarial School.

Alexander Beal '26 is at Lehigh University in Pennsylvania.

Alice Murphy ant Faustina Roberts, '26, are at Wellesley College.

Sophia and Agnes Forbes, '26, are at the University of Glasgow, Scotland.

Jeanette Chmielinski, '26, is at Emmanuel College, Boston.

Dorothy Whelan and Frances Wingate, '26, are attending Lasell Seminary.

Halsey Klingamon, ex '28, is at the North Des Moines High School, Iowa.

Resume of Prize Speaking

The ordinary routine of **My Strenuous Life** on board the **Nancy Bell** was broken by my friend, Gallipoli, calling me the **Ghost of the Admiral.** Much disturbed by this, I left the ship and visited my friend the **President** in the **White House,** where his friends were having a reunion and dancing an old-fashioned **Minuet.** I was then introduced by the president to a famous **Explorer** and his wife. The former acted as if he were hen-pecked and seemed **Tamed by his Shrew** of a wife. The president then took me to his private museum and showed me a mummy of **Old King Pharoah's Daughter.** Having enjoyed the afternoon very much, I went back to the Nancy B. very contented with the world in general.

The navy isn't the only thing that can't be sunk when it comes to water.

Judge: "Why didn't you stop when the officer waved at you?"

Co-ed: "Why, judge, I'm not that kind of a girl!"

First Skater: "Did you see the nashty look that damsel gave me?

Second Skater: "She didn't give it to you, Jeremiah, you were born with it."

Upand: "Does John make a good policeman?"

Down: "Shucks, no! He couldn't even arrest your attention."

Short Stories

Ale, Male, Jail, Bail.

* * *

Date, Late, Debate, Gate.

* * *

Glance, Dance, Entrance, Romance.

* * *

Chill, Ill, Pill, Kill.

* * *

Cat, Pat, Polecat, P'Whew!

For quite a period of time Makarewich was the high point scorer for Brookline when he scored THE goal of the season in the Milton Academy hockey game.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

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MID-YEAR'S EVE

IT is hardly worth while to write about Mid-years at this stage of the game, because undoubtedly everyone realizes his or her predicament without anybody else's advice. The editor is just as disturbed about them as you, (between you and me, he is more so) because you see, the editor is, also human.

However, it doesn't pay to be pessimistic about fate, whate'er be its form. Indeed, Mid-years are just as inevitable to us, as income taxes to our elders, and if we don't get down to business about them, we may have both on our hands at the same time.

About this time, we begin to envy the "lucky" persons who have done their homework faithfully, those who burned the "midnight oil" back in October or November. There is no turning back now. Sudden death is our only alternative.

Some wise person has said that we must take time by the forelock. So must we take Mid-years. Cannon to right of us, cannon to left of us, cannon in front of us, all ready to boom at 8.40 o'clock the next morning. Ours not to reason why, ours not to make reply, ours but to do or die.

The weatherman promises excellent weather over the week-end, by the way, so we might as well give up that faint glimmer of hope. It was once suggested that if you close your eyes and say in low tones, Ipececuantheologicapyscholomaniac, for ten consecutive times after picking up each book, the exams are as good as passed. After much fruitless effort, however, it was proved that the majority of our teachers (instructors, if you will) do not respond to these psychomaniac thought waves, so this means of attaining 60% or better, was disregarded.

I am sorry, if while you read this you seem to neglect that usual cramming you had planned. For my part, I have said too much already.

Good luck to one and all.

A BI-ANNUAL ECLIPSE DRAWS NEAR

THIS outstanding event is fast drawing near. All attendants of Brookline High School, faculty, as well as students, are counting the days until the eclipse is on, for it affects them alone.

This eclipse is unusual, to say the least, for it lasts three days. It is due the twenty-seventh, promises to endure through the twenty-eighth and end on the thirty-first.

In all probability, your curiosity aroused, you would like to know the scientific explanation of this momentous event.

For nearly five months about fifteen hundred little bodies have been attracted once daily toward a pile of red stones which possesses most magnetic qualities. One queer thing only have I been able to discover about these minute bodies—they have an unquestionable thirst for knowledge; in fact, they eagerly absorb it even as a blotter does ink. Well, to continue, it is imperative that these bodies congregate around the pile of red bricks, upon the morning of the twenty-seventh. To impress on your mind the strength of the magnet I will say that it veritably draws them from their resting places; for miles about they come, not daring to refuse the call.

Once gathered 'round the magnet trouble ensues, a mighty panic starts, huge black waves of trouble and fear engulf the tiny weaklings, and completely entombing them, all is darkness.

The time draws near, already the light begins to flicker, soon it will be extinguished. But oh, I do hope those unfortunate little atoms keep up their courage and use their wits. If they do that they will conquer the darkness, if the darkness conquers them a spell will be cast over them which will endure for a long time.

This **is** a crisis but thank goodness only "Some days must be dark and dreary."

Sagamore Short Story

PRETZELS

By Al. Hirshberg

Henry Antonio Horan had a weakness for pretzels. He could take one of those hot-dog benders and make it look like absolutely nothing at all in less than a minute. The fellows at Hafwhit Institute, where Henry was vainly trying to get educated, soon learned that he was a pretzelmaniac, and when his birthday floated around early in January, he received a nice big box of pretzels serenely soaked in pretzel-juice.

About this time, Mac Sampson issued his call for track candidates. Mac was a good coach, but for the last three years, his teams had had hard luck, and after all, no matter how good a runner is, you can't make use of him when he's always down in studies, can you?

Hank Horan decided to go out for track. He thought he could run the mile, and the fact that nobody agreed with him didn't make him feel bad, because didn't he have all those pretzels? When he signed up, Sampson took one look at him and groaned mightily.

"Ever run before?" he growled.

"Nope," answered Hank, calmly munching one of his new pretzels.

"What do you call that?" asked the coach, pointing to the twisted cracker.

"A pretzel" replied the boy.

"And you expect to keep training?"

"Sure."

"Well, you can't eat those things, then," maliciously snarled Mac.

"What, no pretzels? What kind of a track team is this?"

"Well, there ain't going to be any pretzel eating athletes on **this** outfit. If you want to run the mile, you'll have to lay off those Chinese animal crackers."

Sadly, Hank turned away. Maybe he'd better not go out for track—he couldn't make the team, anyhow. Yet, there was his personal pride—Pretzels or track? Pretzels or track? With a gigantic sigh, he finally chose track.

Hank trained steadily, but he wasn't a born runner. There were six men out for the mile, and by the time the first meet came around he was number five on the list, and only two wen could be entered. There was one consolation—he couldn't possibly get worse, and faithful training and strict abstaining from his pet weakness was bound to improve him.

The season progressed and so did Hank. It wasn't an over-successful season, but it was better than the three previous ones, and Coach Sampson was nearly satisfied. If his boys could annex the state title on the thirtieth of March in the last big meet of the season, he would be happy.

Meanwhile, Hank had advanced to number three man, and it looked as if he was going to be anchored there. Mike Van Doormaht was a real star, sure to lead the mile field in the big state meet. His partner was Joe Valencia, brother of the song writer (something like that) and he was also far ahead of Hank, but—

On March 29, marks came out, and poor Valencia suddenly found himself passé. He took his walking papers gracefully, and ambled back to Spain. That left Hank and Van Doormaht to uphold the colors of Hafwhit in the mile.

On the day of the meet, Hank didn't worry a bit about his race. All he could think of was, "Today's the last day of the season. Pretzels tonight—oh, man!"

That afternoon, St. Vitus' Field was packed for the big meet. Fairview was favored to win, but Hafwhit was conceded a slight chance. For the convenience of this tale, the mile was the last event.

By the time it rolled around, Fairview had amassed 25 points, and Hafwhit stood second with 19. Van-Doormaht and Hank would have to take first and second places to bring the championship to their **Alma Mater.** Mac Sampson stood near the start, and all he could hear was Hank's continued, "Pretzels soon, pretzels soon—oh, man!"

"We're sunk," he groaned.

There was a jam at the start, and Van Doormaht emerged from it in third place, with Hank running seventh. It was a ten-lap track, and after the first lap and a half, the boys settled down to a steady grind. It was a tough pace, but the Hafwhit boys were staying right up there, although Van Doormaht was running with his head, while Hank, having other things to think about, let his feet do the dirty work.

Starting the eighth lap, Van Doormaht surged out in front, and he was never headed. Hank, pretty winded by this time, was laboring along in fifth position. Tired as he was, the men just ahead of him were in worse shape, and he passed them at the bell lap, still seven yards behind the man in second place, Hamilton of Fairview. Considering the fact that he was running so mechanically, Hank was doing a pretty good job, but a third place wouldnt do Hafwhit much good.

Meanwhile, up in the stands, one Isaac MacTavish was frantically fidgeting in his pockets. Ike was Hank's room-mate, and he knew his pal better than anyone in school. There comes a time in every man's life when the supreme inspiration arrives, and Ike's came then.

While the boys were on the seventh lap, Ike found what he was looking for, and, with it in his hand, he beat his way down to the field. That took him two laps. He stationed himself about ten yards behind the finish line, and, as Hank came around the last turn, still three yards behind Hamilton, so tired he could hardly keep himself up, Ike held up a little twisted object. For one instant it looked as though our hero was going to drop out—and then he saw his roommate. Ten yards from the finish, imbued with a wish to satisfy his everlasting desire, he surged forward, and breasted the tape a yard ahead of Hamilton!

Hank didn't stop there. He kept right on going, stormed the hope of Clan MacTavish, and in one gulp, he put away his first "Chinese animal cracker" in three months.

"Pretzels!" he breathed, "Oh, man!"

PERIOD

LIBRARY LINES

How many of the following books have you read?

Alcott—Little Men.
Alcott—Little Women.
Aldrich—Story of a Bad Boy.
Defoe—Robinson Crusoe.
Hale—Man Without a Country.
Kipling—Captains Courageous.
Nicolay—Boy's Life of Abraham Lincoln.
Parkman—Oregon Trail.
Scott—Ivanhoe.
Stevenson—Treasure Island.
Twain—Huckleberry Finn.
Twain—Prince and Pauper.
Wiggin—Rebecca.
Wyso—Swiss Family Robinson.

New Books

Ewing—Six to Sixteen—a story for girls.

Clay—Stories from King Arthur and his Round Table.

Webster's Dictionary—2 volumes.

The answers to the questionaire in the Library Lines of the preceding issue will be printed in the next edition. Have you handed your solutions to Mrs. Siebens or Charles Richardson?

In the coin exhibit which has been on display in the High School Library for the past week, there were several specimens of colonial currency used in America, before the Revolution.

After the colonies won their freedom and became a nation, the necessity of a standard coin and a stable monetary system was quickly realized. The man who met his emergency and put the country on a sound financial basis was Alexander Hamilton, our first Secretary of the Treasury. Due to his influence, in 1792 Congress passed an act which provided for the free coinage of gold and silver at a ratio of fifteen to one. At the same time the Philadelphia Mint was established and it began operations the next year

Richardson has taken specimens for the present exhibition that were struck in the first two or three decades following the establishment of the mint. The most interesting of these coins are two silver dollars dated 1795 and 1798, together with three half dollars of 1806 1807, and 1810. Besides several other silver coins of smaller denominations, there will also be some large copper cents of 1795, 1798 and 1804. It may be worth noting that the cent of 1804 is the rarest and most valuable of the many issues of cents since 1793 when they were first struck. There will be in addition to these some half cents of early date.

Little Girl—Package of pink dye, please.

Merchant—For woolen or cotton goods?

Child—Its for Ma's stomach. The doctor said she'd have to diet, and she wants a pretty color.

—Exchange.

POEM BY MISS LEWIS IN "THE CIRCLE"

There are always pleasant surprises in store for the members of B. H. S. Frequently its pupils and teachers receive recognition and honor for their fine contributions, in the form of verses and stories, to various periodicals and magazines. This time it is a poem by a member of the faculty, Miss Lewis. The publication of a verse by this teacher is not unusual as she has had several of her works in leading newspapers. The verse entitled "Blends" appears in THE CIRCLE, a journal of verse.

Blends

There's a fragrance hangs within a house that's old
A subtle fragrance that through years will hold
The life of people as wine in bouquet yields
The breath of sunshine and far flowering fields,
There's smell of homely joy that brings the tang
Of pungent smoke from fire where kettle sang;
For romance clings in lavender and rose
That packed the dower chest—perfume from clothes
What odors captured in a whiff of rain
On piney roof that hot with sun has lain;
Or sweetness culled in spring from orchard bloom,
Or summer flowers thru blinds to darkened room;
All blend within an old house—rising faint
Like incense burning to a long shrined saint.

—Celina H. Lewis.

We always laugh at teacher's jokes
No matter what they be,
Not because they're funny jokes,
But because it's policy
Laugh and the teacher laughs with you,
Laugh and you laugh alone,
The first when the joke's on the teacher,
The second when the joke's your own.

—Exchange.

THE CHESS CLUB

Under the leadership of Mr. Nash and Mr. Case, the chess team has been shaping up in fine order. The boys have been playing conscientiously since the Christmas holidays in the Men Teachers' room between Rooms Seven and Eight.

The team has already played Cambridge Latin, champions of last year, the match resulting in a draw. Those who played were: H. Canada, Board 1; A. Bronstein, 2; A. Allen, 3; L. Wright, 4; M. Alper, 5; E. Hanauer, 6.

The outlook for the season is very bright although as yet only twelve men have been participating daily. More members are expected to join the club this following week, as meets with Rindge Tech, Boston Latin, and Somerville are to be played.

DOMESTIC SCIENCE CLUB MEETS

Tuesday, December 21st, the Domestic Science Club held its third meeting of the season. The feature of this meeting was a demonstration of bananas by Mr. Den Dooven. Mr. Den Dooven was at one time chef to the kings of Belgium and is now head chef of the Tropical Fruit Company. Mr. Den Dooven prepared the refreshments for the afternoon in his demonstration. All club business was omitted.

Teacher in Economics—John, name an article whose cost is greater than its services.

John—Woman!

—Exchange.

Teacher—Write a short theme on the subject of baseball.

Tom—Rain, no game.

—Exchange.

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R Colyum

If there is anything wrong with this issue, don't blame us entirely. Someone very carelessly dropped a quarter in the "Sag" room the other day, and several members of the staff and the editor in chief were seriously injured in the rush that followed.

Any math teacher will tell you that one from four, leaves three, but we tell anyone of them to try cutting one of the corners off a square and then see how many there are left.

Haberdashery day was celebrated last Tuesday. No one knows just who thought up the idea, but if he has any more like it, it will be greatly appreciated if he will keep them to himself.

A petition will be sent to the lunch room sometime during the next week in regard to the matter of enclosing peanuts in noiseless bags in order that they may be procured more easily during recitations and without attracting so much attention.

A girl was seen walking around school last week with a pair of white kid gloves on. Some nerve! Even H. P. never dared to do a thing like that.

Here's the latest about a Scotchman. We saw one the other night who was so tight that he wanted to pay the dinner check.

Le Coin Français

Le ciel est gris, la terre est blanche,
Le givre pend à chaque branche.
Si loin que l'on porte les yeux,
On ne voit que neige et que glace,
Le vent souffle et cingle la face
Des petits écoliers joyeux.
C'est un beau temps, c'est une fête.
Chacun à la lutte s'apprête.
Alerte! Les vaillants gamins!
Ripostez à qui vous assiège:
A rouler les boules de neige,
On n'a pas longtemps froid aux mains.

CHEZ LE COIFFEUR

—A qui le tour de ces messieurs? demande un coiffeur bavard en s'adressant aux clients qui attendent.

—C'est à moi.

—Bon, ayez la bonté de vous asseoir. Comment monsieur veut-il que je lui coupe les cheveux?

—En silence!

EN CHEMIN DE FER

Entre voyageurs:

—On ne fume pas dans ce compartiment.

—Est-ce que je fume?

—Mais vous avez votre pipe à la bouche.

—Qu'est-ce que ça prouve? J'ai bien mes pieds dans mes souliers et je ne marche pas.

L. Bascan.
Manuel de Phonétique
et de Lecture Françaises.

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Il y a vingt-cinq ans, donc, en 1901, il était possible de se procurer aux Halles une botte d'asperges pour trente francs; un kilo de tomates pour trois francs et deux livres de flageolets pour trois francs cinquante. Le raisin valait douze francs le kilo et on ne pouvait avoir des fraises à moins de vingt sous l'une.

Vous protestez? Vous dites que ces indications sont fausses? Pardon. Elles sont parfaitement exactes. Mais il convient de dire que ces prix, formidables pour l'époque, étaient appliqués aux primeurs.

Aujourd'hui, nous payons légumes et fruits normaux presque au tarif des primeurs de naguère. C'est un changement appréciable et les ménagères ne sont pas les dernières à s'en apercevoir...

Sergines.

EXCHANGES

"Sassamon," Natick, Mass.

We cannot understand why the Exchange Editors of such a large magazine should devote only a third of the page to Exchanges. If it is due to the lack of exchanges, we would be very glad to send you a list of them.

"The Light," Bristol, Ct.

It is indeed our pleasure to give due praise to the writer of the eidtorial "What Price Punctuality?" We might also praise the other members of the Staff for the good work that they have done this year.

"The Argus," Worcester, Mass.

The cartoons certainly make your magazine very interesting. Your jokes were so original that we exchanged a few for this issue.

"Laboremus," Albania, Europe

Since last year your paper has accomplished a good deal, We owe thanks to the Red Cross for adding your paper to our list of exchanges.

"The Bowdoin Orient," Brunswick, Me.

If you would arrange your ads more systematically, it would improve the appearance of your paper.

In Other Schools

At the Natick High School, Natick, Mass,, a Prize-Story Contest is going on. The first prize for boys is $5 in gold, the first for girls is also $5 in gold, the second prize is $2.50 in gold, and there are five prizes of $1. each.

Bristol High School, Bristol, Ct.

"The Whole Town's Talking," a farce, was recently presented by the students of the above High School. No doubt it was a great success.

Albania, Europe

The school paper of this city is written in both Albanian and English. The students have a bank, which is supervised by a board of seven directors, of whom one is a member of the faculty.

"Ike, vot makes it dot you get for your birthday so many presents?"

"You see I give a party and send out many cards which is misprinted: Your presents are requested."

Talle: "You say you have a sore throat. Have you ever tried gargling with salt and water?"

Taller: "Have I? Yes! I almost drowned once!"

Mr. Packard says that the mechanics of gases is just as easy as rolling off a log, but most of us would rather roll off the log.

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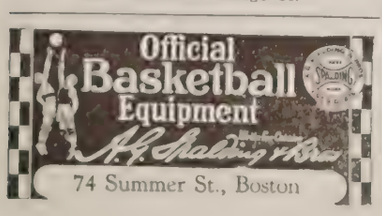

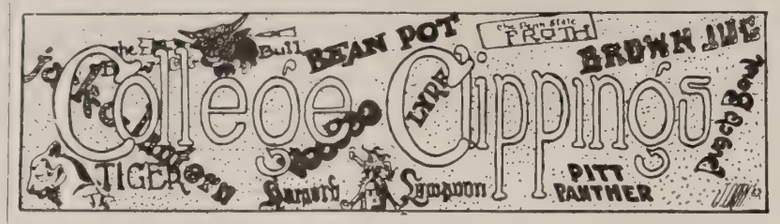

Holeproof: "I understand that Jack belongs to the original Waterproof Quartet."

Realsilk: "What a peculiar name for a group of singers!"

Holeproof: "Yes, that's because you can't drown them out."

Doctor: "You'l ruin your stomach, my good man, drinking that stuff."

Old Soak: "'Sall right, 'sall right. It won't show with my coat on."

"They say that Bill is a wonderful singer."

"Yep, he's certainly good at instrumental music."

"You sap, singing isn't instrumental."

"That may be so, but Jack says it was instrumental in making him move from the fraternity house."

"I'm a perfect lover," lamented the tennis player as he lost his match.

"I've been taught to say what I think."

"Hmm, no wonder you've been quiet all evening."

"Tell me, Nehemiah, what does the Washington Monument stand for?"

"Well, you see, Pluvious, it would look kind of silly lying down."

1st Co-ed: "Who is that sissy?"

2nd Co-ed: "Oh, that's Reginald Willis! His mother wanted a girl and his father a boy. You see, they were both satisfied."

Woman: "Ah, my, you've cut your finger. What shall we do?"

Lady: "Get me something I can twist around it."

Woman: "Wait, I'll call Doctor Henpecked!"

She: "I just put my furs in cold storage."

He: Ah! Is that what they call it now? My watch and studs are there, too!"

Dumb: "Two persons were walking down the street. One was tall, the other short. The tall one was the short one's son, but the short one was not the tall one's father."

Bell: "Impossible. How can you explain that?"

Dumb: "Well, it was his mother."

Prosecuting attorney: "You say he hit you with a tomato? I claim a tomato, however well aimed, couldn't have given you that black eye."

Victim: "But, sir, this one was in a can."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 7 BROOKLINE, MASS., FEBRUARY 9, 1927 TEN CENTS

STUDENTS HONOR LINCOLN

NEW SHIFT SYSTEM PLANNED FOR MARSHALS

At the assembly of the marshals in Shailer Hall on Tuesday, January 15, Paul Meade, the captain, explained the new plan by which the force will be run. At present there are approximately sixty marshals, twenty of whom are on corridor duty at a time, each remaining at his post for a period of two weeks. This was found unsatisfactory because each marshal was on duty only at intervals of six weeks. It was decided, therefore, to have the shifts alternate every week so that each marshal will occupy his assigned place once in three weeks This new system will go into effect on Monday, February 7, and it is expected that it will be very successful.

SOPHOMORES ENTERTAIN AT GIRLS' LEAGUE MEETING

A meeting of the Girls' League was held in Shailer Hall, Friday afternoon, February 4, at 2. o'clock. This meeting was in charge of the sophomores under the able leadership of Pauline Miller.

From 2.00 till about 2.15 a clever "Get-Together" game was played which proved very successful in mixing everyone up. At 2.15 a business meeting was held at which new officers for the next year were nominated. Then the entertainmnt of the afternoon started, opening with an enjoyable sketch called "In the Usual Way" given by Olive Morse and Maude Hastings. This was followed by a very attractive piano solo by Eugénie Goullaud. Then came a most interesting number called the "Binville Chorus" consisting of a clever dance in costume by Jackie Densten, Maude Hastings and Evelyn Wright. After this a humorous bit of eloctuion was rendered by Evelyn Wright, followed by another cute sketch of singing and speaking by Betty Jacobs and Evelyn Rudnick. When this came to an end an announcement was made that there would be a lollypop hunt, after which there was a great scramble for all the corners and cubby holes of the hall. While the rewards of industrious hunting and scrapping were being eaten music for dancing started up, consisting of singing and playing of popular songs by Evelyn Densten, Barbara Ensign, Evelyn Abbey and Marion Upton. When most had tired of dancing, those who had not failed in the spelling match at the last Girls' League meeting, continued the competition and a most exciting spelling match ensued between the Sophomores and Seniors, and Freshmen and Juniors, which brought the fun to a close.

ENGRAVINGS OF FAMOUS PAINTER PRESENTED TO SCHOOL

Written by the Donor

A short account of the four engravings by Paolo Toschi of frescos by Correggio in the cupola of the church of San Giovanni Evangelista (Saint John the Evangelist) at Parma, given to the Brookline High School in memory of W. Charlesworth Levey, Class of 1907.

1st. Saint John the Evangelist and Saint Augustine.

2nd. Saint Matthew the Evangelist and Saint Jerome.

3rd. Saint Mark the Evangelist and Saint Gregory.

4th. Saint Luke the Evangelist and Saint Ambrose.

These engravings were duplicates belonging to the Boston Museum of Fine Arts and were sold by the Museum some years ago. They have the Museum stamp on the back with the number of each engraving.

Antonio Allegri, an illustrious Italian painter was commonly known as Correggio from the city of his birth. He was born there in 1494 and died in 1534. His work was done in his native city and in Parma. He was the founder of a new and original style of art. He was a fine colorist. Fuseli says, "The harmony of Correggio though assisted by exquisite hues, was entirely independent of color; his great organ was chiaroscuro (light and shade) in its most exquisite sense." He not only surpassed all former artists in the magic of chiaroscuro, but he was also distinguished by his admirable skill in foreshortening. His forms are exquisitely soft and beautiful; his colors are as pure and delicate as those of Titan. His representations of women and children are especially admirable. Many of his female countenances possess an ineffable and almost divine beauty.

Paolo Toschi, a celebrated Italian engraver was born at Parma in 1788 and died in 1854. He and his pupils reproduced the whole of Correggio's frescos.

The original impressions of these celebrated engravings are becoming each year more rare and costly. Apart from the admitted beauty and gradeur of the original designs, the faithfulness and delicacy of Toschi's copies of them have always deservedly ranked this series of plates among the choicest productions of the engraver's art.

Prof.: "Why don't you answer me?"
Stude: "I did shake my head."
Prof.: "Well, you don't expect me to hear it rattle way up here."

SPORTS SHOWN AT MOVING PICTURES IN GYM

A very interesting series of moving pictures was given for the captains and managers of the various teams in the gym on Wednesday, Feb. 2. Phases of all popular sports were demonstrated by famous athletes, which gave many fine pointers to the girls. Among these were some splendid ex-

(Continued on Page 2)

NEAL O'HARA WRITES US A FRIENDLY LETTER

The following is a letter from Neal O'Hara who is well known as a newspaper humorist and whose column in the Boston Traveller entertains many people every night.

Assignment Editor, "Sagamore,"
Brookline High School.

My dear Miss Serber:

It is surely no trouble for me to meet your slight request, although I hardly know just what to say.

You see, being a professional humorist is not such a glamorous vocation as most persons think. In fact, writing humor for a livelihood these days is a rather mechanical task. When you have a yawning column to fill in forty newspapers everyday, there is no waiting for an inspiration, so-called, to hit you. You just sit at a typewriter and pound it out.

I am as regular in my day's routine as any other white-collar worker. I take the same 9.12 train from my home in Newtonville every morning and leave the South Station every night on the 5.02.

Writing 500 words is my day's work. For the actual writing of them, about an hour and a half are required. I fritter away the rest of the time reading newspapers from different parts of the country and keeping engagements with callers. And I detest callers, because 80 per cent of them are insurance agents or bond salesmen.

All the above may sound easy, but I (and every other humorist, too) think it is hard. The best advantage is it does not keep one chained to a particular place. For instance, I can be in Boston, New York, Hollywood or Honolulu and keep up in my work, so long as the mail brings it to my client newspapers on time.

I wouldn't wish this kind of a job on anybody, but at the same time I wouldn't give it up for a million—or rather, let us say, $100,000. For a million I'd do almost anything.

I hope this will suffice for what you asked me, and I must tell you I am glad to do it for you.

Sincerely yours,
Neal O'Hara

ESSAY PRIZES AWARDED

A very interesting entertainment will be given in the Auditorium on Feb. 11th at 3 P. M. for grammar school pupils and at 8 P. M. for high school pupils and outsiders. In the afternoon the Brookline Music School Orchestra which has already risen to fame under the leadership of Mr. Zanzig, will give some selections. The Pierce School Chorus will sing. The prize essay on Abraham Lincoln will be read and the pupil who wrote it will receive a 3½ inch bronze medal.

At the evening entertainment the Boys' Glee Club will sing and the High School Orchestra will play. The Prize Essay for high school pupils will be read by the winner and the medal awarded. Maurice Bronstein Brookline's famous orator will give an oration on Abraham Lincoln. Moving pictures on the life of Abraham Lincoln will be shown at both entertainments.

Brookline is especially interested in the Lincoln Memorial Celebration on account of the Prize Winning Essay on Abraham Lincoln. One prize was offered to all the grammar schools and one prize to the High School. Will the lucky essayist be a sophisticated Senior or an innocent Freshman? Come and find out.

ALUMNA RECEIVED BY GOVERNOR OF PARIS

An interesting bit of News has come to the attention of the editors in the fact that Ruth Myers, '25, has recently been received by the Governor of Paris and was a guest at a reception given by Marshal Foch.

Miss Myers, at the end of her Junior year at Brookline High, passed her entrance exams for Smith College, entering as a freshman when she had not finished her senior year at High School. Mr. Akers thought that her successful completion of her first year at college was more than equivalent to her Senior year so at the graduation of her class, she was presented with a diploma.

Miss Myers has been successful in her studies at Smith, her marks being so high, that she was given the opportunity of spending her Junior year in France at the Sorbonne. While there she has been fortunate in meeting many of France's distinguished citizens.

This is the case of only one of our alumni. Many of them have brought our Alma Mater due honor by their accomplishments. Cannot the records of former Brookline High students be an inspiration to us?

BUYING HIS FRIEND'S PICTURE

TAKEN IN LONDON, PRINTED HERE 5 HOURS LATER

B. G. Hawkins, store manager of the Jordan Marsh Company, talked with Gordon Selfridge, 3rd., of the famous London department store Saturday morning at 10 o'clock by radio telephone. Selfridge's photograph was taken in London while the conversation was going on—was sent by radio to New York and by telephone to Boston and appeared in the last editions of Saturday's Boston Evening American. Hawkins is shown purchasing a copy of the Boston Evening American containing his friend's picture, which was published in Boston five hours after it was taken in London.

THE SAGAMORE VISITS JORDAN MARSH

The elevator rattled up to the fourth floor and the Business Manager of the Sagamore (you all know his name) stepped into the office of the Manager of Jordan Marsh Co., Mr. Burnelle G. Hawkins. The office floor was covered with a heavy green carpet which Mr. Hawkins undoubtedly brought with him from Europe. Of course you want to know how this former B. H. S. student became the Manager of Jordan Marsh Co.

Mr. Hawkins, who, by the way, lives on Clark Rd., spent his Freshman and Sophomore years in B. H. S. He then went to a "prep school." His first attempt at work was in the Beacon Trust. Here, according to his own story, he was the best office boy the bank ever had. All during the summer he filled ink wells, polished the president's desk, and restored new blotters and pens. He wanted to be a banker but a friend told him that he would do better in the mercantile business.

He applied for a job at the employment office of Jordan Marsh. He obtained work in the lining department as a "counter jumper" or salesman. Quoting him, "I had a false pride. I was ashamed to see my friends there because of my low position, but after a year or so I did some pretty heavy thinking and completely changed my mind. I felt that I must make people like me, make those around me respect me, and always be confident."

After four years of plugging he was sent for and put in the rug department as floor superintendent on trial. He was then made assistant rug buyer. He studied the rug buyer's position carefully and when the buyer fell sick he took the position and held it. It was at this point that the company sent him to Europe to buy rugs.

When the war broke out, he went to a Virginia officer's school but after the Armistice was signed, he was restored to his former position. In 1920 he became service manager and obtained his first office. He was appointed merchandise manager in 1921. He had half the buyers of the store under his charge. In 1924 came his highest achievement, the position of store manager which included not only supervision of the entire personnel but also the operating of the store.

On the wall of the office is a motto: Justice To All. This applies best to the mercantile business. There is other advice:

Close The Deal.
Consider The Circumstances.
Watch The Other Fellow.
Find Reasons And Give Them.
Suggest A Favorable Close.

Mr. Hawkins' advice is most beneficial: "A man's greatest requisite is to be successful; to be successful he must apply himself to his work, not get swell-headed, make people like him, and keep his feet on the ground. If he's a leader they'll follow him. Lead those under you rather than those above you."

"Self-confidence results from exact knowledge and the ability to impart that knowledge. To lead you must know; you can't bluff. If you wish to make good, you must know the business from the ground up, otherwise those under you will have no confidence in you. There is no substitute for accurate knowledge. Be so well informed that people will hunt you up to ask questions of you."

"Mr. Hawkins, what do you think about going to college?" asked the Sag man.

"I think that college is a very good thing," he replied, "because the person who goes to college usually receives a mental training which will enable him to grasp a problem and solve it in a great deal less time than the average man."

Mr. Hawkins managed the Diamond Jubilee of the company last year most successfully. He entertained the governor of the state, the mayor of the city, and a representative of Henry Ford. He is known in the store as a composer of music for he wrote the Diamond Jubilee March which was played all during the jubilee month. He is now managing the Birthday Sale of Progress which he hopes will be as great a success as the former.

Every one has read in the evening papers of his talk over the radio phone with Mr. Selfridge of the London store. He admits that it was quite a thrill to talk across the ocean and also to see the picture of his friend in the Boston American six hours later.

Probably none of us realize what strenuous work our B. H. S. student has put into his work since the year 1908. He has attained his goal without a college education although he has taken courses at Boston University and Harvard.

Mr. Hawkins wishes us all the best of luck and cordially invites us to go to the store during the sale. I am sure we wish him the same best luck

SPORT PICTURES

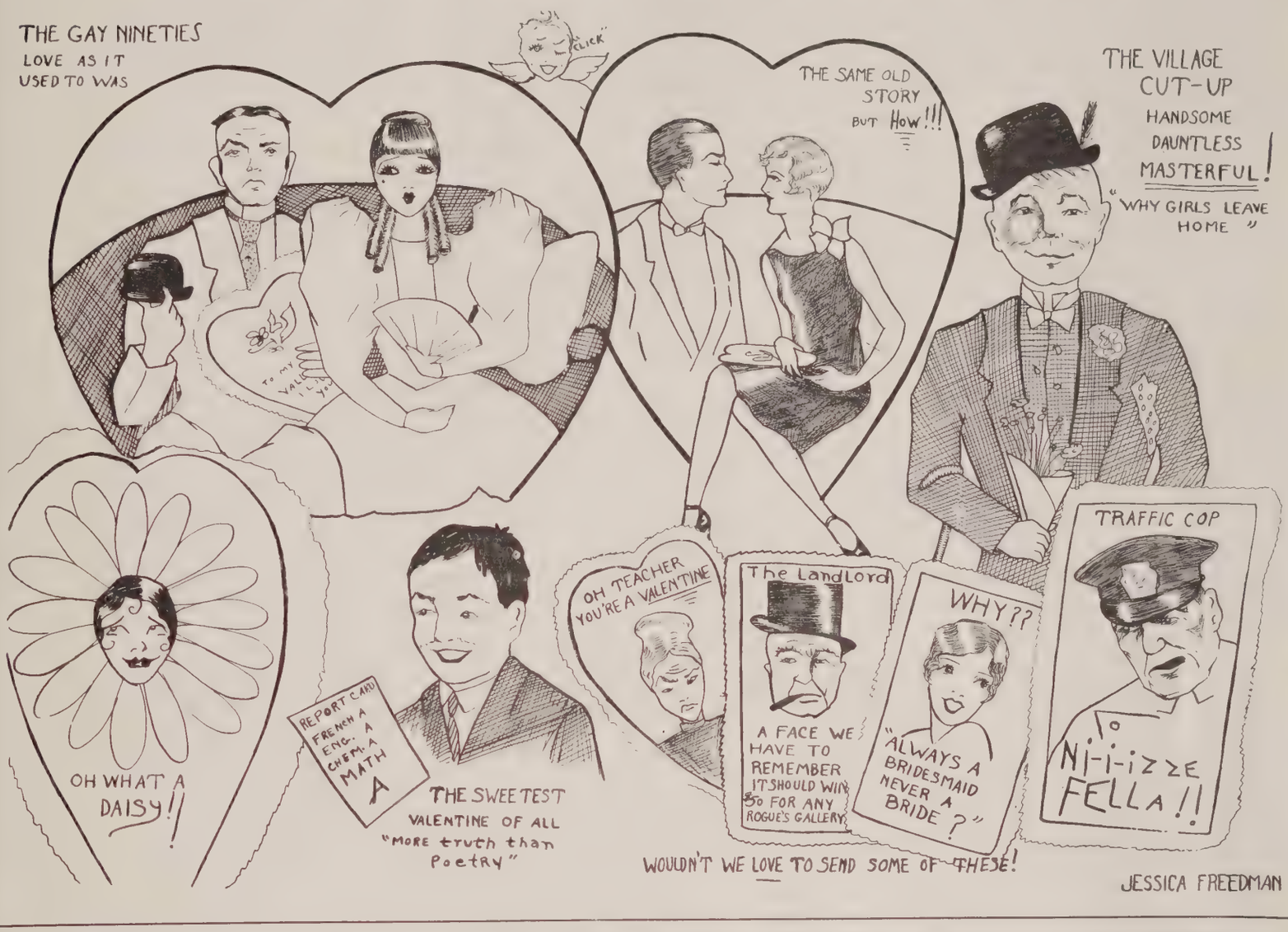
(Continued from Page 1)

hibitions of perfect swimming, a few thrilling tennis matches, and some of the delicate points of hockey. Following the sports were some most appropriate pictures of posture, demonstrating the right and wrong ways to stand and sit. Several diagrams, drawings, and pictures were shown, revealing the bad posture caused by the wrong methods of holding the spine. The chief causes of poor posture were also given with the means of correcting them.

These moving pictures were shown by a most unique machine. The screen was on a small stand and was no larger than the average moveable blackboard. The projector was behind the screen and the pictures were thrown on from the back instead of in front as they are by most projectors. This type of machine did not require the gym to be darkened and the girls sat around hardly ten feet away from the screen.

This entertainment was greatly enjoyed by all the girls and their sincere appreciation is extended to Miss Barnes for her efforts in obtaining the pictures.

ETCHINGS OF VALENTINE'S DAY



EVOLUTION OF VALENTINE'S DAY

Kisses may come and kisses may go, but valentines, which mean just twice as much as the average kiss, roll on yearly and forever more. They start 'way back in the kindergarten and they last until high school's estate is reached. To most of the "students" at Brookline, Valentine's Day doesn't mean much—only another excuse for getting out that night. Bear with me while I take you back to the dim, dark regions of the past.

In the kindergarten, the teacher gets something like this on Valentine's Day: "Here's a little Valentine; I chose it just for you, to ask you if you love me, and say I hope you do period" (Don't jump up in your seat. that isn't original). Up to the fourth or fifth grade, the teacher (always a female, of course) gets similar remarks from her dear ones. Well, the sixth grade floats around. Th boys are getting sick of the teacher, and they walk right past the five and ten to enter a more exclusive valentine emporium. This is what the little budding mistresses receive: "This heart I've saved for little you, don't say you didn't want me to period"—tee hee! Comes the seventh grade. The children become youths and youthesses (almost) and they evolute into this kind of a remark: "Would you like to hear a story? Here's one that is true blue, you've always been my Valentine and always will be too period" (The writer begins to feel conscience-stricken; it's a shame to take the money).

A year passes, and the sophisticated near-graduates are **almost** above giving Valentines. However, some long-haired bratess might get something like this: "I love you dear, so help me golly, if it were Christmas, you'd get holly." (Ten minutes of hard, concentrated thought.)

Then—high school. The little wisenheimers get busy around Feb. 14. In their undeveloped minds, they discover a piece of work that goes like this: "Had you my face and I your figure, you'd be pretty and I'd be bigger." The unfortunate maiden with a slightly ample circumference is the happy recipient of this product of genius. (Originality, you see, is a gift.)

There comes an end to all things, and this is no exception. The writer sincerely hopes that his little suggestion will be helpful to some of the egg-heads who wish to send original valentines. The first three? Tena cents whew! dat's a lotta monay! Ask Mr. Woolworth. The other examples? Well, son, they're original. Take your choice.

EXCHANGE

"School Life," Melrose, Mass.

Haven't you any artists in the school who might draw some cartoons, or give a touch of life to the headings of the columns? Otherwise your magazine is well edited, and neatly arranged.

"The Spotlight," Coatesville, Pa.

We are always glad to hear from your school which publishes such interesting news in the school paper. Everything is original especially the columns "What I Think of It", and "This Week Five Years Ago."

"Vermont Cynic," Burlington, Vt.

Do you realize that in order to have a real lively paper, and one that will be entertaining to the students, jokes are necessary? Why not have a special joke corner?

ALUMNI NOTES

Ann Rosen and Edith Sundell both '26 are attending the Emerson School of Oratory.

Roger Smith, ex '27, is at Deerfield Academy.

Charlotte and Aimée Bourneuf, ex. '26 and '27, are attending a French school in Brussels, Belgium.

Evelyn Alter, Rose Blackstone, Phyllis Coffin and Marguerite Niland, all '26, are attending Boston University.

Vera Glaser, Isobel Lewis, Ruth Shaw and Dorothy Willis, all of last year's class, may be found at Simmons College.

At Holyoke College, we find Sara Whittam, '26.

Dorothy Fill, '26, is a freshman at the University of Michigan.

At the Perry Kindergarten School is Josephine O'Brien, '26.

Dorothy McCullough, '26, is attending an interior decorating school.

Helen Sonra, '26, is with the New England Telephone Co.

Herbert Henchal, '26, is at Harvard.

David Alper, '26, is attending Brown University.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII FEBRUARY 9, 1927 NO. 7.

THE TWELFTH OF FEBRUARY

HOW fortunate that the twelfth of February is the twelfth of February and not the twelfth of July or August when it would do us no material good. That is perhaps the way most of us feel. After mid-years we are all tired, and in sore need of a rest, are grateful that some great man's birthday comes at a time when it will be of benefit to us.

Needless to say, this sentiment is all wrong. It is unworthy of both our intelligence and of our position. This day is set aside from all other days that we in particular may pay tribute to one of the greatest men this country has ever produced, Abraham Lincoln, sixteenth president of the United States and the most human, lovable figure in our history.

There is little of his life and less of his death with which we are not familiar, but of the character of the man enough can never be said. His studious use of every opportunity offered to him, his gigantic strength, his shrewdness of mind, his great humor and sterling integrity of character, compel one's complete surrender to a fascinating figure. He was great, he was strong, he was true, he was charitable, and to crown all these virtues he was human, a thing which can be said of but few prominent men. He was never too troubled with affairs of state, never too pained with the many thorns with which his own life was liberally strewn, to take the tangled affairs of others on his broad shoulders. An example of this may be found if we call to mind the numerous soldiers he saved from death. In spite of complaints from the generals and officers he insisted upon signing every pardon which was placed before him, if some justification could possibly be found. He claimed that at the end of a long day's work all he asked of the country was to let him sit at his great desk and save young boys from an inglorious death. A most worthy and unusual recreation!

There surely is no name so deeply and lovingly enshrined in the American heart as that of Abraham Lincoln; and James Russell Lowell in his classic essay on him, stated the single truth when he wrote: "A civilian during times of the most captivating military achievements, awkward, with no skill in the lower technicalities of manners, he left behind him a fame beyond that of any conqueror, the memory of a grace higher than that of outward person, and of a gentlemanliness deeper than mere breeding. Never before that startled April morning did such multitudes of men shed tears for the death of one they had never seen, as if with him a friendly presence had been taken from their lives leaving them older and darker. Their common manhood had lost a kinsman."

FATE

Instead of an editorial, the editor has departed from the usual custom, and submitted to you an impressing article bearing out the statement that "truth is stranger than fiction." It interested and impressed him as being a true example of the irony of fate.

Thirty-three men on the fishing schooner L & S clung desperately to whatever offered a hold against the fury of wind and wave, in a storm that swept the Grand Banks on an October day, last year. The little vessel had lost her rudder. She was stripped of sails and gear. The water was rising in her hold. The hardy men knew that unless help came speedily they would join that great company of fishermen who have sailed out on the broad Atlantic not to return.

Aid did arrive. Driving through the storm, the steamship *Mount Clay* of the United American Lines, bore down upon the wreck. On her bridge stood her commander, Captain Earl P. Brown, young in years, but a veteran of the seas with twenty years of nautical experience. With fine seamanship, the thirty-three on the sinking schooner were rescued, and the way in which it was done was duly chonicled in the public prints. There was, in consequence, widespread pleasure and thankfulness in the knowledge that the traditions of the sea, as they involved aid for those in peril, had again been upheld.

The Life Saving Benevolent Association took notice of the heroism of Captain Brown, and voted to award him its gold medal. His vessel, being in port at Baltimore, afforded an opportunity for making the presentation. Captain Brown accordingly started for New York. As he travelled on his way, the fog crept from the sea over the land. In this mist, the engineer of the train running at the rate of fifty miles an hour, passed two warning signals and crashed into the train ahead. The disaster at Plainsboro, N. J., was added to the list of railroad wrecks. Captain Brown was among the dead.

In performing his act of heroism and humanity of the Grand Banks, the young commander of the *Mount Clay* was signing his death warrant. On the stormy ocean, he had many times escaped the fog, deadly and treacherous foe of the mariner. Because of the saving of thirty-three lives, he was a year later placed where his was taken. And the fog, reaching inland with clammy fingers, contributed at least, in some degree, to his death.

Strange are life's vicissitudes. Surpassing the imagination of the writers of fiction, are the vagaries of fate as sometimes revealed in the news of the day.

Sagamore Short Story

THE CLAN OF REILLY

By Cave

Were you, some time within the next fifty years, to walk up the Avenue to Sixteenth, and stroll down the narrow little alley which begins there. . . were you to tap one of its denizens on the shoulder, lean forward, and whisper into his ear the name Reilly, he would silently take your hand and shake it. For the name Reilly is the pass word into the hearts of the population there.

Reilly was Sunrise Alley's great citizen. It was Reilly who time and again protected the youthful alleyites from the overreaching arm of the law. It was Reilly who taught them how to make a living by expert second-story work. And it was this same Reilly who gave his life in the defense of the sacred portals of Sunrise Alley, all in the course of duty.

And, of course, Reilly had descendants.

Tony was a Reilly. His name was Michael Patrick on the books, but to the rest of the world he was Tony Why? What difference does it make? But Tony was a Reilly of the blood, and leader of the younger set of Sunrise Alley. Under his apt leadership the gang had become a magnificent society of roughnecks.

But to get on with the story. . .

Tony wiped the back of his hand across his mouth, and took up another potato. He peeled it thoroughly, balanced it over the bucket, and let it drop with a plop. Then he looked out of the window and sighed. It was nice out. Furthermore, a trio of his colleagues were at the moment entering the eastern end of Sunrise Alley, and it would be nice to join them. So Tony glanced covertly across at his amazon mother, waited until her back was turned, and tipped the potato bucket over with a crash. She descended upon him like a Fourth Avenue elevator train. A huge arm swept Tony across the room, where the wall stopped him with a crunch. He rolled over, dove for the door, and vanished from sight. A laugh of derision echoed up from the floor below. A door slammed. Tony was as free as the unharnessed winds.

In his shop at the end of the alley, Shoemaker Mike was painting a sign. It was a work of art, this design, and Mike was proud of his handiwork. He added the last flourish, held the whole creation off at arm's length, and admired it. Then he took it to the window where the light was better. And then . . . then . . . Mike looked out through cobwebby glass of his back room window, and forgot his sign, forgot his art, forgot everything in the huge delight of the sight that met his eyes.

In the center of Sunrise Alley, directly in line with Mike's window, a mighty puddle of dirty water glimmered in the sunlight. Around the puddle, unconscious of impending doom, frolicked the last of the Reillys, and three others of the clan of Reilly.

Mike was possessed of strange dreams. He saw himself striding serenely out of his shop on a certain sunny afternoon, and in the next minute being enveloped in a cloud of tarred gravel, poured from above. And through this vision, faint, distant, there appeared the grinning face of Tony Reilly. And another dream came to the shoemaker. He pictured himself seated in his shoe shop, behind the lathe, wondering why no customers came into his realm. And this picture became confused with another, a picture of the door of his little shop on the same day, and hung on the knob, a sign "Closed for the Day."

(Continued in next issue)

SONNA

What is Life?

Life is an existence whether the animal be conscious or unconscious, in a mental or physical state of dilemma, or simply aseleep.

In this hemisphere there are many varied apologies to mankind, assuming the titles of Man and Woman, who have been inhaling oxygen since the old days of Adam and Eve and who doubtlessly, will continue to exhale their carbon dioxide, until the moon ceases to spread its rays.

It is rather uncertain as to existing conditions above and below this sphere concerning the continuation of Life. But, to be confidential, have you never perceived the fact that it is much easier to sink than to fly, or, to fall than to rise (especially from bed). Of course this is not an insinuation, merely a proof of the force of gravity. An aeroplane can attain only a limited height, whereas a diver can reach bottom in an instant.

We souls who play an active part in the scene of life were fortunately made of different mud than our neighbors, as is seen by our varied recreations. There is the slow individual who breathes between each vowel, then the fast one who arrives on time without a taxi. The outstanding figure is the "life" of the crowd who not only maintains his own physiogomy, but exists for the whole bunch.

On the same day that man was moulded, other creatures similarly wild were treated. Predominantly, there occurs in my mind the monkey, in addition to his many athletic brethren, swimming, flying and running beasts. Although we have advanced so far through the ages, still we are confronted by the same question:

To be or not to be.

Dear Sonna:

How can I become popular?

1. Have a sense of humor. Use your imagination to the Nth degree.
2. Have a sunny disposition. Abstain from limburger.
3. Have a neat appearance. Never order gravy.
4. Be yourself. Use Listerine.

STILL GOING STRONG
SONNA ANNOUNCING!

LIBRARY LINES

On Friday, the twenty-eighth of last month, Mrs. Siebens made a visit to the Library of the Boys' Latin School of Boston. This library was opened about a year ago, and now there are libraries at the English High and the Girls' High under the supervision of trained librarians. Although they are very finely equipped they are not used as much as our school library.

The following are the answers to the question in the January 12th issue of the Sagamore.

How many could you guess correctly?

1. Benjamin Franklin—Autobiography.
2. Tom Bailey in "Story of a Bad Boy," by T. B. Aldrich.
3. Polly in "Old Fashioned Girl," by L. M. Alcott.
4. Tom Canty in "Prince and the Pauper," by Mark Twain.
5. Quentin Durward in the novel of the same name by Sir Walter Scott.
6. Don Quixote in the novel of the same name by Cervantes.
7. Peggotty family in "David Copperfield," by Charles Dickens.
8. Malvolio in "Twelfth Night," by William Shakespeare.
9. Companions of Odysseus in Homer's Odyssey.
10. Beatrix Esmond in "Henry Esmond," by W. M. Thackeray.

ON EXHIBITION

Note books on **Ships,** made by Miss Spaulding's Senior Class in English. Two of these by Sidney Gallert, and Gordon Crosby are especially fine.

There are also several note books on Modern History by Miss Nasmyth's classes.

There are several good adventure stories, and some romances for St. Valentine's in the Library now. Many new books are being ordered and a list of them will appear in the next "Library Lines."

"I've got a Parker Pen date tonight with my gal."

"What kind is that?"

"Unbreakable."

COIN DISPLAY

The coin exhibit, in the High School Library, for the past two weeks was a display of the coins struck during the first two or three decades after the establishment of the United States mint. Before showing any of the succeeding issues of United States coins, Richardson has arranged an exhibition of coins of Europe, of the corresponding period, in order to show a comparison of the continental issue with the specimens struck at the Philadelphia mint. By "continental issues" the coins of Great Britain are excluded, the term applying only to the countries on the mainland of Europe. The coins of Great Britain will be exhibited later.

The coins in the new set will be of both copper and silver representative of all the principal countries in Europe. Some of the most interesting will be several coppers struck during the period of the first French Republic, and some specimens of Spanish and Portuguese silver.

In arranging these coin displays, Richardson wishes to acknowledge the aid of two members of the Junior Class, Robert Marshall and Henry Greenleaf.

WHAT IS GOSSIP?

A certain soul in every town
Discusses people up and down.
His greatest joy is making "knocks"
Of truth and lies he always talks
Some people like to hear his "line"
For gossip is a tempting wine.
It travels fast from door to door
And never stops except for more.
'Tis best to keep outside his fence
For you may be his victim, hence.

In 1895: Look, there's a motor car.
In 1925: Look, there's a horse.
In 1955: Look, there's a pedestrian.
—Exchange.

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R Colyum

A horse was shot in the field next to the High School one day last week. The next day American chop suey was served in the lunch room. We wonder if it was purely a coincidence.

Instructor: Mary, leave the room.
Mary: Why?
Instructor: Well, you can't take it with you.

There was an old man from Tarentum,
Who sat on his false teeth and bent 'em.
When asked what he'd lost,
And how much they cost.
He said, "I don't know, I just rent 'em."

We heartily dislike those people who go around school as if they owned the place; but the ones more to be feared are those who go around looking as if they didn't give a darn who owned it.

No, Sturtevant, the Pacific Coast is not a toboggan slide.

The Senior Gift Committee is thinking of giving the school a sun-dial, but as yet they haven't found one that has a second hand, or that is any good in the night-time.

SENIOR CLASS MEETING

The Class of 1927 held a very important meeting in the auditorium on Thursday, Feb. 3. Mr. Packard, president of the Teacher-Student Council, first addressed the class on several matters of importance. Herbert Woods, president of the class, then took charge of the meeting, in his customary efficient manner. James Humphreys, chairman of the Senior Gift Committee, explained what had been decided by his committee concerning the class gift to the school, namely, to decide on and present the gift now, so that everyone will know what it is. The matter was put to a vote, and after some discussion the class decided to present a ceiling for use on the stage at Dramatics, and a sundial, in its entirety, to be placed in the quadrangle.

The next matter under discussion was that of the Class Day officers. It was decided to substitute a Class Will for the custory Ivy Oration. Nominations were then held those nominated being as follows: Historian, Morris Bronstein, Richard Allen, Albert Hirshberg, Marion Chandler; Prophet, Hunter Perry, Richard Sears, Prophetess, Elizabeth Taplin, Helen Kelly, Betty Cushing, Ethel Lee, Ethel Sonnabend, Beatrice Grosky, Ruth Batson; Orator, Albert Forbes, Fessenden Wilder, Gordon Crosby, D. Linchan, Paul Meade, Bertram Gleason; Lawyer, Mary Reid, James Gray, Churchill Fitts, Sturtevant Burr, Laurence Leland, Melvin Levison.

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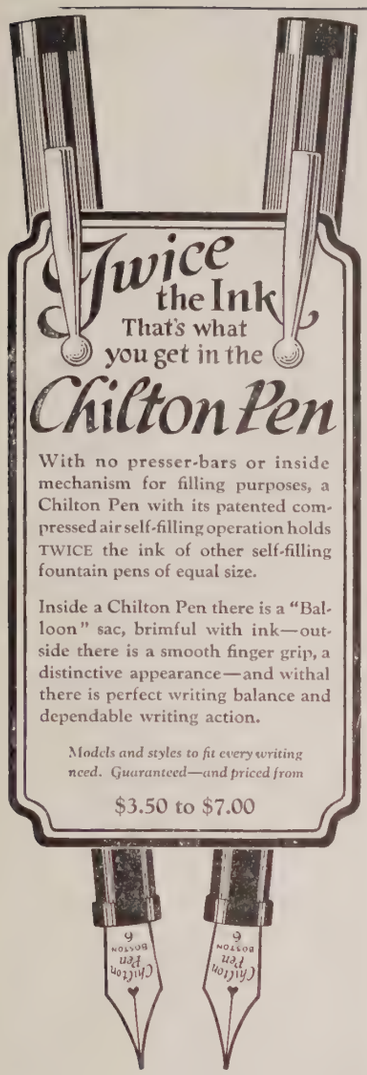
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THE NEW BOARD TRACK AT B. H. S.

At a recent meeting of the Athletic Council it was decided to build an outdoor track in the space intervening between the new and old buildings.

The track, which has been recently completed, is ranked among the best in the state. It is one hundred and thirty yards around, and ten feet wide, with two straight-aways of forty-five yards each. Diagonally, from one corner to the opposite one, is a stretch of forty yards, on which the sprinters can practise their starts and dashes. It is made of Maine birch, and is considered one of the fastest tracks in New England.

Mr. Hines states that although the track will be in almost constant use by candidates for the track team, it will be open to any members of the High School, and he urges any boys who wish to run, to use the track whenever they wish.

PUCK CHASERS HAVE CHANCE TO ENTER FINALS

The hockey team, handicapped by a poor reputation, is now really doing very well. At present writing they are tied for third in the Suburban League with Cambridge Latin. If they beat Arlington, they will play in the round-robin series for the championship at the Arena. They are all anxious for the game, and are sure they can win.

In their three victories so far they have shown excellent hockey. They easily defeated Rindge Tech, 4-0. The latter are at the bottom of the league and have lost every game. Belmont finally went down 2-1, Herb Woods and Bert Gleason poking in the important tallies. Then Stoneham was forced to acknowledge defeat 1-0 after a fierce overtime contest. Roger Gleason shot the wining goal past the Stonehamite tender. In their losses, they bowed down to Newton, Melrose and Cambridge Latin. In a practice game, they defeated Angel Guardian 1-0.

The team usually lines up with Herb Woods at center, Bert Gleason at right wing, and Joe Lynch on the left. Steve Sleeper has been relieving Bert very capably. The defense consists now of Roger Gleason and Eddie Mackarewich, although previously Fitts has played the rear position. Fogarty guards the goal.

Herb Woods is a tower of strength to the team. He captains it well, and plays any position excellently. Until recently, he has been playing defense, but the past two victories seem to assure his position in the front rank. Joe Lynch is a real flash, and probably the fastest player on the team. He and Herb are both credited with one goal. Bert is a fine shot, and has three scores to his credit, besides the winning one in the Angel Guardian game. Steve Sleeper is a very strong substitute, and sees to it that Bert is not missed when off the ice. The defense is sturdy, and here Roger Gleason is credited with two goals. Harry Fogarty is an impassable stone wall in the goal.

The team has had very little ice to practice on, but is doing well nevertheless. Newton is at the head of the league, having succumbed only to Cambridge Latin. They also have scored the most goals, 24, while Frank Spain is the leading scorer with 11 tallies on the list. Stubbs of the same team is second with 7. Melrose is only one game behind them, and then follows Brookline and Cambridge Latin tied with three victories and three defeats. Arlington, Stoneham, Belmont, and Rindge complete the league.

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"What's the difference between a Scotchman and a cocoanut?"
"Well—go ahead."
"You can get a drink from a cocoanut."

Heshe: "Did you hear about the wooden wedding?"
Shehe: "I'll bite."
Heshe: "Two Poles were married."

First Carpenter: "Joe, how do you make a Venetian blind?"
Another Carp.: "Aw, that's easy, stick your finger in his eye."

Judge: "Did you or did you not strike this woman?"
Landlord: "Your Honor, I only remarked that the wallpaper in her apartment bore fingerprints."
Judge: "Two years for knocking her flat."

Maid: "Shall I take this little rug out and beat it?"
Man: "That's no rug, that's my room mate's towel."

"Give me a match, Bill."
"Here it is."
"Well, can you beat that? I've forgotten my cigarettes."
"S, too bad, give me back my match."

Captain: "What's the best method to prevent disease caused by biting insects."
Coporal: "Don't bite the insects."

To negro doctor: "Doctor, I have been having terrible nightmares lately. Has I got hallucinations?"
"Boy, even yo' best friends won't tell you that."

She thinks he's the salt of the earth because he has a season ticket.

A few years ago being knock-kneed was a misfortune. Now its a dance.

Voice (over phone): Hello-o-o honey; do you know who this is?
Olie: "Naw, the lights out in the booth, and I can't see a thing."

A laundry is as weak as its weakest Chink.

Ivan: "How do you like your electric washer that you got from America?
Mrs. Kokanovich: "Not so good, Ivan. Everytime I get in the thing the haddles knock me off my feet."

She: "Do you go to college, mister?"
He (proudly): "Yes, indeed."
She: "Well, would you mind thinking up a name for my dog."

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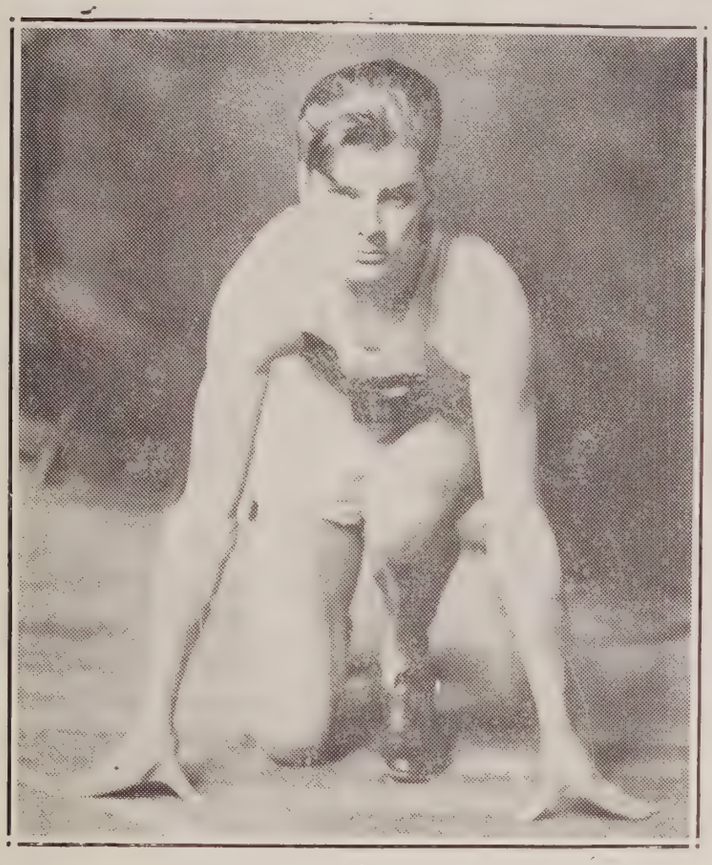
THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 8 BROCKLINE, MASS., FEBRUARY 18, 1927 TEN CENTS

JUNIORS MAKE DEBUT



Capt. Roy Smith who took first place in the high jump at Brockton.

TRACK TEAM SUFFERS DEFEAT AT BROCKTON

The track team, like Jack Dempsey, "only a shadow of its former self," ambled out to Brockton last Saturday where runners and football games are lost in the first minute of play, and came back on the wee end of a 45½ to 30½ score. The boys were played out; they showed remarkable strength in the field events, but they couldn't gain a single blue ribbon on the track. It was too bad; they scrapped all the way and didn't deserve the breaks Dame Misfortune handed them.

In the dash, Chandler Hagen-Burger the husky sophomore who promises to be a wonder by the time he becomes a senior, breezed through to a second only to the unbeatable Capt. Lendh of the Shoe City, and Brookline gleaned three nice, big, rosy points at the start. This same Mr. Lendh was quite a thorn in the side of the Red and Blue, also wining the "300" and running anchor on a victorious relay.

Roy Smith and Red Record leaped over the tall timbers fast enough to get into the finals, but Clifford of

(Continued on Page 2)

MARDI GRAS ON MARCH FIRST

The custom of holding high carnival and of making merry on the day before Ash Wednesday has been observed for hundreds of years throughout Europe and in some of the southern cities of the United States. Those participating in this gayety are always masked and in costume and a hilariously good time is always the consequence. On March 1st, in Shailer Hall, Brookline High School is going to celebrate the Mardi Gras, and instead of the various nations being represented, the different clubs of the school are participating.

We expect that the members of each organization will appear in masked costume, significant to the club to which they belong. A prize will be awarded to the person wearing the simplest and most convincing costume. Let's all cooperate and make our Mardi Gras a huge success.

Gentleman Jim was polite to the last. He even offered his chair to the warden when he was about to be electrocuted.

THIS AFTERNOON IN SHAILER HALL HERB WOOD'S ORCHESTRA SETS RHYTHM

Great Success Expected of First Social Given by Class of 1928

Bang! Whizz! There it goes! Look! A Comet! A Meteor! The Junior Social!

The Junior Social, which takes place today, February 18th, at 3 o'clock in Shailer Hall, as far as connoisseurs on the subject are able to discover, will be the best social function of the year. The Committee, under the competent tutelage of Miss Parker, Mrs. Nasmyth, and Miss O'Brien have accomplished wonders for this dance. This Committee was originally headed by Edward Cole, class president, but due to an unforseen track accident, which occurred several days ago at Newton, he has been unable to help in the final arrangements for this affair. This did not hinder the energetic Juniors who immediately went ahead and appointed Louise Brown, chairman, and Eugene Record, Bernice Waterhouse, Daniel Rollins, Lucienne Wilkinson, Richard Werner, Esther Morrison, Robert Marshal, Robert Currier, Helen Taylor, and Henry Humphries as helpers.

Then, just like the live class which they really are, they decided to sell a limited number of tickets and to have it a first-class entertainment. The number of tickets is limited to 300, and that means one hundred and fifty for the young gentlemen of our own institution and the same number for the "damsels." The tickets have been on sale all this week, and are nearly all gone. However, if you really want to

(Continued on Page 3)

MANDOLIN CLUB TO PLAY AT SYMPHONY

Mr. Zanzig held a short but important meeting of the Girls' Mandolin Club on last Wednesday. The meeting was held for the purpose of selecting several members to play at Symphony Hall on George Washington's birthday. This club has done especially good work during the year and this occasion will undoubtedly add to their former successes.

NINE NEW MARSHALS ADDED TO FORCE

At the last meeting of the Teacher-Student Council it was decided to suspend from the force temporarily those marshals who were deficient in their studies. Due to this fact, nine new marshals were approved and voted upon by the Council who are:

Seniors: Victor Rintels, Sturtevant Burr, Arthur Haid, Elmer Thompson.

Juniors: Fred Janvrin, Milton Finger, Newton Carlson, Charles Richardson.

Sophomore: Melvin Anshen.

The main purpose of adding these marshals to the force is to aid in keeping order in the lunch room. Since there is always room for improvement and since the lunch room is no exception, it is hoped that the desired improvement will be obtained by this addition.

APRIL 30TH, DATE SET FOR SPANISH PLAY

In the auditorium, on April 30th, a play will be given by members of the Spanish classes. The play, an amusing comedy, is entitled "Puebla de la M————. The action is laid in a small town in Spain. The cast which has been chosen for the comedy is:

Coucha Puerta	Edna Goodrich
Juanita La Rosa	Priscilla Rowley
Soutita	Dorothy Grant
	Beatrice Grosky
Dona Belén	Marion Lyons
Angela	Helene Wettatal
Pilar	Josephine Smith
Dieguilla	Betty Cushing
Muchacha	Ruth Douglas
Adolfo	Eldrich Watson
Don Julian	Vance McDonough
Don Cecilio	Melvin Anshen
	Harvey Armington
Pepe Lara	Elliot Hurwitz
Guitana	Kenneth Umlah
Un Sacristan	Enrique Canada

Readings of the play have already begun, and under the supervision of Miss Adams, the actors will surely give a very enjoyable performance.

SCHOOL SPIRIT

"IN THE YEAR KING UZZIAH DIED"

A few weeks ago Mr. Packard, President of the Teacher-Student Council, gave a very interesting talk to the Seniors. So important and forceful was the talk that it has been suggested that it be reproduced from memory by a listener.

It is surely a matter that pertains to every student in the school. And so, the lisener will begin:

"In the year that King Uzziah died, great things came to pass," began Mr. Packard, "and we want to say the same thing of the **Senior Class.** "In the year of the **Class of 1927,** great things came to pass!"

This year we had a great football team, a team that strove for the highest and succeeded. They are champions of their class. Now it is up to us, as members of "B. H. S.," a school old in tradition and superior in accomplishments, to carry on and even to surpass these efforts.

The greatest change could take place in the **Spirit.** One instance of this is attendance and tardiness. During the **Mid-Year Examinations** I made a trip to various schools and I inquired into their attendance and tardiness records. I was astounded! Why, on one of the coldest days of this winter, the records showed at the Newton High School that only **three** were tardy and at our own school there were 116. At no school that I visited were the averages of attendance **less than 94 percent,** and we, at **our best** are only **94 percent.** I was told that last month in the Newton High School, there were only 15 tardy and last month there were over 350 tardy at our school. So you see we have room for improvement. **Something ought to be done!**

Then, Mr. Packard said, "This year I am going to make the Teacher-Student Council the voice of the students. You will talk through your President. He is your representative, so bring your problems and solutions to him, cooperate with him to carry out the great things that we want to come to pass!"

Chorus of Daughters: "Where shall we go this winter?"

Solo of Father: "No, it's too expensive."

She: "The Lord made us beautiful and dumb."

It: "How's that?"

She: "Beautiful so the men would love us and dumb so that we could love them."

"Lock me in cell 56."

"Why?"

"Father used to have it."

BROCKTON MEET

(Continued from Page 1)

Brockton, one of the best in the state, breasted the tape ahead of them, and the Hines proteges tied for second. So went five more points toward the cause of Brockton.

That "300" Oulette of Brockton had the pole, Johnny Badaracco started right beside him; Lane of Brockton was at third position, and Ray Anderson was on the outside when the gun was fired. Our Ray had a wonderful start, and led the pack when the first bank was reached. Once again, Baddy, one of the real speed boys of the state, had to yield to bigger men physically, and he was literally thrown to the top of the bank, and, perforce, didn't place at all. Ray held a five yard lead until he was a lap from home, but he killed himself, and Lendh passed him, the Brookline boy placing second.

Red Record and Dick Werner started at the front rank when they lined up for the "600." Werner got the jump, with Porrier of Brockton in second place, and Record right behind him. Dick's lead was good for a lap and a half, when Porrier passed him, never to be headed. On the next to the last lap from home, Record passed his team-mate, and Morrill of Brockton moved into third place at the gun lap. Record tired fast, and Morrill threw himself into a tie with the Red Dot just as they reached the tape and Brookline got only two points out of it.

The cards were certainly stacked against George Barrie in the "1000." If anyone ever deserved to win a race, George deserved to win that one. He started at the pole, but Sheehan of Brockton got the jump and in the jam that followed, the blond Red and Blue star fell headlong. Exactly five men, all of the Shoe City outfit, breezed by him before he could get up, and when he regained his stride, Sheehan had a quarter of a lap lead, and his teammates were all strung out behind him with about eight laps to go. Barrie was giving everything he had, and on the sixth lap, he began to overhaul the appalling procession ahead of him. With two laps to go, he fought his way into third place, and at the gun, he was second. Then came the real tragedy of the meet. Less than half a lap from home, Shaughnessy of Brockton repassed him, and the Brookline boy, already so tired he could hardly stay up, tripped over one of the treacherous banks. Barrie was literally out on his feet, and Brockton placed 1-2-3 in the event, no disgrace to the gamest fighter on the team.

The field events tasted a lot better to the cohorts of Clan Hines. Orrie Levin jumped his best this year, and tied Donnelly of Brockton for the blue ribbon, his leap of 9 feet 7 inches breaking the record for that gym. Chandler Hagen-Burger's leap of 9 feet 1 inch was good enough to tie for third and give Brookline an extra half point.

Capt. Roy Smith nonchalantly soared over 5 feet 6 inches to win the high jump without much trouble. Lundeen Steele's 5 feet 4 inches jump put him into a tie for second with three Shoe City men. He might have had the place all to himself if the bar had been put up an inch at a time instead of two.

Fernald Fitts and Hank Myerson had no trouble at all placing 1-2 in the shot put. The only opposition either of them has had this year has been supplied by the other one. Fittsy's heave of 41 feet 10 inches is his best in competition so far.

In the relay, Johnny Badaracco, as usual, got the jump and handed over a five yard lead to Red Record. Porrier of Brockton challenged him twice on the last lap, but Red managed to give Roy Smith a scant three yard lead. Roy is not Eric, and 310 yards is a long distance for one who isn't used to it, and Morrill passed the Brookline leader near the end of his leg, Roy tiring so fast that Ray Anderson took the baton with a 12-yard deficit to make up. He was running against Lendh, whose exploits have already been chronicled, but he made up two or three yards, finishing nine yards behind the Brockton captain.

When six stars such as Eric Smith, Andy Murray, Joe Simms, Ed. McGrath, Riccy Gentle, and Vinny Hennessey all graduate at once, it is bound to leave a large hole in the team. Andy's successor, Ted Cole, would have become a veritable wonder had it not been for his injury in the second Newton meet, which not only puts him out for the season, but may keep him off the boards for the rest of his life. Ray Anderson is a plugger, but has neither the form nor speed of the graceful Eric, who is now running for the B.A.A. Johnny Badaracco is fast, but before he can be a success on the indoor boards, he will have to put on weight all of which takes time. The only track event which is on a par with last year is the "1000." Barrie is a real star who could push Hennessey in 1926, and right now is as good as the lion-hearted Vinny was a year ago this time. A warning: don't expect too much of this year's team. If there is anything harder than making a winner out of a chronic loser, it is rebuilding a team that has been a winner and has lost its stars all at once. Give Hines time, and within a year or two, he will develop more men of the McGrath-Murray-Smith type. Right now, folks, the team is in the making.

Boss: "Don't you know what they do with little boys like you who tell lies."

Boy: "Yes, sir, when they get old enough the firm sends them out as traveling salesmen."

"Ellen, what's become of old Simon?"

"He done die wid lead poisonin."

"Lead poisoning? I didn't know Simon was a painter."

"Nossuh, he was in de chicken business."

"What have you ever done to save others from suffering?"

"I married you, didn't I?"

MENTAL EXAM GIVEN TO LOWER CLASSES

The remarkable ability of the Sophomores and Freshmen came to light last week, when the classes were given a mental ability exam. These tests were given to aid the teachers in finding out the weak points of their pupils. From the results it is evident that the teachers will have a difficult time in strengthening their difficiencies, for the marks were remarkably fine.

ASSEMBLY

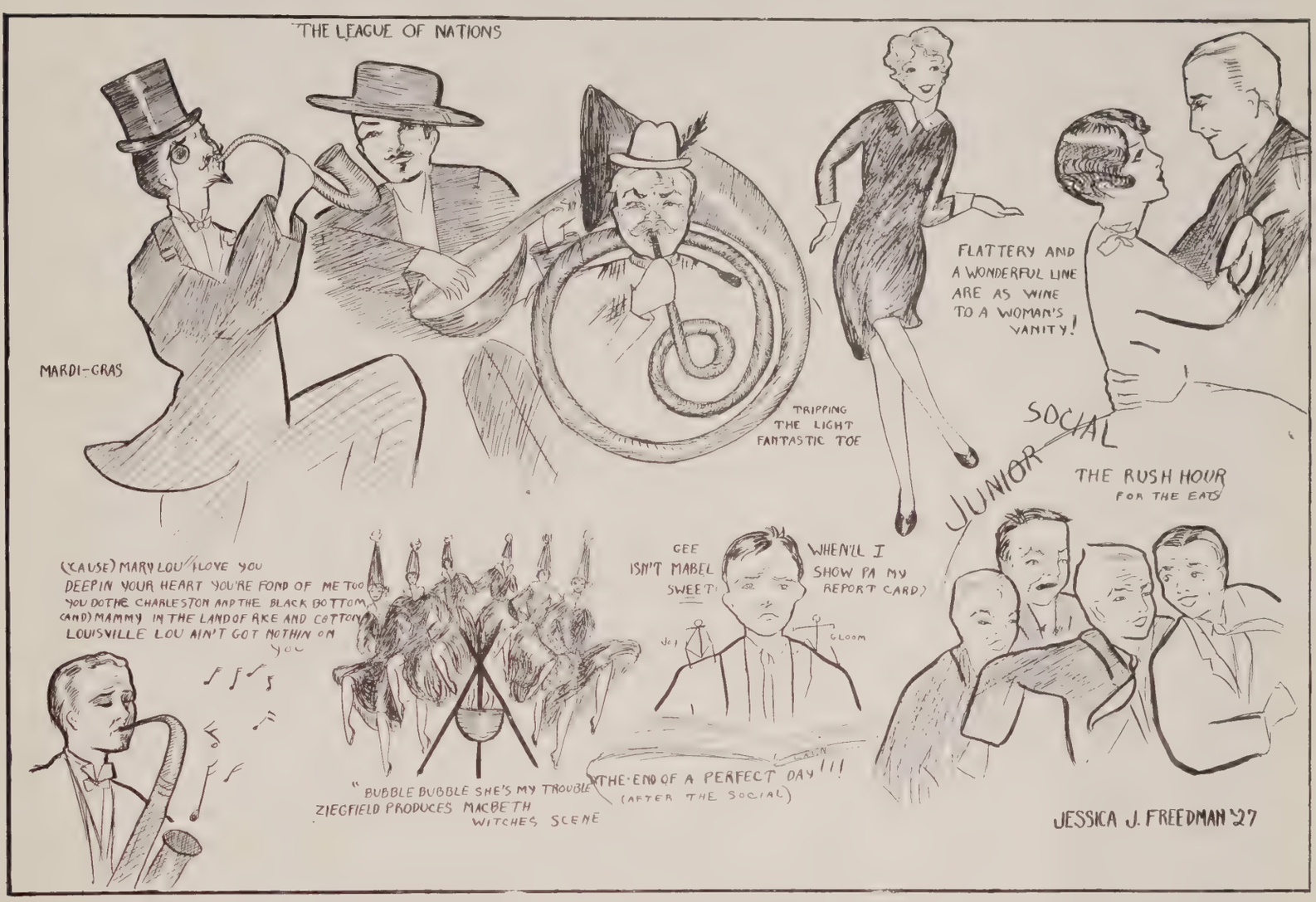
Brookline High School had a most enjoyable time in listening to one of the finest lectures that has been given in its auditorium for many a week. This was given by Rabbi Harry Levi, of Temple Israel. His talk was the second of a series of lectures on the general topic of "Citizenship." The first of this series was given by Dean H. W. Holmes of the Harvard Graduate School of Education on Tuesday, January 11. The second of this group was that of Rabbi Levi on the "Making of an American."

Rabbi Levi said that many people who were born in America and believe themselves to be good Americans are in reality very poor Americans, and some of those who were not born in this country at all are much better Americans. Rabbi Levi very kindly consented to write a short summary of his address.

He said, "It is difficult to define an American because the real American is still in the making and because people living in different parts of America are not all the same. Men are not Americans just because they were born here, or live here or have become naturalized. The real American must know American ideals and live them. These ideals," he suggested, "are the belief in physical and political liberty, the belief in democracy and the faith in freedom of speech and of relgious worship. The real American believes not only in liberty but in law and in obedience to law. We cannot endure or prosper without respect for law. Nor can we prosper unless as Americans we learn to live and work together for our common good. Indeed, if America is to move forward, we must learn to live at peace not only with those in our own land but with peoples of other lands. Wars are always disastrous to both parties engaged. Good Americans are fair and just and honest. Because they love their country they would have others respect it." Calling the students our future citizens the speaker closed by expressing the hope that we would so live American ideals today that tomorrow we would all be good Americans.

Rabbi Levi received more applause than any other speaker has had for some time. The students' reception of his lecture was kinder than that which they have shown previous speakers. Mr. Gallagher, who is in charge of these talks, was present, but took no active part in the meeting.

PENNINGS OF OUR SOCIAL LIFE


THE LEAGUE OF NATIONS
MARDI-GRAS
TRIPPING THE LIGHT FANTASTIC TOE
FLATTERY AND A WONDERFUL LINE ARE AS WINE TO A WOMAN'S VANITY!
SOCIAL
JUNIOR
THE RUSH HOUR FOR THE EATS
(CAUSE) MARY LOU I LOVE YOU DEEP IN YOUR HEART YOU'RE FOND OF ME TOO YOU DO THE CHARLESTON AND THE BLACK BOTTOM AND) MAMMY IN THE LAND OF RICE AND COTTON LOUISVILLE LOU AIN'T GOT NOTHIN ON YOU
GEE ISN'T MABEL SWEET!
WHEN'LL I SHOW PA MY REPORT CARD)
JOY
GLOOM
" BUBBLE BUBBLE SHE'S MY TROUBLE ZIEGFIELD PRODUCES MACBETH WITCHES SCENE
THE END OF A PERFECT DAY!!! (AFTER THE SOCIAL)
JESSICA J. FREEDMAN '27

JUNIOR SOCIAL

(Continued from Page 1)

go, and you should if you desire to be considered one of the very few of the far-famed "sasasssity" and "elite," you'd better buy your ticket right now. Why those tickets are going as fast as hot griddle cakes and coffee down at Childs, and at the nominal price of 25 cents. Imagine! At a measly two bits!

This social will surely be a classy one. In the first place, the hottest of the hot, the creamiest of sweet creams and the best group of accomplished jazz artists, ever assembled, will be present. You'd better bring along a new pair of shoes , because Herb Woods, in person, and his renowned syncopaters and jazz concocting harmonists will make all those present dance out both their "dogs" when they play the latest hits from Broadway. Then, the committee has arranged for a series of novelty dances, which will add zest to the dancing. Plenty of good-looking "femmes" will be there! This fact is absolutely guaranteed by the committee members, and will contribute a good bit towards making the dancing merrier. The chaperons will be the new teachers and their wives.

If any gentleman, who reads this article, wishes to take his lady fair to the dance, it is desired that he should meet his mates inside of the gate, thus following out the precedent established in former years.

Refreshments will be served for the additional price of 15 cents. Tickets may be obtained from the committee members, or at the ticket office. As far as reports go, no tickets will be sold at the gate.

Be present! 'Cause all de high-class "bos" from Brookline will be dere!

Delta: "Ethel is very timid."

Iota: "Yes, she is afraid of her own shadow."

Delta: "Don't blame her, it looks like a mob at her heels."

Peggy: "What makes you so self-conscious?"

Polly: "Oh, myself."

The Sagamore wishes to offer an apology to the Emerson College of Oratory. We recently published the name of that institution as The Emerson School of Oratory.

INTERCOLLEGIATE GLEE CLUB CONTEST

Twelve New England colleges competed in the annual Intercollegiate Glee Club contest in Symphony Hall on the evening of February 24. The winner will receive the cup representing the New England Championship and will compete in New York, March 12, for the national cup. Last year's winner was Wesleyan.

One of these Glee Clubs, Harvard, gave a concert for the school children in Symphony Hall. Dr. Davison was conducting and Miss Dusalina Giannini was an assisting singer. The music was beautiful and the voices were well blended. Numbers from Bach, Handel, Mozart, Monteverde and a "Victorian Glee Club" unaccompanied. There were also pieces by Williams and Halst. One of the most interesting pieces was the chorus from "Patience."

The chorus shines with old and new virtue. Rarely has it been so well blended, plastic, responsive. To voice and skill, Miss Giannini adds keen perception, vocal order and no little warmth of dramatizing temperament. Among her pieces were songs from Brahms and Italian folk-tunes

R COLYUM

The hockey team is seriously thinking of taking the suggestion that was made by some bright individual that they should practice on roller skates, owing to the lack of ice.

A large number of seniors are already making extensive plans to spend another year at dear old B. H. S.

Gentlemen may prefer blondes, but if they do, there are a lot of people (the writer included) who aren't gentlemen.

The girls are now trying to get jobs as ushers at the school functions. Good Heavens, we can't even find enough places for the boys who apply; and besides if we put in some girls we are inclined to think that there wouldn't be much ushering done.

X—Where'd you get that black-eye?

Y—I got hit with a tomato.

X—Don't kid me, a tomato wouldn't do that to your eye.

Y—Well, it wouldn't have, only the person that threw it forgot to take the can off it first.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman. The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII FEBRUARY 18, 1927 NO. 8.

PLAY THE SHEPHERD—PLEASE

LOST, strayed, or stolen, from a certain popular room in the old building—a veritable troop of our best friends. Mrs. Siebens, their faithful and loving guardian, through the Sagamore, earnestly asks; indeed she entreats you to help these erring creatures back to their proper sphere, the library shelves.

We are sure that they are unhappy, languishing, forgotten, as in all probability they are, in some dusty locker or amid hopeless piles of paper in some desk. Stop and think—our library is allowed from two hundred and fifty to three hundred dollars yearly in order to stock the shelves with books which, throughout the year render us timely and valuable aid. Think of the number of times you have dashed wildly into the library to find information for your own or your teacher's satisfaction.

If, as is true this year, fifty dollars has to be spent to replace books which have disappeared, exactly one-sixth of the alloted money is gone. As a result one-sixth of the needed information disappears with it.

Now, harken unto this bit of wisdom books have appendix but as far as we have been able to discover they have neither legs with which to walk nor wings with which to fly. It is certainly not true that, seized with a wanderlust, they feel impelled to forsake their resting place to roam wilfully over the school.

You see what I am driving at? Someone must have accompanied, or delicately I might say, led them in their aimless wanderings.

Is that person you? If it is, please return the travelers to their proper shelves. Absolutely no questions will be asked. We will take it for granted that you have happened on them and have kindly herded them together, bringing them rejoicing into the fold.

THE OLD ORDER CHANGETH

AS has been the custom in by-gone years, when the month of February draws to a close, the Board and Staff of the Sagamore begin to "fold their tents like the Arabs and as silently stead away." We are already making way for the new members who are to fill our places in the succeeding issues.

In our minds, it is an excellent time to make the change, as we have concluded a most successful year, both financially and as a portrayal of school activity. We have endeavored to present to the school as fine a type of paper as one would expect from so fine a school as ours. The Sagamore stands among the best of the country's school publications.

Our successors, who for the most part are Juniors, are ably prepared to take up their new duties. This new regime desires to give you the paper you want, and that kind of paper can only be produced by the student body itself. New ideas and new schemes are under way for the improvement of the Sagamore, and perhaps you may improve it even more by adding your contribution, no matter how small.

It is an established fact that the character of a school is determined by the personalities of its individual members. Unless the opinions and ideals of each student are expressed through the medium of its school paper, no true idea of its character can be formed. May the student body, therefore, express a personal pride and interest in the future success of the Sagamore by offering their contributions to the new Board and Staff.

Sagamore Short Story

THE CLAN OF REILLY

By Cave

(Continued from last issue)

The fates played into Mike's hands. A large and tempting cobblestone lay ready for use on the edge of the roof. Mike seized it, swung his burly arm far back over his shoulder, and hurled the boulder far out and away into the dim distance. The great brick soared majestically out into the ether, looped in an arc, and descended, with abruptness, to mother earth. The mud puddle rose in a solid sheet of dirty water, rose up and up, and fell. Tony and his three companions in misfortune drooped up Sunrise Alley in silence. Mike the cobbler roared loud and continually on the roof of his shop. The puddle settled muddily back to normal. Tony, in the distance, wiped the slime from his face, wrung out his sleeves, and turned to shake a vengeful fist. Then he disappeared.

Some time in the course of the afternoon the hurrycall of the Reilly clan found its way into the home of every honorable clansman. The tocsin sounded throughout Sunrise Alley. It was a time for action! News spread from the eastern end unto the western end of the abode of the Reillys. War!

Came night. A pale silvery moon shed its ghostly glow down upon Sunrise Alley. No light shone in surrounding windows. Sleep claimed the population. Suddenly, above the deathlike stillness, a door creaked. As if from nowhere, a dark form appeared in the gloom, motioned softly behind him, and slipped stealthily forward. Another followed, and another. The faint clash of metal upon metal resounded through the night. Then came more dim shapes of evil, carrying bags and sacks; and in solemn silence the procession stole through the dark, mysterious shadows of the realm of Reilly. Suddenly the leader paused, and whispered softly. Alone, he entered a gate in the shadows, and crossed the little brick courtyard. Came the protesting creaks of a window being pried open, then silence. A faint whistle echoed through the chill air. The procession moved forward. One by one the weird sacks were hoisted to the sill of the open window and dumped into the room beyond. Then the clan followed. Sounds of much toil came from the interior and died away into the night. Finally, after many minutes, the clan appeared once more, and last in the line came the mysterious leader in his dark robes. Carefully he closed the window, then turned and paced silently through the gate. The clan followed without a word.

The glowing moon silhouetted a long file of dim shapes against the gloom of the alley wall, all pacing along with measured step, in deadly silence. The tocsin had sounded and been answered. The Reilly Clan had claimed its own.

Mike the cobbler stood aghast in the door of his shop. Mike liked water. Also, Mike liked the smell of good, clean black loam. But when the loam and the water were mixed into a slimy pasty mess, and smeared inches deep over the floor of Mike's little shop, Mike liked neither. And when the shoes which Mike had left in perfect order, mated carefully, on the racks, were hopelessly entangled, dismantled, and stuck upright in this selfsame mud, Mike liked it with murder in his heart. His shop looked like a miniature of Flander's Field. Mike had visions of angry customers and weeks and weeks of hard work. But Mike hadn't yet seen all there was to see.

Tacked on the end of his bench was a little white piece of paper, and scrawled on this innocent bit of paper was a little message for Mike the cobbler.

"Dere Mike,

You was kind to give us all that water this afternoon and we shure appreshiates your act so we are bringing you some of the same and hopes you like it."

Next time you are on the corner of the avenue and Sixteenth, stroll down the alley there and walk in on Mike the shoemaker. But on your life don't mention the name Reilly.

ALUMNI NOTES

Arnold Ackiss, '26, is at M. I. T. At present he is traveling in New York with the Tech Show orchestra.

Marjorie Movck, '26, is at the Chandler Secretarial School.

Wilbur Oldfield, '26, is attending Exeter Academy, preparing to enter college in the fall.

At Harvard, we find some more of last year's class, Sumner Freedman, Al Gerstein, Wendall Jaquith, and Charles Watson.

Abraham Cohen, ex '25, is attending Boston University.

It is interesting to note that Irma Dangel, '25, is attending Radcliffe College and is finishing the four year course in three years.

Gretchen Kaffenburgh, '25, is a freshman at Smith College.

At Radcliffe, we find Joe Albrecht, '25, as a freshman.

Estelle Charak, '25, is attending the Vesper George School of Art.

Effie Waterman, '25, may be found at Miss Wheelock's Kindergarten School.

Sonna

Dear Sonna:

Please tell me how "hot dogs" originated.

Prominent authorities, fearful of their respective reputations, have failed to mention this memorable subject. Being a very modest individual, I shall attempt to enlighten you on said information with due apologies.

Time there was, time there is, and time there will always be when the policy of economy shall be predominant.

Many years ago, even in Germany, this spirit was found to prevail. Every possible scrap to behold, regardless of pedigree, was withheld for further consideration. After deliberating for a time, some aspiring imaginative soul patented the idea of a divine mixture to be heavenly doctored with the spices of life, and chopped until all identity could be eradicated. Then this mass was to be clothed by a similarly formed skin of an unknown beast, which in its entirety was to be masticated by an innocent public.

After awhile, the people became suspicious and sought to investigate the sources of this new formed delicacy. Many claimed them to be ground up hounds, as the stray dogs were becoming scarce. Others simply used their imaginations and compared the shape of the production to this long bodied German "bow wows." Thenceforth they were termed with the name "hot dog."

Hoping that my information will aid you.

Sincerely,
Sonna.

Dere "Curious":

I apologize that your question, "What is Gossip," was not inserted under my column. Owing to lack of space, my answer, in poetry form, was printed in last issue, elsewhere on the page.

Regretfully,
Sonna.

What is "Infinity"?

In Latin "ad infinitum"
Is used for this curriculum,
A length of space beyond the stars
That can't be reached with e'en bars,
All things and time that ever be
Extended to the **Nth** degree.

"UNTIL CURIOSITY CEASES,"
SONNA ANNOUNCING!

"What do you mean when you say you got an optical prescription yesterday?"

"I almost went blind after drinking it."

Heard in 322:

"Clarine"—Well, it's a woman's privilege to change her mind.

"Sturdie"—If that's the case why don't you change yours for a better one?

LIBRARY LINES

New books ordered for School Library February, 1927.

Alcott—Little Men.
Carroll—Alice in Wonderland and Through the Looking Glass.
Dodge—Hans Brinker.
Fisher—Understood Betsey.
Kipling— Just So Stories.
Ouida—Dog of Flanders.

Biographies

Burnett—The One I Knew the Best of All.
Charnwood—Abraham Lincoln.
Cody—Buffalo Bill's Life Story.
Davis—Iron Puddler.
Jewett—God's Troubadors.
St. Francis of Assisi.
Grenfell—A Labrador Doctor.
De Kruif—Microbe Hunters.
Moses—Louisa May Alcott.
Newbolt—Book of the Happy Warrior (Days of Chivalry).
Paine—Boy's Life of Mark Twain.
Repplier—In Our Convent Days.
Rihbany—A Far Journey.
Thaw—Story of a Pioneer.
Richards—Florence Nightingale, the Angel of the Crimea.
Southey—Life of Nelson.
Warner—Being a Boy.
White—Daniel Boone, Wilderness Scout.
Wiggin—My Garden of Memory.

Massachusetts Dept. of Education—List of Books for High School Libraries.

(Miss Mary Davis, of the Brookline Public Library, was one of the compilers.)

COIN DISPLAY

During the next two weeks, the sixth of the series of coin exhibits arranged by Richardson '28 will be displayed in the library. Although these exhibitions are cheifly of interest to students of ancient, mediaeval, and modern history, it is hoped that the casual observer will be able to glean something worthy of note, simply from an economic standpoint, as not only foreign coins, but also isuues of our own country are included.

The recent exhibit will consist of specimens chosen from the period from 1820 to the Civil War. There will be over sixty-five coins of gold, silver, copper, and "lead" representing these issues. The "lead" refers to the copper-nickel cents struck after the minting of the large copper cents which were discontineud in 1857.

The coins in this display that should receive special attention are three gold coins: a dollar of 1852, a quarter Eagle (two and a half dollars) of 1852, and a half Eagle (five dollars) of 1837, several silver pieces, a dollar of 1842, the famous "Liberty Seated Type;" four half dollars from 1827 to 1861, a number of quarter dollars, dimes, and half dimes, or five cents in silver. Also there will be two silver three-cent pieces, the smallest silver coins ever issued by the United States. Besides the regular copper cents and half-cents of this period, there will be several "hard times" tokens, or Jackson cents of 1837.

YEAR BOOK

Every year, since 1923, the Senior Class has put out a Year Book in which the activities of the preceding year are found. The book contains pictures of the lower classes, group pictures of the athletic teams, group pictures of every phase in the school curriculum, single cuts of each senior, the President's address, Class History, Class Oration, Class Song, and Class Poem. These books are kept as prized mementos of happy days of useful work in Brookline High.

At the time of this writing, the Year Book of '27 is well under way. A committee of twelve has been working faithfully since November and every one on the committee is willing to guarantee a wonderful book. It is not editorial material which is lacking but financial support, which must be supplied by the lower classmen. With a goal of 1000 subscriptions in view, although backed by one hundred percent of the Seniors, we still have about 750 more subscriptions to obtain.

When one stops to think about this question one realizes what a privilege it is to be able to buy this book. How many schools of our size are able to put out a book as good as ours have been for the nominal price of $1.00, without hopelessly sinking into financial distress? The answer is negative.

The following members are in charge of the various departments of the work: Estelle Serber, Mary Reid, Ruth Baton, and Bob Wilson are working on quotations; Al Hirshberg, Statistics; Celia Ziman, Who's Who; Melvin Levison, Pictures; Ethel Sonnabend, Subscriptions; Barbara Hagen-Burger, Class Song and Poem; and Ted Densmore and Louis Hough, Ads. Miss Taft and Mr. Taylor are carefully watching all our moves and the Year Book of '27 will, in no small way, be due to their untiring efforts.

I am sure that the underclassmen will back us to the limit because by so doing, they will insure their own productions. In giving us the financial help which we deserve, we will give to the school, on Class Day, a Year Book which will go down in the High School annals as a true, worthy accomplishment of the Class of '27.

RULES

At a recent meeting of the Court of Justice, it was found necessary to punish a boy found guilty of breaking and holding in contempt the rules of the school, as established by the Teacher-Student Council. The Court of Justice did not enjoy having a boy punished; the school did not enjoy it, and the boy himself most certainly did not. Why, then, was he punished? That question is not difficult to answer.

Rules are necessary in a school to preserve order so as to permit the school work to be done in a manner which allows an equal opportunity for all. It is difficult to imagine what a chaotic state this school would be in, should everyone be permitted to arrive at any time most convenient, go to any room, take any study desired, and leave for home whenever it so so pleased, without any restraint. A principle of Americanism is to respect the rights of others. The true American spirit, therefore, would be to abide by the rules of the school which are designed solely with that end in view.

For rules to be effective they must be obeyed. As a reminder to the small minority who fail to observe this principle, it becomes necessary to mete out various forms of punishment.

The following concrete case (which was settled during the course of two sessions of the Court of Justice) will serve to illustrate the above.

A boy was charged with flagrant disregard for the power of a marshal and greatly disturbing a classroom during the absence of the teacher. He was found guilty and sentenced to two weeks in the detention room. A suspended sentence of expulsion from the school at the discretion of Mr. Akers and a denial of the privileges of going home at 1.30 goes into effect pending his conduct in the future.

If the students inclined to infringe upon the rules of Brookline High take the foregoing into serious consideration, their future conduct would, undoubtedly, be so shaped as to eliminate any such similar unpleasant events.

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SOMETHING NEW

At a recent meeting held by the English Department of our school, it was decided by the teachers to start students of all classes presenting a series of plays. Miss Spaulding, head of the English Department, appointed Miss Allen chairman of this group, and Mrs. Henderson and Miss Sears as helpers.

One may ask why this scheme has been inaugurated. Why is it necessary? What is it meant to lead to, and what will the results be? First, it was started because of the lack of speaking ability on the part of most of the pupils; secondly, to make a student get on his feet, and address his fellow-classmates in a concise and effective way, and thirdly, it is expected, by giving these plays, that the students who participate in them may improve their enunciation.

The idea is not to make actors and actresses of the students; it is to make us able to speak forcefully at any time and at any place.

If you notice in what manner your friends and classmates talk in your homerooms, you will observe how vital good pronunciation is, and how poorly the average student talks. What is really essential in this school is a compulsory course in Public Speaking! However, it is evident that the School Committee has not as yet noticed this fact. In a large number of other schools, public speaking has been adopted in the daily curriculum, and I fully believe that if this is brought to the notice of the School Committee they will surely place this subject in our curriculum.

The first play to be presented will be excerps from John Drinkwater's celebrated play, "Abraham Lincoln." Alvin Weinberg, John Connelly, William Clascy, Eliot Tarlin, Winchester Dermody, Herbert Fox, Edward Gordon, Chase Langmaid, Charles Patterson, Fred Davison, Charles French, Louis Watson and Jane Hewins all of whom are freshmen, have been practising, for several weeks, under the careful guidance of Miss Sears, and they will portray the first few scenes of this play. It is hoped that this play will be presented in the early part of March, at the same time that the Sophomores will put on theirs.

The Sophomores had their tryouts last Thursday in Shailer Hall and they are now preparing to produce the last few scenes of the play. If the performance is given in the afternoon an admission fee of five cents or ten cents may be charged to pay for the costumes, but if it is presented during school hours, no admission will be charged.

It is hoped that so many groups will take advantage of this privilege, that as a result, at the end of the season, plays may be given each week.

The "Sag" wishes the best of success to the English Department in this venture.

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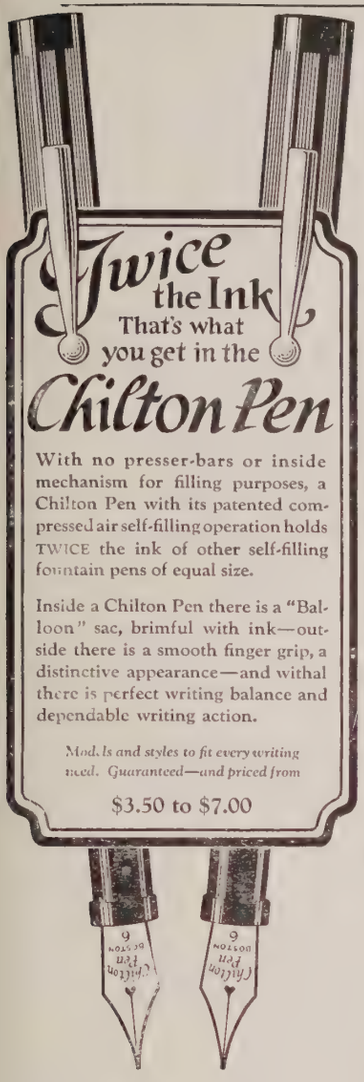
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Red Cross

The American Red Cross
Boston Metropolitan Chapter
February 3, 1927.

The Spanish Department has just received word through National Headquarters that the portfolio made last year by the Spanish classes has reached Chile, and the comment is:

"This was a lovely portfolio, and had a particularly beautiful cover. Please congratulate the Brookline High members of the Junior Red Cross for the excellency of their work."

The cover was made by Stephen Kniffen of III Spanish A.

IN OTHER SCHOOLS

"Laboremus," Albania, Europe

A teacher of bookbinding was hired for a group of Albanian boys for a period of six weeks in March, 1926. The boys were taught to tear apart old books, clean the glued edges of the pages, reassemble them in blocks of five, sew them together, and paste on covers and backs. Any boy of the group, on entering the library and perceiving the books that he has helped to bind, feels proud and glad.

"Homespun," Somerset, Ky.

The dramatic club of Somerset High School has recently presented a three-act comedy entitled "Safety First."

"The Broadcast," Everett, Mass.

In one of the recent issues, practically one-fourth of the paper was devoted to editorials and articles concerning college. There were articles regarding the high school preparation for college, the requirements for college, the reason for so many college failures, etc.

Over two hundred and forty-six students of Everett High School received honors in scholarships.

B. H. S. NATATORS TRIM LATIN 48 TO 5

Brookline's fast swimmers easily vanquished the Boston Latin School's team 48 to 5, last Tuesday. It was the first home appearance of the champions in over a month, and a good crowd was present. Coach Jim McNamara was back on the job after a few weeks' absence due to illness, and he intends to pull the team into shape immediately, as it has slipped a little recently.

The 50-yard free style found Captain Lester Phillips out ahead as usual, and winner in the fast time of 25 4-5 seconds. Blaine Eynon was second, with Shine third for the vistors. Lester again fought it out in the 100, losing to Marty Ford by a touch. Bush of the vistors did the best work of the afternoon for his team, coming in a very close third.

In the dive, Pat McEntee and Jimmy Mackey performed to the delight of the spectators, finishing in the above order, with a diminutive bud named Bluhm, of Latin, as the other place-winner. Ralph Fay had no trouble in the 80-yard backstroke, coming in first before his team mate Shikes, while Walsh barely nosed out Keeler for Latin's usual third. Eddie Densmore won the breaststroke with ease from John Coutts, while the visitors collected their point through the efforts of Serkin.

The relay was another walkaway for Brookline, represented by Henshaw, Daley, Eynon and Ford. The meet ended with the home team taking all the firsts and seconds, and the visitors all the thirds and fourths.

The next meet is with Newton on the third of March, and it promises to be a corker. Osborne can be counted on to win ten points for them. Tickets will be on sale immediately and the rest of the team is also strong, after vacation.

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Old Mother Hubbard
She went to her cupboard
And found bread, beans,
Cake, doughnuts and pie.
Said her dog, "My life on it,
It's surprising, dog gone it,
At **Gurley's** what one bone
will buy."

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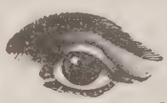

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"You are surely a live wire, all right," complained the exasperated husband as he fingered the sheaf of monthly bills.

"What do you mean?" calmly asked the wife.

"You charge everything you come in contact with," he replied.

"Your suspicions against your cashier are unjust. He lives quietly, simply and decently."

"But, your Honor, allow me to say that he cannot possibly live decently on the salary I pay him."

"Women have cleaner minds than men."

"They ought to, they change them oftener."

Battle Hymn of the Crusaders

Anti-Tobacco League—Yes, We Have No Havanas.
Anti-Liquor League—My Money Flies Over the Ocean.
Prison Reform League—The Long, Long Bail.
Book Censors—Tome, Sweet Tome.
Anti-Plagiarists—Who'll I Sue?
Neighborhood Shopping Association—Keep the Home Buyers Yearning.
Political Purity League — Silver Spreads Among the Bold.

Mrs. Henpeck: "Why are there no marriages in heaven?"

Mr. Henpeck: "Because it's heaven.'

"Say, Mr. Officr, I'm in the big city for a good time—would you mind telling me where I can buy about a peck of them there wild oat seeds?"

Sammy: "Why is Kenneth so well known?"

Bobby: "His sister went ninety days without eating and two hundred Scotchmen tried to marry her."

"Why do they practice baseball in a cage?"

"To keep the flies from escaping, I suppose."

Gee: "How come you're all wet?"
Whiz: "I fell into a barrel of cider."
Gee: "Didja get hurt?"
Whiz: "No, it was soft cider."

Darkey No. 1: "Look here, Pete, don't stand on de railroad."

Darkey No. 2: "Why Joe?"

Darkey No. 1: "Kase if de cars see dat mouf of yourn dey will t'ink it am a depot and run right in."

"Papa, are all ships called she?"

"Yes, my dear."

"Then how are all national ships called men-of-war?"

"Mother, put that child to bed!"

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII NO. 9 BROOKLINE, MASS., MARCH 16, 1927 TEN CENTS

ALPHA PI INITIATES

EX-BROOKLINITE WINS HIGH HONORS

As the Sagamore always takes great pleasure and pride in presenting in its columns the achievements of the Alumni of Brookline High School, it has the honor of informing the school that on February third of this year a Brookline High graduate performed a naval engineering feat, never before accomplished on the Atlantic coast. This spectacular accomplishment was completed in a little over sixteen minutes after six weeks of planning, by a young naval officer, twenty-eight years of age and a graduate of Brookline High School, Lieutenant Carleton Shugg of the Construction Corps.

(Continued on page 5)

BROOKLINE NATATORS TRIM M. I. T. FRESHMEN

On Thursday, March 5th, at the Brookline pool, the tribe of McNamara took the Freshmen of the Massachusetts Institute of Technology into camp by the score of 42-20. The visitors were completely swamped by the Red and Blue, taking only one of the nine events.

The high-point scorers for the day were "Marty" Ford and Captain Lester Phillips, who accounted for no less than twenty-two points between them. Lester won the "50" easily, took second in the "100," and swam on the winning relay team. However, it was Ford who turned in the best record for the meet. After winning the "200," in his usual fast time, he swam the "100," which he won from Captain Phillips in the fast time of 60 2-3 seconds.

Captain Jarosh proved to be the star of the invading team, taking seconds in the "200" and the backstroke. Appleton of M. I. T. won the breaststroke, closely followed by his teammate, Bernbaum. "Eddie" Densmore placed third. "Jim" and Pat McEntee took first and second respectively in the dive. In the backstroke Ralph Pay was closely pressed by John Jarosh of Tech, but he won after a hard-fought race. Sumner Shikes took third place. The relay team, composed of Blaine Eymon, Ralph Pay, Lester Phillips, and "Marty" Ford, ended the meet with the usual victory.

"Hear about the Scotchman who just went insane?"

"No, what was the matter?"

"He bought a score card at the game and neither team scored."

EXTRA

St. Patrick's Day

JUNIOR SOCIAL

This is your Social—ALL COME

DRAMATICS

On Friday and Saturday evenings, March 25th and 26th, respectively, all social activities of Brookline High will be eclipsed by the annual dramatics to be given as usual for the purpose of providing a boys' scholarship, benefiting at least two or more Seniors. This year, an intriguing and clever farce, "Officer 666," is to be presented by an unusually able cast, coached by Mrs. White.

The plot concerns Travers Gladwynn, a brave and daring knight, who changes a coat with a policeman, Phelan. A charming young lady, a gentleman crook, a Japanese butler, a stern aunt, and a dashing sub-hero complicate matters, and make things so exciting that five policemen and a plain clothes man are needed to straighten out the tangled situations.

(Continued on page 5)

SENIORS WIN OVER FRESHMEN

The Senior Basketball team won a decisive victory on March 8 from the Freshmen with a score of 54-13. The Freshmen might not have lost so heavily had they worked a little harder in the beginning of the game. Most of the Senior second team played, but when Clarine Stevens was put in towards the end, the under classmen deemed it was then necessary to start to play and therefore made most of its baskets in the last quarter. Starring for the Freshmen was Betty Richey, while the whole Senior team starred for themselves.

On February 17, the Senior Second team beat the Sophomore first team with a score of 23-11.

The first-Inter-class Captain Ball game was played recently with the Senior-Junior team winning over the Sophomore-Freshman team with a score of 18-16.

B. H. S. REPRESENTED AT CONVENTION

Reports of the Student-Teacher convention held in Worcester, February 22, were presented at the monthly meeting of the Legislative Body of B. H. S., March 9.

Miss Sawyer, Louise Brown, Fred Glover and Paul Meade represented B. H. S. at this convention. The delegates brought back many interesting ideas, some of which, it is expected will be developed here.

The meeting was especially interested in a report on a so-called "Honor Study Room." This is a sanctum set aside for students who really wish to study and concentrate. Such a study room, if established at B. H. S., would be in charge of a marshal. Anyone violating the rules under which the room is conducted would be deprived of its privileges.

In connection with the proposed Honor Study Room, an honor list would be established and certain requirements must be met by those desiring to get upon the list.

SOPHOMORE GIRLS' ASSEMBLY

Once again the Sophomore Girls benefited by an address given by their honored Dean, Miss Sawyer, on Wednesday, March 9th. As usual Miss Sawyer gave valuable hints in aiding the girls toward the goal of perfection.

Girls coming back to school after an absence of illness must first visit Miss Carlye of the rest room. Then they are to go to Miss Sawyer for an admit slip. Miss Sawyer also cautioned the girls to beware of "The Third Quarter." It is the most important one! Another item Miss Sawyer emphasized was that each act and deed makes a person's name. This name will be given in about two years to business places or schools. The last part of Miss Sawyer's message concerned courtesy. Girls must remember that courtesy is a vital thing and also aids in determining a person's name.

EIGHTEEN CANDIDATES TO RECEIVE KEYS

In a few weeks, probably within the next two weeks, the semi-annual initiations of the Alpha Pi, otherwise known as the Honorary Society, will take place. Membership in this organization is one of the most coveted honors in Brookline High. It is especially worth while, for if one desires to get his name on its role, he must be proficient not only in scholarship but also in outside activties; this may be either in athletics or in other school activities.

Initiations are held twice a year. Everybody has three chances to gain membership in this society: the middle of his junior year, the beginning of his Senior year, and the middle of his Senior year.

At present there are eight members, five of whom gained the honor last year, while they were Juniors. They are Morris Bronstein, President; Mary Reid, Secretary; Estelle Serber, Marvin Chandler, Edmund Sexton, Celia Ziman, Leroy Brereton and Alexandra Centervall.

(Continued on page 3)

TRACK TEAM SEVENTH AT STATE MEET

The Brookline track team took seventh place at the annual state meet, held at the East Armory on Saturday March 5th. The Red and Blue tracksters gathered 8¼ points, which is much better than the prophets predicted at the beginning of the season.

"Red" Record proved to be the surprise of the meet. Drawing an unfavorable place at the start, he nevertheless got off at the crack of the pistol and ran in third place. He stayed up with the leaders, running with a fast, steady pace until the gun was shot for the last lap, when he stepped out. He soon was in second and then started closing up the gap between him and Harrington, of Lowell. Had the race been about five yards longer we feel sure that the result would have been entirely different. As it was, the "Red Dot" grabbed second place, turning in the fast time of 1.21 2-5, which has rarely been equalled by schoolboy runners.

"Ray" Anderson got into the finals of the "300," but got off to a bad start and failed to place. Capt. Roy Smith took a tie for third, in the high jump

(Continued on page 2)

THE MARDI-GRAS

On Tuesday, March 1, the Mardi-Gras Carnival tranformed Shailer Hall into a veritable New Orleans or Nice, except that the participants in the masquerades held by these famous cities could not enjoy the snappy dance music furnished by Herb. Wood's orchestra. This holiday is always celebrated as the last festivity before Lent, and it is a time when all care is abandoned and gaiety holds sway.

Only members of the French, German, Spanish, and Art Clubs were privileged to attend the ball. After a few dance numbers the "Grand March" was formed and it was led by Roger Whitman and Martha Bird. The scene was both colorful and impressive as peasants of France, Germany and Spain, students of the Paris Latin Quarter, old-fashioned girls, knights, buccaneers, artists, and many other merry-makers marched before the judges.

There were two prizes for the boys and the same number for the girls. Through a process of elimination the first boys' prize was awarded to Arthur Brettler, who represented a Breton peasant. Dan Rollins, depicting Don Juan, won the second. The first girls' prize was awarded to Rachel Metz who made a charming Pierrette, Janice Levy, wearing a striking Spanish costume, won the second. The judges were Mrs. Thurston of our own art department, Miss Abbie L. Paige of Brookline, and Miss Blanche S. Bradford of Somerville High School.

After the awarding of the prizes, everyone was glad to unmask and breathe comfortably. Refreshments were served in the old lunch-room and then the dancing was resumed.

The party was acclaimed a great success, and the only regret expressed by those who attended, was that March 1st comes but once a year.

A STUDY OF SILAS MARNER

The study of Silas Marner is a very interesting one. The story is so well put together and interesting that it never once falters from its point.

There are two plots, the Marner and Cass plot held together by the love and devotion of Eppie, and the trickery of Dunstan.

Eliot has selected a good villain in the character of Dunsty who later pays for his wickedness and trickery. Godfrey, a weak-minded soul, is forever depending on chance to pull him from the holes into which he slips Marner, a character of truthfulness and loyalty, has acted his part to perfection as did Eppie and Nancy.

Godfrey later turns his back on chance and lives by the old adage, "Everything will come to light sooner or later."

All in all the story is very interesting and sticks to its point all the way through.

By reading this story only once one does not get all the little points, but by re-reading one gains something which he never gained before.

ASSEMBLY ON M. A. C.

Before introducing the speaker last Tuesday, Mr. Akers announced that if anyone was unable to see the pictures to be shown after the talk, he might see them in album form in the library. Then he introduced Professor Charles W. Farley, of the Massachusetts Agricultural College, located at Amherst. Mr. Farley gave the student-body an idea of what courses are offered at the college for both boys and girls.

"It is interesting to note that a majority of the graduates do not turn to farming, as perhaps one would judge from the name," said Mr. Farley, "but either become teachers in their particular line of work or else become members of the Extension Service. This organization, as it is, is composed of ten to fifteen men and women, graduates of M. A. C., who, in every county in the United States, encourage and instruct the people of the community in Agriculture."

Mr. Farley stated that he "was surprised to learn that no boy or girl from B. H. S. is at the present time entered in M. A. C." He added that if one has not decided on which college he is going to, why not consider M. A. C.? The institution offers a four-year course that leads to a degree of Bachelor of Science.

The assembly was concluded with two reels of moving pictures on M. A. C., showing the sports of the boys and girls and also of Camp Gilbert, a summer camp for the outstanding members of the 4H Clubs.

GIRLS' SWIMMING TEAM TRIUMPHS OVER PAWTUCKET

The annual swimming meet with the Pawtucket High girls' swimming team took place on March 9 at our own pool. Brookline's team lived up to its record established in previous years and beat the Mill City's representatives with a score of 40 to 21. The first two places of the first event, the 25 yard freestyle, was won by Pawtucket. Brookline took third place with Constance French as its upholder.

The first two places of the 40 yard free style were also won by the opposing team. Third place was won by Betty Richey of Brookline.

In the 25 yard breast stroke, Brookline came out on top, winning the first two places. Ethel Lee, the second National Junior Breaststroke Champion, came first with Helen Gould not far behind.

Ethel Lee also won first place in the 25 yard Backstroke, with Betty Richey taking third.

Brookline easily walked away with the diving honors. Esther Morison, the second National Senior Diving Champion, came first with her beautiful "Flying Dutchman" and her "Salmon" dives. Helen Gould took second.

The Relay was won by Brookline, the team consisting of Rosemary Loeser, Ethel Lee, Esther Morison and Betty Richey.

Brookline's prospects for the coming years look very hopeful in view of the fact that so many of this year's team are still only Freshmen.

GIRLS' LEAGUE ELECTION

The Girls' League held elections at their meeting on February 18. Alexandra Centervall presided at the meeting. Miss Sawyer announced the dates of the future meetings, which are to be held on March 18, April 8, and May 13. The election resulted as follows:

President

Hope Kelsey	55
Louise Brown	40
Marianna McAffee	39
Fay Silversmith	2

Vice-President

Pauline Miller	84
Edith Greenleaf	30
Florence Buxton	14
Faith King	9

Secretary Treasurer

Betty Richey	37
Carol Densmore	25
Eleanor Thomas	24
Gertrude Nissen	19
Eleanor Anderson	17
Margaret Comstock	15

The new officers will begin their duties at the next meeting. The Freshmen members will entertain. The performance is sure to be something novel. The Girls' League Spelling Match, (The Famous Ten), will challenge any group of students. Miss Sawyer, manager of "The Famous Ten," will arrange a match for any one who cares to oppose the team.

The entertainment for the day was a delightful piano duet rendered by Mary Reid and Evelyn Files.

WHAT IS THINKING

Thinking is not just a mental activity. For the most part undirected mental activity bears no essential resemblance to thinking. One may use the same means, and spend the same amount of time, but in the end, one is left with nothing made, nothing done. A real thinker is a man of action. It is a rock foundation for successful action. The mind is the body's laboratory, its workroom where plans are made, alternatives considered and tested.

Thinking, in the first place, is not day-dreaming or even meditation. A day-dreamer is no thinker but a sick man, who, finding the REAL world too hard for his taste, withdraws into his mind and makes a world of his own—a safe, friendly world.

In this soft and childish world, the day-dreamer does his living, but is so far from solving the problem of his own adjustment to real life, that as a result, he makes himself progressively weaker and less able to cope with the world about him.

Doctor: "Sambo, I can think of but one thing that will cure you and that is an electric bath."

Sambo: "Naw, suh, doctah, yo ain't talkin' to dis here nigger. I had a frien' what took one of them things down in Sing Sing an' it drowned him!"

COIN DISPLAY

In the Brookline High School Library, during the next two weeks, there will be the seventh of the series of exhibits of coins, of both ancient and modern times, from the earliest Lydian and Greek issues, of over two thousand years ago, up to the present time. This exhibit will be composed of the coins of Great Britain.

The issues of this country are interesting chiefly on account of our many communities, our common language, and our similar customs. It is to England, principally, that we owe the colonization and beginnings of our nation. Moreover, to get back to the topic with which this paragraph deals primarily, it was England that furnished the colonies with currency during the early colonial period.

Coins of gold, silver, and copper were first introduced in Britain with the coming of the victorious Romans. Latin money was issued under the kings of Kent, the kings of the Angles, the kings of the Saxons, and the Archbishops of Canterbury, then in 827 A.D. by Egbert, the first, sole monarch of England. In 1066 came the Norman conquest and William I, struck coins bearing his bust. After his reign money has been minted by the Plantagenets, and all the rulers of the houses of Lancaster, York, Tudor, Stuart, Hanover, and by the present house of Saxe-Coburg, or Windsor as it has been called since 1917.

There will be about fifty specimens in this display, including two silver pennies of Henry III, 1216-1272, and Edward I, 1273-1307. Several coppers of George II, and of his grandson George III, who was king during the American Revolution, of William IV, of Queen Victoria, of Edward VII, and of George V. There will also be many silver coins; two half crowns of George III, two one and a half pence pieces, a two pence, a three pence, and two shillings of Queen Victoria, and some shillings and half crowns of Edward VII and George V. It is interesting to note that the one and a half pence pieces, mentioned above, are about the smallest silver coins ever made.

These coins are all taken from the collection of Richardson '28, who has also arranged the different exhibits.

STATE MEET

(Continued from page 1)

and got as far as the semi-finals in the hurdles, but was not quite fast enough to make the final heat. Chandler Hagen-Burger, the husky sophomore, came second in his trial heat of the "50," but got off to a bad start in the semi-final and was shut out. In the final event of the day the Red and Blue relay team, made up of "Johnny" Badaracco, "Red" Record, "Dick" Weiner, and Irving Rogers, took a second place, coming one-fifth of a second behind Newton.

Never trust a girl who says she loves you more than anybody else in the world . . . it proves she has been experimenting.

ALPHA PI

(Continued from page 1)

This year there are eighteen new members, nine of whom are Seniors; the rest, Juniors. This seems to show up well for the Juniors since the Seniors have had a whole year more to secure the required points. The Seniors are Sturtevant Burr, Melvin Levison, Hunter Perry, David Goldman, Robert Wilson, Ruth Wood, Dorothy Grant, Lurena Lane, and D. Frances Conneely. The Juniors: Dorothy Dangel, Marjorie Abrahms, John Jewett, Carol Densmore, Eleanor Anderson, Louise Brown, Claire Driscoll, Marianna MacAfee, and Hope Kelsey. The points for each have not as yet been released, but will be given in the next Sagamore. The total number is far greater than that of any other year. It shows that the interest in the Honorary Society has grown. Even though the number of candidates is comparatively large, it is not as great as it should be. The required points, two in scholarship, two in outside activities, and two more, either way, are not difficult to attain if one starts to work for them early enough and keeps working.

The presidency of this group automatically goes to the person who has the greatest number of points. At present this position is held by Morris Bronstein. By the same token the secretary is the person who has the second greatest number of points. Mary Reid has this honor.

Outside of the distinction of being a member of the Honorary Society and the fine key that is awarded to every member of this group, there are special privileges granted all members, such as being allowed to leave school early if the last period is a study period.

It can easily be seen how advantageous membership is and every one certainly ought to do his best to achieve this distinction.

JUNIORS BEAT SOPHOMORES AFTER A HARD BATTLE

The Junior Basketball team beat the Sophomore team in a hard fought battle on March 10. Nearly half of both teams were absent and were replaced by subs. From the beginning it was evident that the Juniors had not expected such opposition, but at the end of the first half the score was 17-4 in their favor. The game was played rather roughly, both teams giving evidence of the fact that all rules were forgotten while playing. After two girls, one from each team, had been put out, for too many fouls, the girls settled down to playing and from then on, the game became very exciting. The Junior forwards made baskets one after another and the game finally ended with the score of 48-32. The next game, Juniors versus Freshman will be played March 15.

Roger Hardy, '23, is graduating from Williams College with high scholastic honors.

Katherine McDonough, '26, is doing secretarial work at S. S. Pierce Company.

DO YOU KNOW THAT

Room 26 is a Sophomore Home Room with 43 Sophomores and 5 Freshmen.

Room 26 has 5 out of 15 members of the staff. These are Doris Smallman, Josiah Lewis, Ralph Shikes, Elliott Hurwitz, and Robert Levi.

Room 26 has 2 out of 14 assistant advertising managers on "The Sagamore" board. These are Isidore Paisner and Geraldine Sterns.

Room 26 has one out of eight assistant circulation managers on The Sagamore board. He is Robert Levi.

Room 26 has 34 subscribers to the Sagamore out of a possible 48.

Room 26 has 10 four-minute speakers out of a total number of 84.

Room 26 has four athletic managers. Ralph Shikes is assistant manager of hockey; Josiah Lewis, of Track; and Elliott Hurwitz and Lobert Levi, managers of Football.

Room 26 has one of its members on the cast of Dramatics. This is Josiah Lewis who has the part of Bateato.

Room 26 has one Marshal. He is Barrett Roberts.

Room 26 is also represented on the Court of Justice by Barrett Roberts.

Room 26 has two boys on the roll of the Boys' Glee Club. They are Josiah Lewis and Robert Levi.

Room 26 has 5 girls on the Girls' Glee Club. They are Margaret Stein, Geraldine Stearns, Janice Porosky, Harriette Mode, Doris Smallman.

Room 26 is represented by Stanley Levenson and Marjorie Norwood in the orchestra.

Room 26 is represented in Boys' Sports as follows:

In football: Barrett Roberts, Quarterback.

In track: 300—Isidore Paisner; 600—Elliott Hurwitz, Barrett Roberts; High Jump and Broad Jump—Gerald Price.

In hockey: Joseph Lynch, Left Wing. Edward Howard.

Room 26 is well represented in Girls' Sports by Harriette Mode.

DON'T KNOCK

Don't criticize your neighbor's faults,
No matter what they do.
Don't ridicule the masses or
Malign the chosen few.
Don't think yourself a censor for
The silly, human folk.
And just remember as you go,
That any fool can knock.

Don't laugh at those who make mistakes
And stumble on the way,
For you are apt to follow them,
And almost any day.
Don't think the other shifting sand
While you are solid rock.
And don't forget, for heaven's sake,
That any fool can knock.

Don't be a puller-down of fame
On other men conferred.
Don't give a parting kick to one
Who fell because he erred.
Don't think that you are perfect and
The only size in stock.
And now, once more, just bear in mind
That any fool can knock.

CONCENTRATION

Concentration has been termed "sustained attention." Have we the power of concentration? It is to be feared that many of us would be obliged to admit that we are not masters of this art. How easy it would be for us to prepare our lessons if we concentrated and focused our faculties on only one thing until it had become indelibly impressed upon our minds!

If questioned as to the amount of time spent in home preparation, the prompt reply is, one or perhaps two hours. Now is that hour really an hour of concentration? In reality half of this time is spent in delightful visons of future pleasure. Yes, the work is commenced bravely and diligently, but before long distraction occurs and very little is accomplished. See how well you can concentrate on a difficult problem or on a complicated situation. It will be discovered that if you have concentrated to the extent of your ability the problem will be solved and in a reasonable length of time. Achievement is always desired. Concentration is the greatest aid to honor. Develop the habit of being able to concentrate on anything instantly. Each time it will be easier and will bring intense satisfaction.

Edison and Roosevelt, famous and learned men, attained success through concentration. All who wish to become successful must concentrate or gradually develop this power. Concentrate! and watch the results.

Act Your Age, Annabelle

Grammar School:
"Oh, excuse me."
"May I accompany you home?"
"May I get through, please?"
"May I have the pleasure?"
"May I Kiss you?"
High School:
"Sorry."
"How about anklin', kiddo?
"Let's dance."
"Gimme a kiss?"
College:
"Watch where you're goin'."
"Gotta quart; lets get out."
"Get outa the way."
"Hey, you. C'mere."
"_____" (Censored).

Officer: What do you mean by going sixty miles an hour through this town?

He: Why, you-blank-blank-blank—

She (hopefully): Don't pay any attention to him, officer. He's intoxicated.

The judge gazed with horrified wonder at the accused murderer.

"Do you mean to tell me," he asked indignantly, "that you killed this poor old woman for the paltry sum of the $3.00?"

"Well you know how it is, Yer Honor, T'ree smacks here, and t'ree smacks dere; it soon counts up."

Husband: "You shouldn't make any more of those biscuits, dear."

Wife: "Why not?"

Husband: "You're too light for such heavy work."

R COLYUM

R maxim for this week: He who kisses and runs away, will live to kiss another girl.

One must be pretty careful nowadays, since it has been disclosed in an Arkansas high school that a prohibition agent has been masquerading as a student.

He calls his sweet woman Tomato because no one can love him like his Tomato can.

Bandmaster: The next funeral piece we will play is "He was Just a Freshman with Sophomore Ideas," to be played in slow tempo.

Our idea of a spendthrift—the fellow who takes his girl to the movies—outside of Liggets.

These recent student suicides recall to our attention the question often pondered upon by Latin students—"Is suicide the way out?"

She was only a janitor's daughter but she swept him off his feet.

Editor of the Sagamore,
Brookline High School,
Brookline, Mass.

Dear Sir:

In a recent assembly held in our school, one of the speakers, in the course of his remarks on the subject of American Citizenship, mentioned nearly all those vital elements which end in the making of this splendid government of ours. He also mentioned a statement which to my mind is absolutely wrong. I was sitting at ease, as is always my custom when this statement came forth and gave me a terrific jolt. The speaker said that we, the sons and daughters of American citizens have the privilege of free speech. Now this statement is not so and to prove it to you, I will cite this little incident.

Now, fellow students, I am not trying to be radical, I'm no anarchist, or Bolshevik, but what I am trying to do is to show you the fallacy of this free speech statement. The morning after the assembly on entering one of my classes, I immediately started a conversation, of no importance at all, which lasted after the class session had begun, according to the teacher, who had rung her own bell previous to the school bell. The teacher very haughtily summoned the guilty party myself, up to her desk and gave me a white slip on which I saw that I was to appear in the detention room the next day. Is this justice, is this free speech? Fellow students, I ask you. Is this free speech? The answer is certainly in the negative.

Hoping that this article may be published and put before the eyes of the innocent student body, I remain,

Sincerely yours,
A Wronged Student.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

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CO-OPERATION

THERE is an old story, about a wealthy Russian merchant, which runs as follows: In a small village in the bloody, cursed country of Russia, there once lived a merchant who wished to have the best breed of horses to pull his carriage. He went ahead and purchased four of the most expensive and fleetest horses in the world, one coming from Syria, one from England, another from Arabia, and the last one from Germany. The merchant, on the next day, had to go to Moscow for business and he hitched his prize equines in harness. Halfway to Moscow he got stuck in one of the many ditches, which usually compose the most part of Russian roads, and his famous "equine" could not pull the carriage from the ditch. A little time elapsed and a Russian peasant came along with two sturdy Siberian ponies. These two ponies were accustomed to hard labor and they drew the vehicle from the rut with ease. You may ask how two ponies were able to do the work of four prize horses. The answer is that they worked in unity and used co-operation, while the four horses each pulled to their own soil, and their work lacked harmony.

This story can be readily applied to our own school paper, the Sagamore.

Many students and even many of our own teachers have made criticisms about the Sagamore saying that either the management was and still is poor, or else this or that article, column, or story is no good. All complain! That's what they all do! But none dare stand up and offer any suggestions.

Now we do not say that the "Sag" is in a ditch or that we, the new members of this paper, are the only ones who have received complaints! No! Our predecessors have received them! If you think that our paper is not what it is supposed to be, then, why don't you write something of literary value for it, or else offer some useful suggestion. It is your paper, it is the Voice of the School and it can only be bettered by you, and by no one else. It can only be bettered with your co-operation!

Give us your aid and co-operation, and we shall give you, in return, the best all-around high school publication in the country.

LET US LOOK——

LET us look to it that we make ourselves worthy companions for those who have the courage to stand firmly for the right. One of our boys by a technicality, received an award which he knew rightfully belonged to another. He proved far superior to technicality. No greater example of real manliness and true sportsmanship could be given us. Influences that have helped to mould as strong a character have their reward for the act itself stamps the boy a man in the fullest sense. To him belongs full credit.

I do not write to embarass a boy. I honor him and desire to emphasize the lesson he has given us—a lesson of far too great an importance to pass over lightly. There is not a place nor time in our daily life where the spirit so manfully portrayed cannot find opportunity for growth. Being a true sport, "square" boy or girl is the constant challenge offered by our simple daily activities in the class room, corridors and lunch room.

Let us look to it that we make ourselves worthy companions for such a boy or girl.

Mr. Jewett.

Sagamore Short Story

THE PENALTY

By Evelyn Broadhurst

Tony is an old friend of mine. He runs the "Spa" around the corner on Brandon Avenue. The other morning, on my way to work, stopping, as usual, to buy the newspaper and have a word or two with Tony, it looked to me as though he were having a "fit of the blues."

"What's the matter, Tony?" I asked.

"I have a cousin, Meestair Saunders," he replied, "An' I don't know what to do wit' heem. Whenn I want heem to work in my store, he say, no, he wanna make beeg money. I tell heem I have da good business, but no, he no lika work in a store. Den I wanna heem driva da truck for Rosendi's Express. But no, he wanna make beeg money. He hang aroun' wit' da bums on da corner, an' I'm 'fraid he gonna be no' good man after a while."

"Well, Tony," I said, "Why don't you get Jim Thompson, (the patrolman on our beat) to talk to him. He'd soon make him see what's what."

Tony's face brightened perceptibly, and he said, "I talk to heem next time he passes da store."

That evening on my way home, Tony called me in. The poor fellow seemed all broken up.

"What shall I do, Mestair Saunders? Dat cousin of mine, he get arrested dis afternoon for holdin' up a man in da drug store on de corner. What shall I do? And hees Mother comin' over from Italy in a week to live wit' us."

"Well, Tony it's his first offense, so perhaps they'll let him off on probation. Did you talk to Jim about him?"

"Yes, but too late. Jim say he doesn't t'ink he can get out. He drew stiletto on clerk in da store. Jim say too much stiletto drawin' aroun' here lately. Judge very hard, he says."

"I'll talk to the Chief tonight, and see what I can do for you, Tony. I'll come in in the morning and let you know what he says."

Tony thanked me profusely and seemed much relieved to know that I was trying to help him.

Just after I left the "Spa" I met Jim Thompson, and we stood for a minute talking over Tony's dilemna.

"Gosh," he said, "I been watchin' that kid for a long time, and I told him to watch his step. I guess he's done for this time, though, an' his mother comin' over next week. I did my best with the "Chief" but he wouldn't listen. Says there's been too much o' this stiletto drawin' around here. But, anyway, you try to get in touch with him tonight, 'cause Tony's been a good friend to me, and I' wouldn't want any chance of my helpin' him to slip by."

Well, I got the "Chief" on the 'phone that evening. I talked for half an hour, but to no avail.

"I can't do it, Tom," he said. The kid's gone too far. The time to get him and make a real man of him was a year ago, when he first came over from Italy. You know, Tom, it's these immigrants, the "riff-raff" of Europe, who make our finest citizens; and our worst citizens. It's their first year in America that makes them or breaks them. If a few of these 100 percent Americans 'round here would just lend a hand to some immigrant when he needs it most, just give him a lift when he's in a tight place, we'd have more real citizens, and fewer "stiletto-drawin' Wops." But Guido's gone too far. He's the third "Ginny" who's been brought in for drawin' a stiletto this week, and the Judge is in a bad mood. I'd like to help him for Tony's sake, but I guess it's 'up the river for him, Tom.' And he's only a kid. Nineteen, I think he is."

Oh, how I hated to face Tony in the morning. I felt as if I had "broken the faith." Tony had always placed such confidence in me. It was I who straightened out his business affairs when they became entangled, and it was I who had always been Tony's "fren"! And now I had failed him. True, I had done my best, but I felt guilty, and very, very much ashamed to have to dissappoint Tony on Wednesday morning. Tony knew, from his first look at me, I am sure, that I had failed, and although he did his best to cover the great disappointment, yet I could read the sorrow as though it were emblazoned on his features.

"Hees Mother. What weel she t'ink," he said aloud to himself again and again. "She love heem so. She has nobody, if he go to prison, nobody but me, and I am not her son.

Guido's case was heard on Thursday. It was "up the river for him" all right. "Two years," said the judge.

At that, Guido completely broke down, and the great, racking sobs that shook his body could be heard all over the courtroom. Tony, with tremendous will power, sternly held himself in check, and it was with tightly compressed lips, as though to choke back his tumultuous feelings, that he leaned over to say a few words to his cousin.

"My Mother, Tony. Don't tell my Mother. Tell her I am dead. Tell her I am away, tell her anyt'ing, Tony, but don' tell her I am in prison."

On the next Saturday morning, I made my way with Tony through the crowds that swarmed about the wharves. With no little difficulty, we found our way to the "V's." And

(Continued on page 6)

Sonna

Dear Sonna:

Please insert a two line verse ending with the word "mouth."

Gratefully,

Two Lips.

"In the East, West, North and South
A dentist lives from 'hand to mouth.'"

What Is An "Economist"?

There are various kinds other than the Scotchman. Economy is the art of saving. Absolutely no brain power is required to receive this title, so you've all got a chance.

There is the black cloaked judge who bangs his hammer to save time, then sends certain individuals to a permanent job, for about twenty or so, and thereby saves them the bother of securing a position.

There is the person who "walks a mile for a Camel" to save money.

Then, the barefoot boy who saves his "O'Sullivans."

The doughnut maker saves by replacing a portion with a hole.

Short cuts often save time, but don't experiment at school or you may be obliged to save regrets.

Some use "Palmolive Soap" to save their "schoolgirl complexion."

They say "four out of five" have a chance, so why not try it?

Even a baby is an economist—he puts his toes in his mouth to make both ends meet.

Hoping that this information saves further tears,

Economically,—

P. S. I suppose you know that a waist of time is the middle of an hour glass.—!

What is it that everybody wishes for and tries to get rid of?

A good appetite.

Dear Sonna:

My Chemistry class is becoming prostrate over an unsolved question.

Will you please try to rescue us from an inevitable disaster, by replying?

What does a stone become in water?

Dear Unhappy One:

Would that my reply should rescue your fellow-sufferers!

After much research and investigation—I have discovered that undoubtedly it becomes WET.

What is the question to which one must always answer Yes?

What does Y-E-S spell?

STILL BREATHING COMFORTABLY!

SONNA ANNOUNCING.

Humility

Judge: Who do you think is the best movie actor?

Mr. Dido: Myself.

Judge: Don't you think that is a bit egotistical?

Mr. Dido: Perhaps, your honor, but you must remember that I am under oath.

LIBRARY LINES

Dear Readers of the "Sagamore":—

If you do not like wild strawberries, red-and-gold autumn, an open fire, a mountain view, an enthralling book—do not read any farther. Nothing I have to tell you will interest you in the least.

For this letter is about some high school people in Attleboro, Mass., who like these things. They happen to be tired of things that are not genuine—of things that are cheap—of the insincerities of small talk—and they want to get at the truth. They know they will find it easiest and quickest by going directly to what they know to be unaffected and genuine—such realities as sky and sea—friendships' sincere intimacies—and finally, to those true records of others' discoveries in the search for Truth: great books.

This, then, is the reason for the Ex Libris Club in the Attleboro High School: all of us who are members are on a still (and sometimes not so still!) hunt for Truth. We now have one hundred and twenty members (although we began, three years ago with only twenty) and we have had to be divided into four groups, with either a teacher or the school librarian as leader of each group. Once a year the various groups meet together for one grand joint meeting. This year, at this meeting, we shall have an intergroup debate.

At first we wanted to meet ever. two weeks—the prospect of red-hot discussion and debate was fascinating—but these are busy days in the sch c world as elsewhere and we find we have not time for meetings more often than once a month. We meet in the evening, as many of our members work afternoons.

The purpose of the Club is so broad that there are innumerable enticing paths leading to it. We have found Truth—or bits of it!—in debate, in discussion, in drama, in the records of the philosophers, scientists, and Poets! Our program for 1926-27 has been varied: a debate meeting; an outdoor meeting with readings from the great students of nature; a dramatic evening, in which we presented one act from a great play; a Christmas meeting with a revival of the old English customs in costume and festivity; an evening with Bangs' "Houseboat on the Styx"; a discussion evening with "My Favorite Author" as subject; an evening with a talk by the public librarian on "The Best of the Recent Books."

All this has started us thinking a little more about the things that matter. We have found that a fiery discussion of an important problem is as exciting as a movie and it leaves a much better taste! Try it, Brookline. If your appetite for what is interesting is still keen, just take a taste of club meetings like these. You'll find this search for Truth a really enthralling business.

Yours in good fellowship,

Helen Claflin,

Leader of Groups 3 and 4 of the Ex Libris Club of the Attleboro High School.

ALUMNI NOTES

David Alper '26, was recently elected captain of the freshman wrestling team at Brown.

Irwin Cowper, '22, is to play the part of "Koko" in the "Mikado" a play to be given by B. U. students.

Joseph Burley, '23, has been chosen for the Senior Committee at Tech.

Alice Mullowney, '24, served on the committee for the Junior class frolic at B. U.

Stewart Paterson, '24, William Stark, '23, and Leon Novogroski, '23, are on the Dean's List at B. U.

Lillian Westfall, '26, is doing secretarial work in the John Hancock Life Insurance Company.

The following NEW BOOKS have been placed on the Library shelves:

Law—Modern Great Americans.

Harris—Book of Lamplight. This book of humorous verse is by a former student of this school now a senior at Princeton.

Stuart—Boy Through the Ages.

Howe—Chemistry in the World's Work.

Robinson—Readings in European History.

Latani—From Isolation to Leadership. A review of American foreign policy.

Homer's Odyssey—Translated by G. H. Palmer.

Drinkwater—Robert E. Lee, a play.

Davis—Practical Amateur Photography.

Alcott—Belle Moses.

Richards—Florence Nightingale.

Putnam—New Natural History. In 3 volumes.

Paine—Boy's Life of Mark Twain.

Slocum—Sailing Alone Around the World.

Jewett—God's Troubador.

Rush—Modern Aladins and Their Magic.

Reading Club

A reading club has been formed which will meet the sixth period on Fridays in the Library. Only those receiving invitations will be admitted. The object is to encourage reading by the lower classmen. At the meetings different members will read aloud, and sometimes Mrs. Siebens, or perhaps an outsider will recite.

On Saturday the fifth, Mrs. Siebens attended a meeting of the New England Library Association at Wakefield. The gathering was addressed by Miss Knapp of Detroit, who told of the rapid growth of Detroit from two hundred and fifty to over two million, and of the changes that were necessitated in the Library and School Systems. Miss Colton of Manchester, New Hampshire, also spoke about a library play to be given in April. The acts in the play represent various scenes from books, such as "David Copperfield as a waiter."

This month a senior from Simmon's is going to visit the library to observe our system, as part of her training, and we must show her as well as possible how it is run.

DRAMATICS

(Continued from page 1)

The Cast

Bataeto ..... Hervey Armington
Phelan ..... Roger Smith
Gladwin ..... Henry Greenleaf
Bands ..... Fessenden Wilder
Helen Burton ..... Beverley Renner
Sadie Small ..... Marjorie Norwood
Mrs. Burton ..... Rita Rudman
Alfred Wilson ..... Frank Carew
Watkins ..... John Jewett
Captain Stone ..... Alfred Brettler
Kearny ..... John Gallagher
Policemen: Eric Goullard, Fred Theiss, Melvin Levison, Henry Steinfelt.

A cast so well chosen as the one which we have just named assures our having a play splendidly well acted, and with such highly important work as that of staging in the hands of LeRoy Brereton, the handling of the properties in charge of Harry Healy, lighting cared for by Sturdevant Burr, and costuming by Vance Macdonough. There will be no department essential to the play's success which has not been placed in capable and efficient hands.

Hunter Perry, a man already experienced in handling the financial end of dramatic productions, establishes the fact that the proceeds of the play which will be turned over to the Boys' Scholarship Fund should easily reach reach the fifteen hundred dollar mark which is the desired goal. By our liberal patronage of the refreshment service and of the dance program after the performance, we can all do our part in making the evenings of March 25th and 26th, 1927, a howling success financially.

ALUMNI OF B.H.S. WINS HONORS

(Continued from page 1)

The feat consisted in drawing a seven-hundred ton submarine, the S-48, wrecked two years ago off Jeffreys Point, from the water into the ways of the old Franklin boat house, located at the Portsmouth Navy Yard, by three locomotives hitched together. A cable connected the submarine with the locomotives.

The Sagamore extends congratulations to Lieutenant Shrugg, who received his "start" in Brookline High School. We also express sincerest wishes for his future successes.

The Editor-in-Chief's Dream

Once upon a time there was a paper called the "Sagamore" and when the new board took charge, the very first issue was better than any ever put out in previous issues. Then he woke up. It was only a dream.

He: I said it was.
She: It wasn't.
He: It was.
She: It wasn't.
He: It was.
She: Well, have it your own way.
(Note: This is great for taking up space.)

THE PENALTY

(Continued from page 4)

there, seated on a large bundle, Tony saw his aunt. She was a little, chubby person, garbed in the conventional costume of the Italian peasant. She was of a dark complexion, and had snapping black eyes. Tiny gold earrings could be seen peeping out from the shawl which covered her head and shoulders.

"Tony, Tony," she cried. Then, "Guido, Guido."

I don't know what Tony told her, but it seemed to reassure her, and she was quite happy by the time we reached Tony's home. After he had deposited her with her bundles in a room off the kitchen, he came to the living room.

"Meestair Saunders," he said. "I tell her Guido gone away, but come home soon. She believes me."

I tried to comfort Tony by telling him that two years would pass very quickly, but Tony was broken-hearted. When Mrs. Valielmo came into the kitchen, and I saw the look of joy and expectancy on her face, gladly, gladly would I have taken Guido's place, if I could only be sure that his Mother, who loved him so, would be happy.

But there was nothing more I could do, so I left Tony and his aunt, hoping against hope that Tony could somehow make the little old lady understand.

Several times within the next few weeks I visited Tony, and each time he seemed more down-hearted, more broken in spirit.

One morning we went to see Guido. The warden said that he had never had such a prisoner in his life.

"He won't do a thing. Simply sits in the cell and mopes all day long. If he were sick or had anything the matter with him, we wouldn't mind. But he's so sullen. Hardly ever eats, and he growls whenever anyone comes near him. I'm sure I don't know what to do with him."

That's what the warden told us, and when we went in to see him, Guido certainly acted in a queer manner. He kept glancing furtively at Tony, and they said two or three words to each other in their native tongue. Then we said good-bye. Tony acted strangely all the way home, but didn't offer any explanations, so I pretended I didn't notice anything.

The next night, Tony asked me over to supper, and I accepted. Mrs. Valielmo served it, and it seemed to me that she was sick. For awhile, she would smile and sing snatches of song in Italian. Then, suddenly she would become grave, and not say a word for a long time. Tony, too, acted the same way. He was very nervous. He kept beating a tattoo on the table, rumpling his hair, and all the while trying to appear calm. I could easily tell that there was "something in the wind," but what it was, I couldn't imagine. Tony brought out his guitar, but soon a tension fell between us, and not a word was spoken for perhaps five minutes at a time. Several times, I made as if to go, but each time Tony would start a new song, or open a topic for discussion. However, about ten o'clock I felt that I couldn't stand it any longer, and was determined to leave at once. I hastily put on my hat and coat, and was just saying "good evening," amid Tony's protestations, when the door opened, and in slipped Guido.

I don't believe I ever was more surprised in my life. And when Mother and Son met, I knew that there were at least two happy people in this world of ours. Tony and I had looked on at the happy reunion for several minutes before I came to, and realized that here was an escaped convict. I looked from Tony to the happy couple, and then back at Tony, but none of them seemed to know that anything was wrong.

Again the door opened. In stepped two mighty "arms of the law," pistols drawn, evidently expecting resistance. Guido, oblivious to everything but what his mother was saying, did not notice the entrance of the officers, until a heavy hand was laid upon his shoulder. He wheeled around and with a snarl drew his stiletto, and drove it, hilt deep, into the shoulder of his nearest opponent.

A shot was fired. Then the room was in total darkness. Then another report, and yet another. A scream was heard, followed by a low moan. Steps were heard on the stairs, loud voices, some more shots, and another scream.

Then silence.

It had all happened so quickly that Tony and I could do nothing. Someone lit the oil lamp that was still on the table in the center of he room. And by its flickering light we could but guess at the havoc that had been wrought by the combatants. Chairs were overturned, three bodies were lying on the floor, and Guido, with a sullen, desperate look on his face, was being held by three officers.

Then we saw that one of the bodies was that of Guido's mother. Tony saw it first, and with a bound he ran

(Continued on page 7)

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to her side. Then Guido, too, saw, and with an almost superhuman effort he pulled himself from the arms of his captors and in one leap reached the other side of the room. Prostrating himself before her body, Guido wept and called her name brokenly. Then, realizing that she had been killed, he lifted her, and bore her gently to her bed in the next room, while the officers looked on without making a move, and I know that I was not the only one who could feel a tear rolling slowly down my cheek.

Guido stayed in the other room for perhaps five minutes, and when he came out, with never a glance toward the two men, whose lives he had taken, he held forth his hands submissively, until the fetters that bound him to the officer clicked. Then with bowed head, and tightly pressed lips, he walked out of the room.

Two months later, another name was added to the list of electrocutions in the State Prison, and this is what the newspapers said:

"Desperate criminal, killer of two policemen, electrocuted."

EXCHANGES

The Sagamore gratefully acknowledges the following exchanges:

"Homespun," Somerset, Kentucky
"The Bowdoin Orient," Bowdoin College, Brunswick, Maine.
"The Vermont Cynic," Burlington, Vt.
"The Students Review," Northampton, Mass.
"The Huntington Record," Huntington School, Boston.
"The Light," Bristol High School, Bristol, Conn.
"The Argus," Worcester, Mass.
"The Broadcast," Everett, Mass.
"The Echo," South Portland, Maine.
"The Goldenrod," Quincy, Mass.
"The Rindge Register," Cambridge, Mass.
"Authentic," Stoneham, Mass.
"The Meteor," Berlin, N. H.
"D.H.S. Porpoise," Daytona Beach, Florida.
"Lothair School News," Lothair, Ky.
"Sassamon," Natick, Mass.
"Laboremus," Albania, Europe.
"School Life," Melrose, Mass.
"The Spotlight," Coatesville, Pa.
"Aerial," Atherton High School, Louisville, Ky.
"Boston University News," Boston, Mass.
"The Northern Light," Northern High School, Detroit, Mich.
"The Record," North High School, Worcester, Mass.
"The Sphinx," High School, Shrewsbury, Mass.
"The Utrecht Nuhs," Brooklyn, N. Y.

As We See Others

"Homespun," Somerset, Kentucky: We liked your article in the February 1st issue, "Faculty Faults," which showed originality. We might suggest that you have some cartoons, pictures, or jokes scattered throughout the paper to lighten it up and catch the eye.

"Authentic," Stoneham High School, Stoneham, Mass.: This seems to be a very complete and comprehensive magazine. The Junior Roll Call with its "Favorite Saying," "Ambition" and "Fit For" Columns, was very clever. We suggest that a few more pictures in the whole magazine would add to its interest.

As Others See Us

From the "Golden Rod," Quincy, Mass.: Your "Sagamore Short Story" is very clever. The French column, "Le Coin Francais" and "College Clippings" are exceptionally well done. You have a good all around paper.

From "Authentic," Stoneham, Mass.: We see by your paper that athletics have much support. We notice that you added a literary department. Don't you think it improves the paper?

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"HEY."

"What?"

"Just wanted to tell you you had two more hours to sleep."

A student arrested in town the other day was found to have no liquor on him. He is being detained for medical examination.

What's Wrong With This Sentence?

"Oh, you didn't see the fire-plug? Well, I certainly beg your pardon, sir. Go ahead."

"So the first traveling man said, "Give up? A door's not a door when it's ajar."

"Keep your seat, sir; you've been working hard all day."

They told the man they had left their pass at home, but the same said it was all right and permitted them to enter.

She hadn't read a word about the Chaplin case.

"Well, sir, I turned on my new radio last night, and would you believe it I sat there 'till three o'clock in the morning and couldn't get a thing."

The girl said she was not hungry.

They decided they could not afford an automobile because they were so heavily in debt.

Friendless and alone, he poured himself a stiff drink of pre-war brandy.

Quite matchless are her dark brown iiii
She talks with perfect eeee
But when I tell her she is yyyy,
She says I am a tttt.

"Did you have a good time at the dance?"

"No, I never sat out a one."

"What," roared the warden. "Convict No. 711 called me 'The Prisoner's Wrong'. Put the scoundrel on bread and water."

"But, sir, he is already on bread and water."

"Well, keep him that way and give him a cook book to read."

"She asks me how many lumps I'll have in my tea——"

"Yeah?"

"So I tells her, I'll take mine smooth, please."

Checking Out

Husband (reading aloud notice on hotel room door): Have YOU left anything?

Wife: Oh, yes dear, we might as well take the candlestick, too.

He: My mother gave the fraternity some ties for my birthday.

She: But I thought she gave them to you.

He: Well, what's the difference?

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 10 BROOKLINE, MASS., MARCH 25, 1927 TEN CENTS

B. H. S. PRESENTS ANNUAL DRAMATICS

ALPHA PI ACCEPTS NEW MEMBERS

In the last issue of the Sagamore, the names of those persons lucky enough to gain membership in Alpha Pi, were given. Certainly these are fortunate, for even though one has to work hard to gain membership in this organization, he, who earns the right to be on its list of members, gets what he justly deserves, as a result of his unrestrained effort.

If any errors in this report are found please let Mr. Snow know before the initiations.

The names of the eighteen new members, with their points, are as follows:

(Continued on Page 5)

LET'ER BUCK

Never can we appreciate the worth, or truth of a phase of life, unless it is brought to our vision. For our weekly assembly, we had as speaker Colonel Charles W. Fuhrlong, the author of "Let 'er Buck!" He advised us to be prepared for an unusually long talk, as his subject required time. He called to our minds our ideas of cowboys gained from motion pictures and novels, some true characterizations, some not. The cowboy's chief characteristics are a keen sense of humor, helpfulness to the weak—and in fact, the best idea may be taken from the Colonel's own words. "He's a man who takes light things seriously, and serious things lightly." His life is

(Continued on Page 7)

THE GIRLS' GLEE CLUB

The Club has been holding its meetings regularly since the beginning of the year. The girls have been making fast progress, and they have made Mr. Zanzig proud of them. There are many fine voices among the members, and they are in great demand for all sorts of social gatherings.

The pins have been ordered, but are slow in coming because so many were ordered. They are very attractive, showing a lyre with the lettering "G.G.C.B.H.S." on them.

The Glee Club is still young, but with such a start, it is bound to be a success.

Mr. Fernandez of "La Preusa," the Spanish newspaper of New York, dropped in recently at a rehearsal of Puebla de las Mujeres. **He expressed himself as well pleased with the cast.**

DONALD MacMILLAN SPEAKS TO B.H.S.

The teachers and students were most fortunate on March 22, to have as their weekly speaker, Donald MacMillan, a world-known explorer, a former teacher, a scientist, and a holder of many titles. MacMillan gave a most wonderful and interesting address, which was illustrated and made most clear by eight thousand feet of moving picture films.

For one hour and a half the members of B.H.S. imagined themselves in the smallest but strongest boat ever to go north, only 88 feet long, visiting the people and animals who live in Greenland, Newfoundland, and other northern places. The girls were most interested in the styles of Eskimo girls, and many are on the hunt for pretty beads, while the boys are all eager to catch the three hundred pound whales, the trout, and the polar bears. The icebergs enthralled everyone for their beauty was profound.

As a finishing touch to one of the most interesting addresses ever given in B. H. S., Mr. MacMillan introduced his interpreter an Eskimo, Abbie Bromfield. Mr. Bromfield gave a brief address in his own mother tongue, and then translated it. His few words expressed his appreciation towards the audience for their interest in his people.

GIRLS' LEAGUE NEWS

The Girls' League has been having a membership drive. The drive proved very successful. The League was open to new members from March 14th to the 19th, during this time one hundred girls enrolled.

After elections it is the custom for the president, with the approval of the board, to appoint new chairmen for the different committees. This year, Hope Kelsey, the president, has given her former office, as chairman of the Program Committee, to Mariana McAfee. Carol Densmore was appointed chairman of the Spelling Committee. Estelle Freedman has Ethel Lee's job of taking charge of the Bulletin Board. Jacqueline Denstin is the new chairman of the Athletic Committee. Marjorie Abrams will take the place of Lorina Lane, as the chairman of the Art Committee.

The next regular meeting of the Girls' League will be on April 8. The meeting is sure to be a lively one, as the Freshmen are going to give a play that will make the new members glad that they joined the Girls' League.

STUDENTS EAGER FOR GREATEST SOCIAL EVENT OF YEAR

Tonight, Friday, March 25, and tomorrow night, Saturday, March 26, respectively all those who attend the performances of the Dramatics in the B. H. S. auditorium will witness one of the best plays ever given in the history of Brookline High School.

The play "Officer 666," written by the famous author, Austin MacHugh, is being presented by a group of polished actors, on a stage unparalleled in any other high school in the country. At 7.30 sharp, the gates will open, and at 7.45 promptly, the curtain will rise, and then shall begin the first of several acts, which will thrill you to the marrow of your bones.

"Officer 666" is an intriguing, thrilling and clever farce. The plot is very simple. Travers Gladwin, a very rich and handsome American, owner of many valuable paintings, returns from abroad for the purpose of messing up a robbery, which is scheduled to take place at his home. On his arrival, he meets a very charming youug lady, (with grapefruit in the eye,) who has planned to meet Wilson, a gentleman robber, who has assumed Gladwin's name, at Gladwin's home. The night of the robbery Travers Gladwin changes clothes with Officer Phelan, who is a true son of Erin. As luck, or the author would have it, all meet

(Continued on Page 3)

MR. CONNORS TO COACH BROOKLINE'S BALL TEAM

Many new things have come into existence this year at B.H.S., but the most important of these, at least to that portion of the school interested in athletics, is the introduction of a new baseball coach, Mr. John Connors. The new coach, known to the boys as "Rhody," is a former "pro," having played with the Eastern League, tried out with the Red Sox in 1920. Mr. Hines, who had charge of this sport last year, will devote all his time to outdoor track, in an effort to get a team into shape that will be a credit to the Red and Blue in the coming interscholastics.

More than seventy reported for the baseball team at the first call for candidates. Although much of last year's star material has graduated, Mr. Connors say that, with the co-operation of the veterans and the new men that have reported this year, he ought to be able to whip a team into condition that will give any school in the Suburban League plenty of opposition. Within a few weeks, just as soon as he can see how the material is shaping up, the squad will be divided into a first and second team. This will not mean that anyone has a permanent position, however, for promotion to the varsity is possible if a player improves so that he is better than the man ahead of him. Mr. Whittemore, who assisted Mr. Hines with the football team, will have charge of the second team, while Mr. Seamans, who coached the Freshmen last fall, will give his time to the Freshmen interested in baseball.

CREW DONE AWAY WITH AT BROOKLINE

At the meeting of the Athletic Council held on Wednesday evening, March 16, when the discussion of old business came up, it was decided to discontinue a crew at the high school. Last December a committee of two was appointed to consider whether or not the sport should be abolished, and to give a final answer after investigating the case thoroughly. The main reasons for the negative decision were the lack of boating facilities and the small interest displayed in the sport by the student body.

BIG SAGAMORE SHORT STORY CONTEST

The new Sagamore Board has decided that a contest should be run in this school, for the purpose of determining who is our best short story writer. We thought that it would be an appropriate time to run it now, because many of the Brookline High School students have already written stories for the Traveler, but have not submitted them, because they deemed them unworthy. Well friends, here's where you get your chance of receiving the title of the best short story writer, in the school, besides winning the prize. There are to be two prizes awarded to the writers of the first and second best stories. The value of three dollars is offered to the first winner and two dollars will be given to the second. The presentation of these awards will take place late in May or early in June.

Now all those who wish to compete should buckle right down to work, and get some new ideas for some snappy stories. Think up a clever plot, and write it into a good story. Write

(Continued on page 5)

B. H. S. MERMEN SINK NEWTON

On Monday, March 14, at the Brookline pool, before the largest and most enthusiastic group of fans that has yet attended a dual meet this year, the Brookline mermen completely swamped the natators of Newton High School by the overwhelming score of 42-20.

Captain Phillips started things off with a bang, breaking the record in the "50" with the time of 25 2-5, thus giving Brookline the lead over her opponents from the beginning. Captain Merrill of the visitors, and "Bert" Gleason placed second, and third respectively. "Jim" Mackey, and Pat McEntee thrilled the stands with a wonderful exhibition of diving, finishing first, and second in that order.

Lloyd Osbourne of the Garden City holder of many schoolboy records, established the new record for the "200" in 2.17 flat, bettering his old time by more than four seconds. "Marty" Ford, who swam a fine race, keeping up with the champion for more than five laps, took second. Not content with winning one race in record breaking time, Lloyd, who has a large, powerful frame, entered the "100." Although Lester Phillips swam a steady, fast race, he could not contend with the husky visitor, who broke his second record for the day, swimming the distance in the wonderful time of 58 3-5.

"Eddie" Densmore had no difficulty at all in winning the breast stroke. Esson of Newton placed second, with "Andy" Conway close behind him. Brookline's relay team, which consisted of Blain Eynon, Ralph Fay, "Marty" Ford and Lester Phillips, finished the meet by winning their event with ease, coming within two-fifths of a second of the schoolboy record.

Between the events Myer Jacobs, five-year old star, led the supporters of the Red and Blue in "Hit the Line." After showing several trick dives, assisted by Coach McNamara, he demonstrated the noble art of life-saving, rescuing "Eddie" Densmore from a watery grave.

TRACK AND HOCKEY AWARDS

During a recent meeting of the Brookline Athletic Council it was decided to award the much coveted letter "B" to the following members of the track and hockey squads:

Track: Captain Roy Smith, "Red" Record, Orrin Levin, George Barrie, Henry Myerson, Ray Anderson, Chandler Hagen-Burger, "Johnny" Badaracco, Fernald Fitts, and Manager Hall.

Hockey: Captain "Herb" Woods, Fogarty, Sleeper, "Bert" Gleason, B. Nyhan, "Joe" Lynch, Fernald Fitts, "Joe" Mackewitz, and the manager, R. Wilson.

Telegram to Friend—Washout on line, cannot come.

Reply—Come anyway; borrow shirt.
—The Broadcast.

BROOKLINE ADDS ANOTHER VICTORY

On Monday, March 14, the Girls' Gym Team journeyed out to Concord to participate in the annual Gym meet held between the two rivals. Good fortune favored us again and we returned the victors. The meet was held in Veterans' Hall and was witnessed by many Concord rooters. Concord had a very good team and the meet was very close, the final score being 363-350½.

The first event, the Squat Vault, was a tie between the two teams, both showing excellent form. Each opponent was awarded 70 points. The next event was the Corner Vault and Brookline attained the average of 75½ to Concord's 73. Next in order was the Face Vault in which B. H. S. was again the victor, winning by only 1 point. Brookline won the Spring Board Jump with the score 139½-134. It must be said that Brookline showed excellent work in this event in spite of the fact none of the girls had used a stick to jump over. In the Semi-Finals of the Rope Climbing, the local team won every place but one, so in the Finals out of the four participants, three were Brookline's representatives. Each one of the three won a place, adding 9 points for their team's score. Esther Morrison took first place, May Maher, second and Carol Densmore, third. The last event was a Potato race and was won by the opponents, giving them 5 points. The following girls will receive credit toward their Varsity B's, having taken part in one or more events in the meet; M. Arnett, M. Abrams, C. Densmore, D. Dangel, H. Dangel, M. Driscoll, S. Reyberg, H. Gould, M. Hagan, May Lynch, R. Loeser, E. Lee, D. Lewenberg, M. Maher, E. Morison, J. Morrison, S. Mcleod, E. Perry, B. Richey, M. Taglino, R. Steel.

SPORT NOTES

Mr. Hines, our energetic supervisor of athletics, has decided to try once again, to bring more athletes out for the various teams. He will attempt to have this done by having inter-class meets. Although this measure was twice attempted, and both times unsuccessful, Mr. Hines is now sure that everybody will respond to his call.

At present in Brookline High School about one out of every twenty-five take an active part in athletics. It is Mr. Hines' wish to have one out of every two competing for a position. He says that there are too many on the sidelines, and if more come out, there will be more teams and much more benefit will be derived from the games. Interclass rivalry will be established, and, as a result the stars of each team can more easily attract the coach's eye and be placed on the varsity team, which is the object of every Brookline athlete.

Latest educational theories say that teacher must not have "pets" any more. Now what are we going to do about these romantic young professors?

SIDE LIGHTS ON DRAMATICS

When these actors get over having children's diseases, maybe this thing will go over.

Listen! (This is strictly confidential) —If anybody wants to learn how to express themselves vehemently, without using profanity, he should have attended some of the rehearsals for the show.

If there had only been a trick photographer on hand, he could have greatly facilitated the speedy change business in the playing of a dual role, by a certain member of the cast, when the leading man was A.W.O.L.

If any of the young ladies want to get the address of a hairdresser, who does wonderful marcel work, she should see Travers Gladwin.

It is funny how most **cops** are such lightweights.

They say that the leading lady receives one of these fatherly kisses, somewhere along in the second act.

Why is the villain always a sheik?

We want to know who ever saw a Jap with freckles.

The thing that amuses us most is this stage "whisper" stunt. (We understand from the "man-about-town," however, that this comes under the head of "theatrical licence," and allowances must be made accordingly.)

Watkins would be a shining example of a baggage-bouncing chauffeur, if he only had Wilson's hair.

If we understand the line-up correctly, the name of one of the officials is Ryan.

"Isn't," seems to be O.K. That is (paragorically speaking) it is gramatically correct.

Perhaps it would be a bit more comfortable for Gladwin if Phelan would serve a towel, while trying to twist his tongue around this brogue.

BOYS' GLEE CLUB

On January 26th the Boys' Glee Club held a meeting for the purpose of electing officers. The election resulted as follows:

President—Robert Dosh
Vice-president—Roger Wentworth
Secretary—Alvin Weinberg
Treasurer—Melvin Levenson

Mr. Dosh in a few words expressed his appreciation of the honor accorded him, and spoke of his hopes for the future of the club.

On February 2nd, a business meeting was called at which a constitution was adopted, and a pin accepted. This symbol, designed by the president of the club, is, positively, a very clever emblem, which contains the musical notes representing B.G.C. At this meeting it was also voted that dues of ten cents should be paid every two weeks.

WHAT DO YOU KNOW ABOUT YOUR SCHOOL'S PAST HISTORY?

The following questions are chosen with the view of testing your knowledge of the school life. They deal with the one subject, Brookline High School, and only interesting questions that everyone should be able to answer are included. They fill, so to speak, the gap between the shortest frosh of the past, to the tallest senior of today. We sincerely hope that you will be able easily to answer these below, but if you fail to make a hundred percent, with a fair trial, the correct answers may be found on another page of this issue.

1. When was the Sagamore first published?
2. What year was the "New Building" opened?
3. Who led the orchestra at the presentation of Captain Applejack?
4. What was the presentation at Dramatics in 1925?
5. How many annual Dramatics have there been?
6. How many football games have we won from Newton?
7. Who were the opposing captains of the Brookline-Newton game in 1925.
8. Who won the "440" at the Harvard Interscholastics last year?
9. Name the two best athletes in the class of 1925?
10. How long has the present marshal system been in effect?

ALUMNI NOTES

Betty Horn '23 has recently announced her engagement.

Barbara Pike '25 is in the Occupational Therapy Department of Manhattan State Hospital located in New York.

Margaret Howard '26, and Mary Moran '26 are attending Miss Pierce's Secretarial School.

Marion Conaty '25 is teaching school in Framingham.

Christina Finlayson '26 is attending Lasell Seminary.

Elsie Maxson '22 is an instructor at Briarcliff Manor, New York.

Grace Adelman '25 is attending The Vesper George Art School.

Loren Taylor '24 and John O'Sullivan '24 are juniors at Dartmouth.

Edward Langenback is at Abbott School, in Farmington, Maine.

Willis Bradley '25, Gordon Leach '25, and Charles Watson '26 are at Harvard.

Dorothy Willis '26 is a freshman at Smith.

Katherine Coles '26, and Eleanor Nelson '26 are attending Katherine Gibbs School.

Doris Burns '26 is at B. U.

Rose Peraner '26, and Vera Glaser '26 are at Simmons.

Henry Bigelow '26 is a freshman at Tufts.

In this essay the writer indicated that for the most part the efforts of college men are going to waste. Do you agree, John?

John: Either waist or neck.

STAGE WHISPERS

DRAMATICS

(Continued from Page 1)

that night at Gladwin's estate, where a perplexing mixup of identities occurs. A Japanese butler, an accomplice, a sub-hero and heroine, and a strict old aunt complicate matters. Several officers of the law, including detectives and policemen, help to untangle affairs. There will be plenty of action, heaps of fun, and barrels of laughter to suit any human being. It will surely grip you.

The part of the beautiful girl, Helen Burton, will be capably filled by Beverley Reimer, who will surely appeal to all those males, who, now and then, like to see a good looking girl. Fessenden Wilder, winner of Prize Speaking four years ago, will oppose her in the role of Travers Gladwin, the dashing young American connoisseur on paintings. Frank Carew plays the part of the slick crook, Wilson, and has his hair stuck so close to his scalp that it looks like it belonged to Rudolph Valentino. Marjorie Norwood plays the charater of Sadie Small, also a fair lady, for whom many young men's hearts will, positively, fall. Roger Smith fills Officer Michael Phelan's boots to a tee. The less important roles of the cast are played by Eric Goullard, as Barnes, Gladwin's bosom friend, by John Jewett, as Watkins the accomplice of Wilson, and by Rita Rudman who does a good job in characterizing the strict old aunt, Mrs. Burton. Besides these characters there are many more, who have been working very hard, for the last few weeks, to perfect the play. As far as anyone is able to state, the play, coached by the well known Mrs. White, will exceed all expectations. Miss Lewis, chairman of the Dramatics' committee with the assistance of Mrs. Henderson, Miss Allen, Miss Hannon, Miss Parker, Miss Pease, Mr. Zanzig, and Mr. Seamons, has made all this possible. Tickets for these spectacular performances may be obtained from Hunter Perry, business manager, at the nominal price of 50 cents, 75 cents and one dollar.

This year the committee expects to make a profit of $1500, so that they might be able to give more scholarships, than they did last year. Last year only $1100 was cleared. The money taken from Dramatics is used only for scholarships for two or three, maybe more, boys, of the Senior class, who need the money to help them in their first year of college, and the money is also given to those boys who have a fair record in their studies and in sports.

During the performances, the best looking girls that Brookline High School possesses, will sell candy and flowers, which have been kindly donated by the leading Boston and Brookline confectioners and florists.

The show is guaranteed to get over before 10.30, so that means that you will be admitted to Shailor Hall, with your ticket stub and an additional 25 cents, where you can dance for one and a half hours, to the syncopation of a swell, high tone orchestra. You have heard that the famous professors on bugs are called bugologists; well, Herb Woods and his jazzologists, from the realm of jazz, will toot their stuff on these nights. Herb's orchestra is one of the most saxophoniest and pepiest of hot stepping orchestras this side of the Mason and Dixon Line.

Most of the times, the populace only gives credit to those people who act, but we must not forget that a great deal of credit and praise is due to those behind the scenes, and those who work on the business end. The managers this year are Hunter Perry, business; Francis Boles, stage; Harry Healy, property; Vance MacDonough, costumes; and Sturdevant Burr, lights.

Brookline High School has a wonderful play, an excellent group of actors, several good managers, and a marvelous coach. What it needs now is a good size audience to fill the auditorium to the brim on these nights. Now everyone should come, because you can all have a good time at a reasonable price. You can see a "jolly old" play, enjoy some nice dancing, and say that you have spent a delightful evening, while spending your money for a good cause. Now my advice to you fellows is to take the girl friend, the apple of your eye, on that evening, and you shall see how much more delightful it will pass. If she can't come and is indisposed, well, come yourself, or with your mother, folks, or friends. But don't **forget** to come! Because by your presence, with a good looking girl, the scenery may be made more colorful, and the Boys' Scholarship Fund will benefit.

The Cast

Bataeto	Hervey Armington
Officer Michael Phelan	Roger Smith
Travers Gladwin	Fessenden Wilder
Barnes	Eric Goullard
Helen Burton	Beverley Reimer
Sadie Small	Marjorie Norwood
Mrs. Burton	Rita Rudman
Alfred Wilson	Frank Carew
Watkins	John Jewett
Captain Stone	Arthur Brettler
Kearney	Jack Gallagher
Ryan	Melvin Levison
Policeman	Ben Adelman
Policeman	Henry Steinfelt

Chivalry is the notion that the girl to whom you are engaged is better than the others you date.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII MARCH 25, 1927 NO. 10

GETTING HELP FROM CRITICISM

Oh wad some power the giftie gie us
To see oursel's as others see us!
It wad frae many a blunder free us
And foolish notion.

WHY does this old world of ours repeat itself day after day, week after week, year after year? Why does the sun rise and sink into oblivion only to rise once more before our eyes, heralding the approach of a new day? That we erring mortals may take up life with its problems and tasks only to make the mistakes of yesterday? No for to-day is yesterday unless the work of yesterday has been perfected. But how to attain perfection, perfection the ellusive perfection, the evasive perfection so seldom realized. Of one way we know —criticism. We should never shrink from anything that gives promise of building stronger and more beautiful. The world is not always friendly. It does not always give us only praise. One of the first things a young man learns when he leaves his narrow home life is that he must be the recipient of opposition and criticism as well as commendation. Two pairs of eyes should see so much better than one. The shoemaker never could have painted the picture, but he could criticize the buckle when he stood before the canvas which the great artist has covered with his noble creations; and the artist was wise enough to welcome the criticism and quickly amend his picture, to make it correct. The same is true in other things besides art. No one's knowledge is really universal. None of us know more than a few fragments of the great mass of knowledge.There are some things somebody else knows better than we do, however wide our range of intelligence may be.

In thinking along this line we of course have to disregard the instinctive fault-finders who think it their duty as well as privilege to give an opinion on every piece of work with which they come in contact. Even in such cases we would do well to receive all suggestions in good temper.

An interesting story of Michael Angelo is related, which illustrates the wise way of treating even ignorant, officious, and impertinent criticism. When the great artist's Statue of David was placed for the first time in the Plaza in Florence, all the people were hushed in wonder before its noble majesty—all except Soderinni. This man looked at the statue from different points of view with a wise, critical air, and then suggested that the nose was a little too long. The great sculptor listened quietly to the suggestion, and taking his chisel and mallet, he set a ladder against the statue in order to reach the face, and climbed up carrying a little marbled dust in his hand. Then he seemed to be working carefully upon the objectionable feature, as if changing it to suit his critic's taste, letting the marble dust fall as he wrought. When he came down Soderinni again looked at the figure, now from this point of view and then from that, at last expressing entire approval. This suggestion had been accepted, as he supposed, and he was satisfied.

This kind of criticism we can dismiss from our mind, but helpful, intelligent criticism is of great value. Through it, if we use it wisely we may reach the best things in character or in achievement.

Sagamore Short Story

LUCKY NUMBER 34

Chestwood Street and nearly all the streets in the city of homes, known as Philadelphia, have on both sides of the thoroughfare thousands of houses of the same design, construction, and color. Block after block, house after house, street after street, tree after tree, and street lamp after street lamp are the same for miles.

At the end of Chestwood Street, there stood a large white billboard on which the following notice was posted.

Reward! $5,000.00

This reward of $5,000.00 is offered by the State of Pennsylvania to any person who can give information to the whereabouts leading to the arrest of the notorious criminal, John Calamantaloedis Precautious Jones, alias Slippery Johnny. He was last seen on Bad Man's Road wearing a funeral director's costume. Height, 5 ft. 5; color, mulatto; complexion, dirty; age, thought to be 40 yrs.; wife will not tell; size, medium; peculiarity, bow-legged.

Signed,
Police, City of Philadelphia.

Down in the lower part of the city, in a one-lung restaurant, where bread was hard boiled, and eggs were demented, sat the famous criminal, hounded by every constable and sheriff, and called, by every mother when she wished to frighten her child, the "Boogie Man." There, in a secluded part of the room, sat John Precautious Jones, a mulatto of dirty complexion, with his right-arm associate, Spongem Joe. Here, while eating French-fried potatoes and ingurgitating coffee à la noire, the criminal, with the wits and brains of a genius, discussed, with his pal, plans for the biggest haul of the year, the robbing of the home of the millionaire diamond connoisseur known as Mr. Joseph Cantellarealone. The robbery was scheduled to take place at 10 o'clock sharp. They were to meet at 9.30 o'clock at the corner of Ponmysoul Avenue. Joe Spongem was to carry the tools, and Slippery Jones was to investigate which window might be entered the easiest, and also to prepare all other matters which might be a hindrance and might complicate the break. Then they parted and each went about his own business.

Having a little time to waste, John Precautious set out for his mother's house which was of a dark red hue and stood on 36 Chestwood Street. He walked very carefully, watching, at each step, for officers on the corner. First, he gazed around and assuring himself of the safeness of the place advanced half a block. Then he dodged behind a tree, and proceeded to go through this strange method of looking around, and assuring himself of his safety.

Meanwhile Michael Detection Colmes, otherwise known by members of the secret service as Sleuth Hound Mike, wended his way slowly down Halitosis Avenue. Then he turned the corner and arrived on Chestwood Street. By chance his vulturous eye happened, as was his custom of giving everything the once-over, to perch on a peculiar dark skinned piece of humanity. Then he remembered 5 feet 5, mulatto, 40 years, dirty complexion, bow-legged, wearing a funeral director's clothes. He hurriedly crossed the street and noticed that the man filled the description nearly to a tee but instead of wearing a funeral director's suit, he had on a checkered broadcloth suit with a black derby.

In these parts of the country, night always comes on fast in the late autumn. Night, and a pitch dark one at that, came flying on as fast as the "Twentieth Century Limited" at full speed. Night that promised to be as dark as the lowest pits and dungeons of the rat-infested, rotten, and vile rooms of the old Inquisition palaces, came running on. Here was a chance of a lifetime for Jones, and he readily knew the value of it. Immediately he quickened his gait and started to walk at a terrific pace.

Just then, James Reilly, the policeman on the beat, chanced to turn the corner of Chestwood Street, and either by all the saints in Heaven or by the "concilium immortalium deorum" his eye was caught by the suspicious figure hurrying along. His mind reacted and he came to the conclusion that the figure was Jones.

"Stop, in the name of the law!" shouted Reilly, but Slippery Jones was not to be caught napping. Jones began to run at full speed down the street, and a bullet whizzed by his head. He glanced back over his shoulder and perceived that Reilly and Colmes were closing the gap that separated them. He knew that he was up against two boys who "get 'em" either by bullet or club. It was a hot scrape to get out of, a tight, squeaky one, but he knew that he must get out of it or else let his bones rot in the jailhouse.

The chase was now on in all seriousness. The pursuers were close on his heels. The psychology of Jones' mind told him to risk running into some odd vestibule and pray that they would miss or overlook him. Then he decided to run the chance of reaching his mother's hovel before they got him. He was outside of the house numbered 20, and he had to pass 8 more houses. The "cop" and the detective were closing in, and Jones resolved to feign running in to one dwelling, then into another, and finally

(Continued on Page 6)

SHORT STORY CONTEST

(Continued from Page 1)

it once, twice, revise it once, and then again, until you get, and have achieved a real piece of worth-while literature If you have some old story of your own, or else your English teacher has it, then go ahead and submit it. If its a bit stale and rusty, take it out of the moth balls into the open air, hang it up on the clothes line, and give it a good healthy airing, or else oil it in "Three in One." If the expressions are trite and old, concoct some new ones, some sagacious ones, and put some ginger in it. Give it a kick, give it life!

If you have several clever ideas, and wish to write a few stories, go ahead and do it. You can submit as many as you like. Many of your experiences will furnish excellent material for plots, many old, worn yarns and tales will suggest ideas, which can be easily and skilfully manouvered into up-to-date stories. Write something from real life, or else something purely imaginative. But the thing is to start writing now, and start submitting your stories before its too late. Remember! First come, first served, and also first picked.

Now don't think because you are a lowly Freshman that you will stand no show, or because you happen to be a lordly Senior (some people become Seniors unaware of the fact) such things are trivial, and are below your dignity and notice. The fact is that they are not below the high Senior, or above the poor Freshman.

All stories must be handed to the Short Story Editor, Al Bronstein, or else deposited in the Sagamore box in the School Library before May first, on which day the contest is formally closed.

All those who wish to compete must conform with the rules which read as follows:

1. The Contest is open to all the students of the school, except members of the Sagamore Board and Staff.
2. Contestants may submit as many stories, as they wish.
3. All stories must be original, and must be signed by the writer's nom de plume.
4. All stories must be accompanied by an envelope, in which the author should write his real name the title of his story, his homeroom, and his English teacher's name.
5. All stories must not contain more than 1500 words, or less than 500 words.
6. All stories must be typewritten, or else written on one side of regular composition paper.
7. All stories must not have been published before in any periodical, magazine, or paper.
8. The Sagamore reserves the copyright to all stories which are not winners.
9. All stories must be deposited in Sagamore box in the Library or else handed to Al Bronstein before May first.

The prize-winners will be announced at a later date.

LE CERCLE FRANCAIS

The monthly meeting of the French Club was held on Thursday, March 17, in the auditorium. Mary Reid, the president, announced the program, which consisted of several plays presented by pupils of the Lincoln, Lawrence and Heath Grammar Schools, and of the High School.

The first was an amusing comedy in one act entitled "Pauvre Sylvie," in which Sylvie, the maid, becomes involved in some embarrassing situations by wearing her mistress' new dress. This play was given by pupils of the Lincoln School. Then members of the Lawrence School presented an act called "La Famille Richard," in which the various members of the family introduce themselves to the audience. Next the Heath School dramatics enacted a very interesting school-girl story entitled "Le Portrait de Madame." Again the Lawrence School entertained, this time by singing two charming French folk-tunes.

As a grand finale, the High School presented "L'anglais tel qu'on le parle" in which Betty Hodgson, an American girl, elopes with Julien Cicandel, a young Frenchman. They are followed to a French hotel by Betty's irate father. Matters are further complicated by Mr. Hodgson's inability to speak French, and the hotel interpreter's ignorance of English. However, everything turns out for the best and the young couple are forgiven. This comedy was very cleverly enacted by Arthur Brettler, Richard Simmers, Eustace Cavanaugh, Myron Goodale, Arthur Stern, Beatrice Grosky, and Edna Goodrich.

The meeting then adjourned, and refreshments were served in the lunchroom.

HONORARY SOCIETY

(Continued from Page 1)

Seniors

Sturtevant Burr	
Scholarship	4 1-4
Electrician	1
Prize Speaking, '27	1
	6 1-4
Hunter Perry	
Scholarship	2 1-2
Bus. Man. Dram.	2
Chair. Sen. Social	1
Sag Staff	1
Bus. Man. Spanish Play	1
	7 1-2
David Goldman	
Scholarship	5 1-8
Orchestra	1-2
Band	1
Glee Club	1
Chess Club	1-4
	7 7-8
Melvin Levison	
Scholarship	8 1-2
Football	1
Marshall	1-2
Boys' Glee Club, 2 yrs.	1
Adv. Man., 2 yrs.	1
	12
Robert Wilson	
Scholarship	4 7-8
Hockey Manager	2
	6 7-8
Ruth Wood	
Scholarship	3 3-4
Glee Club	1 1-2
Varsity "B", twice	2
	7 1-4
Dorothy Grant	
Scholarship	10 1-4
Glee Club	1
Marshal	1-2
Mandolin	1-2
	12 1-4
Lurena Lane	
Scholarship	10 3-4
4 min. speaking '27	1-4
Pres. Art Club	1
Marshal '27	1-2
Chairman Pin and Ring Comm.	1
Glee Club '27	1-2
	13 5-8
D. Frances Conneely	
Scholarship	5 5-8
Glee Club	2
	7 5-8

Juniors

John Jewett	
Scholarship	4 5-16
Prize Speaking	1-2
Marshal	1 1-4
4 min. speaking	1-2
Court of Justice	1-2
Teacher-Student Council	1
	8 11-16
Carol Densmore	
Scholarship	6 7-16
Manager Field Hockey	2
Letter "B"	2
	10 7-16
Eleanor Anderson	
Scholarship	10 1-6
Letter "B"	1
Manager Field Hockey	1
Marshal, 1 1-2 yrs.	3-4
4 min. speaker, 1-2 yr.	1-8
	12 15-16
Dorothy Dangel	
Scholarship	5 3-8
Sagamore Staff	1
Letter "B"	1
Prize Speaking	1
	8 3-8
Marjorie Abrams	
Scholarship	4 1-4
Sagamore Staff	1
Letter "B," two years	2
Mandolin	1-4
	7 1-2
Louise Brown	
Scholarship	3 7-8
Letter "B"	1
Marshal	1 1-4
Teacher-Student Council	2
	8 1-8
Claire Driscoll	
Scholarship	4
Glee Club, 2 1-2 yrs.	1 1-4
Sagamore, Adv.	1-2
Girl Scout Scribe	1
	6 3-4
Marianna MacAfee	
Scholarship	11 2-3
Letter "B"	1
Sagamore Staff	1
Marshal	1-4
Glee Club	1
	14 1-2
Hope Kelsey	
Scholarship	8 7-16
Letter "B," two yrs.	2
Glee Club	1
Marshal, 1-2 yr.	1-4
4 min. speaker, 1-2 yr.	1-8
	11 13-16

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LUCKY NUMBER 34

(Continued from page 4)

to end up in his mother's. He dashed forward and up to 30 then 32; then he though he could reach 36 but by a miscalculation he entered 34. In the entrance of the hall, he stumbled on an electric wire and went spinning to the floor. In the downfall, his head came in contact with the pointed edge of an umbrella stand, and he plunged unconscious to the floor.

Meanwhile Sleuth Hound Colmes and Reilly rushed into 30 and 32 and began a thorough investigation of the two domiciles, but their efforts were in vain. At last Colmes, much disgusted over the matter, went home and left Reilly to watch the suspected buildings.

Now Andrew Smith, brother of the once renowned "Village Blacksmith" of Cambridge, considered the most unlucky member of the Amalgamated Plumbers' Association, lived at 34 Chestwood Street. He was always in tough luck and his business had proceeded to such a state of affairs that he thought he would become a regular boarder at the city almshouse. Fortune was to play into his hands. He reached home and to his ghastly, yet pleasant surprise noticed the unconscious figure of the much sought after Jones. Five thousand dollars. As easy as milking a cow!

We next hear of Andew Smith living comfortably on $5,000 and of John Catamantalodis Precautious Jones, the mulatto of dirty complexion lodged for thirty-four years in the "hoosegal."

Le Coin Français

ENTRE GAMINS

Premier gamin: "Il faut vraiment que ton père soit avare. Comment, il est cordonnier et il te fait porter de vieux souliers!"

Deuxième gamin: "Eh bien, et ton père? It est dentiste et ton petit frère n'a qu'une dent."

—L. Bascan. Manuel de Lectures Françaises.

UN MALAISE DIPLOMATIQUE

"Que j'ai de mal! J'en suis tout noir,
Disait Paul à sa soeur Germaine.
Si je vais en classe, ce soir,
C'est fini: ma mort est certaine.
—Mais tu n'avais rien ce matin.
Montre ta langue: elle est superbe.
Me Tromper fi! Que c'est vilain!
Ah! monsieur l'écolier en herbe,
Je sais, moi, bien où vous souffrez:
Vous n'avez de mal qu'ou courage,
Vos devoirs sont inachevés
Et voulez fuir devant l'orage.
Il n'est que les petits flâneurs
Pour se rendre à l'école, en larmes,
Comme il n'est que les maraudeurs
Pour trembler devant les gendarmes."

LE SUCRE D'ERABLE

La sève de l'érable est un liquide sucré que l'on utilise dans le nord de l'Amérique, ou se trouvent de grandes forêts d'érables noirs.

Avec un vilebrequin, on perce un trou dans une partie saine du tronc, et les gros arbres sont entamés dans deux ou trois endroits différents. On introduit un tube en fer étamé, légèrement conique, qui porte un crochet de suspension pour le seau recueillant la sève qui coule.

Lorsque le récipient est plein, son contenu est versé danse des tonneaux placés sur des voitures ou des traîneaux, qui se rendent aux réservoirs de l'atelier de traitement. Si l'on se trouve sur une hauteur, on installe tout simplement une longue gouttière inclinée en métal, qui transporte la sève automatiquement.

Dans certains endroits, les paysans évaporent la sève d'érable sur un simple fourneau de cuisine. Cette installation primitive est remplacée, aujourd'hui, par la cabane à sucre.. L'évaporateur chauffé est un bassin rectangulaire étamé. Par l'évaporation, on recueille du sucre cristallisé utilisable.

Eugene H. Weiss.

LIBRARY LINES

Colonel Fuhrlong, who spoke in the assembly March 15, has presented the Library with an autographed copy of his book, "Let 'er Buck." On the front page, there is a pen sketch, drawn by the author, of a typical "cowpuncher." Underneath this, he has written the following: "To my pals, the Brookline High School outfit, hoping you'll all ride into the finish high, wide, and handsome. Yours 'til the rope busts—Charles Fuhrlong.

Mrs. Siebens received a letter recently from Miss Hill, the librarian of the Providence High School Library, thanking her for the library note books made by the Brookline students, that were lent her. In the letter, she tells how much the Providence pupils appreciated the note books. This last statement was substantiated by letters sent to John Coern, and Marguerite Lohmes, by the Providence students, congratulating them on their fine work.

Pat, the Irish hod-carrier, had just fallen two stories and covered himself with mortar. A solicitous friend asks:

"Pat, are you hurt?"

"Nope, but I sure feel mortified."

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LET'ER BUCK

(Continued from page 1)

not one of ease, but one of long hours in the blistering sun, in a blizzard, or else, in rounding up cattle. His duties are the protection of property, and maintainance of law and order. He, the cowboy, has played a conspicuous part in the history of the West, but so unostentatious were his actions, that they scarcely caused a ripple in the calm waters of the country.

The main feature of the Colonel's speech was his vivid description of the Rodeo, the Epic Drama of the West, which to his mind is of importance, because it is a community affair.

By some interesting slides, we were shown the development of this colorful country, from the day of the great buffalo herds to the present day of wide-stretching wheat fields.

The main events of the Rodeo or Cowboy Festival in which women are aiso eager participants are: Relay, Steer-Roping, Hog-Tying, Stage-Coach Races, Bull-Dogging, and Bucking Bulls, and horses, all of which amusements have their dangers.

Colonel Fuhrlong, having been an eager participant in many of these events, injected several humorous bits from his own experiences, and terminated his talk with a bit of harmonica playing.

Doesn't our life seem calm and tranquil after this description of colorful festivity?

Answers to the Questionaire on the School's Past History

1. 1894.
2. 1922.
3. Maurice Goudey.
4. Shakespeare's "The Taming of the Shrew."
5. 28.
6. 10.
7. Meegan-Brookline; Gilligan-Newton.
8. Eric Smith.
9. Louis Vachon—Edward McGrath.
10. 9 years.

EXCHANGES

The Sagamore is grateful in acknowledging the following exchanges:

"The Record," North High School, Worcester, Mass.

"The Distaff," Girls' High School, Boston, Mass.

"The Argus," Classical High School, Worcester, Mass.

"The Vermont Cynic," Burlington, Vermont.

"The Bowdoin Orient," Brunswick, Maine.

"The Tufts Weekly," Tufts College, Mass.

"Homespun," Somerset High School, Somerset, Ky.

As We See Others

"The Distaff," Girls' High School, Boston, Mass. "The Distaff" is as delightful, and as clever a paper as we have received this year. Your exchange column is very complete, and so is your school "Happenings." We like the personal touch throughout the paper, and find the poems very witty, and amusing. This paper shows what girls can really do.

We should like to hear from you again.

"The Record," North High School, Worcester. A very complete, and well-arranged paper. We like your many poems, and found the jokes very funny. We would like to be listed among your exchanges.

"The Argus," Classical High School, Worcester, Mass. Your paper is very well enlightened by clever cartoons, and jokes. It gives a good idea of school life, especially in the department called "Tickle Toes." We missed the Exchange Column in the March number.

As Others See Us

From "The Distaff"—"The Sagamore," a bright, witty paper. We liked "Le Coin Francais." Your athletics are well taken up."

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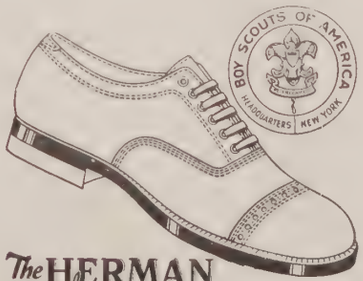

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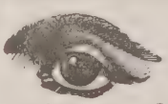

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"Where is the American section in Paris."

"The first ten rows of the Follies Bergere."

Fresh: See here, waiter, this knife isn't clean.

Fresher: Why, it must be. The last thing I cut with it was a bar of soap.

Fresh: What beautifully irregular grain your desk has!

Soph: Yes, it's knotty, but nice.

Cop on Shore: "I'm going to arrest you when you come out of there."

Man in Water: "Ha, Ha. I'm not coming out. I'm committing suicide."

"Don't you find this voyage boresome?"

"Or, No, things keep coming up all the time."

Jimmy was collegiate
So he had a collegiate Ford;
He filled his tank with laughing gas
And the doggoned thing just roared.

He (groggily): "Gee, this harvest moon gets me."

She: "Yes, even your breath is mellow."

Myrtle: Why don't you go out with Gus? He's an M. D.

Clara: That's just it—Mentally Delinquent.

"Why are you mailing all those empty envelopes?"

"I'm cutting classes in a correspondence school."

"O, Miss, I made a mistake in your passport. I put your hair down as fair, and it is black."

"That's too bad. Will you correct it, or shall I?"

Caesar: "Gif a guess. For vy is de Berengeria like a shy young leddy?"

Cleo: "Gif it op."

Caesar: "Pecause she avoids de buoys."

Probably the reason for the decline of the popularity of chaperons is the increasing belief in the power of guardian angels.

The man who used to treat the gang has just died.

The boys have inscribed on his tombstone, "This is one on me."

Prof: What is an "average"?

Frosh: I'm not sure, but I think it has something to do with poultry, because I've heard of hens laying on them.

The Campus Cynic Says

Women, women everywhere—and not a one can think.

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 11 BROOKLINE, MASS., APRIL 14, 1927 TEN CENTS

BASEBALL SCHEDULE OPENS

EVENING CLASSES CLOSE WITH COMMENCEMENT EXERCISES

The Evening School rounded up another successful year with its graduation exercises, Thursday, March 31, in the auditorium.

Seventy-four students received certificates of one kind, or another. The regular course students numbered 21, while the Citizenship Course was represented by 8 pupils. Special certificates were awarded to 45 students for faithful attendance in the Americanization Classes. Superintendent of Schools, Oscar C. Gallager, distributed the diplomas.

The classes were honored by the presence of Mr. James H. Moyer, Director of University Extension at the State House of Boston. He delivered a most interesting and beneficial address on Massachusetts, the State of Opportunity. He pointed out the gateways to the right opportunities in this Commonwealth of ours. It should prove a great incentive to all others, who attend school, as well as the students of the evening classes.

Selections by the High School orchestra added zest to the exercises. The Boys' Glee Club also entertained. Several solos were rendered by Daniel Rollins, our own "football tenor."

We wish graduates of the Evening School the best success in future years.

JUNIOR SOCIAL

The St. Patrick's Day Junior Social held Friday, March 18, in Shailer Hall proved to be a howling success. Due to the interest aroused among the pupils of the school by the capable members of the committee, there was a large crowd there. "Herb" Wood's orchestra was as snappy as usual, rendering most enjoyable music for dancing. The delightful presence of a number of our teachers including Miss Sawyer, Miss La France, Miss Sears, Mr. Case and Mr. Jewett added to the jollity and happiness of all present. Because it was such an impromptu affair, it was not possible to arrange for grand marches, lucky-number dances, decorations or refreshments. But in spite of this lack of "fixings" the affair proved to be a very jolly and happy time for all.

Read Rules of SAGAMORE SHORT STORY CONTEST on Page 3

B.H.S. PAYS HOMAGE TO BEETHOVEN

The teachers and students assembled on Tuesday, March 29th, to commemorate the centenary of the death of Beethoven. The program was prepared and conducted by Mr. Zanzig, who told of the many ceremonies given in honor of this genius, and prophet, so to speak, whose music was vividly alive, and frolicsome, as well as being sublime.

The first movement of Beethoven's fifth symphony, one of the best known and forceful of his compositions, was played on the Ampico piano which, through the courtesy of Mason & Hamlin Company, was loaned to the school. After this selection, one or two songs were sung by the student body, and Beethoven's Trio in B flat was played by Mrs. Livingstone, violinist, Mrs. Weaver, 'cellist, and Mr. Zanzig, pianist.

For those who wished to remain after the close of the exercises, musical numbers were played on the Ampico —thus ending a very interesting and instructive assembly.

LADY ADAMS OF LONDON DELIVERS LECTURE

A most interesting glimpse of modern literary London was given to the teachers and students of Brookline High School on Monday, March 28, in the auditorium, by the well-known Lady Adams.

The lecture was made very colorful by many personal stories and anecdotes. A review of the lives of some well-known English authors, including Rebecca West, May Sinclair, Sir James Barrie and Rudyard Kipling was given in which Lady Adams told of their likes and dislikes as well as the places they held in the London literary world.

Her next topic was Literary Clubs. It was made known that they are comprised of men's, women's, authors' and actors' clubs. The requirements for membership were also mentioned.

Lady Adams spoke of Lady Astor, the only woman member of Parliament, with great praise. England's only regret is that her first woman representative is not a true English woman. However, this does not detract from the high esteem and love they have for Lady Astor.

Other notables mentioned were the Duchess of York, and Winston Churchill. They are acclaimed as most important people in London society, with the Lady Oxford and the Bishop of Oxford coming second.

It had indeed been a short half hour when this interesting lecture came to a close, and we left the realms of London with regret.

SEASON'S OUTLOOK IS BRIGHT AS COACH CONNOR'S CLAN TRAVEL TO MALDEN THIS AFTERNOON

"Rhoady" Connors is busy putting the finishing touches on Brookline's nine. For the past three or four weeks he has been teaching the fundamentals to the boys and shaping the team out of the host of candidates struggling for a berth on the varsity. Now, with Francis Howe, star catcher of last year's nine, as pilot, the coach feels sure that the Red and Blue will have a ball team which will be the pride of the school. Many of last season's veterans are showing an unbeatable brand of ball, and the holes caused by graduation are being very ably filled.

Just now "Rhoady" is busy trying to develop a hard hitting team, and says that the man who can send the ball for a ride two out of three trips to the plate is worth much more to him than the player who never muffs one on the field but never drives out a safe hit. The pitching staff, made up of "Sonny" Sondheim, last year's mainstay in the box; "Bunny" Gutman, the only southpaw on the nine; Allan McDonald, "Ben" Nesson, Barrett Roberts, and Arnold Silverman are throwing in all kinds of curves and are keeping the batters on the go. Right now Capt. "Frannie" Howe has the edge on the other members of the catching department, but "Red" Fleming and Robert Barrie are close behind him. "Red" has been hitting them right out this year, and will be a star once he develops a good throwing arm. There is no doubt that the battery for the first team will be Sondheim and Howe, and if the rest of the team give them the proper support, then Brookline will be right up with the leaders at the end of the year.

So far no one has been able to take the job at first away from Ryan, who seems to be able to catch them no matter where they come. There is a great deal of doubt over who will cover the scond sack, and although right now Nynan has a slight advantage over Rollins and Reynold, the coach may use any one of the three. "Pat" Cannon is holding down third base, ably seconded by "Al" Lewitsky, while "Bud" Wilson's position at shortstop is being hotly contested by Stranahan. Altogether Mr. Connors has developed a smooth working, hard hitting infield, and he deserves a great deal of credit for it. The coach will have a great deal of trouble in picking a first string outfield, for he has seven good fielders, Bert Gleason, Roger Gleason, Gordon Crosby, H. Lynch, A. Mason, J. Lynch, and S. Dexter, who are throwing, fielding, and hitting like old timers.

Manager "Eddie" Densmore has distributed a limited number of the baseball season tickets to a representative of every home room. These have been on sale for three or four days, and are going very quickly. If you have not

(Continued on Page 3)

BROOKLINE WINS INTERSCHOLASTICS

On Saturday, March 26, at the Boston Y.M.C.A. pool, the natators of the Red and Blue won the Lieutenant George R. Meehan Championship cup for the sixth consecutive year. Competing against a field of more than twenty schools from Massachusetts and Rhode Island, the tribe of McNamara annexed twenty points, scoring seven points more than Huntington, regarded by many as the favorite. Brookline presented a well-balanced team, scoring in every event except the "100" free style.

Many of the events had to be run off in heats due to the large number of participants. Although all of the races were hotly contested, the thriller of the meet was the "50." Captain Phillips got the jump at the start and held a very small lead over Lincoln of Country Day as they raced down the pool and back. Just at the finish Lincoln shot ahead and won by the scantiest of margins. "Eddie" Densmore swam a fine race in the breast-stroke, coming close behind Hooper of Huntington, with Conway finishing third.

TENNIS NOTES

The Tennis Team is looking forward to another successful season. Last year the team won eight of its ten matches. Most of the letter men of last year are again eligible to play this season.

Captain James Pattee, Manager "Bunny" Gutman, Morris Bronstein, Fred Blanchard, and Richard Summers are all veterans of the past year and will make up the better part of the team.

However, opportunity will be given to all who wish to try out for the team. A tournament will be held May 3rd to May 6th on the Dean Road Courts. All candidates for the team should enter this tournament.

The Tennis schedule will appear in the next issue of the Sagamore.

Why are some girls stuck up?
They wear high heels.

COIN DISPLAY

The past seven exhibits of money in the Brookline High School Library have consisted entirely of metal coins, with only one exception, when a continental note was displayed in the fourth exhibition. For the next two weeks, however, there will be an exhibit of paper notes exclusively.

Paper money is the most convenient medium of exchange there is. In comparison with coins of gold and silver which have been used for 2,500 years, paper currency is still in its infancy, having been in circulation, in any form, only about two hundred years, and in common usuage about seventy-five years.

Among the first official issues of paper money in this country were the so-called "script notes," or fractional currency. These first came into use in the Civil War days, immediately after specie payments were suspended in the early part of 1862, when gold and silver coins disappeared from circulation. The place of the subsidary silver was supplied for a time by tickets, due bills, and other forms of private obligations, which were issued by merchants and corporations. As this idea proved unsatisfactory from the start, Congress soon authorized the use of postage stamps for change. Then a modified form of postage stamps, known as "postage currency" was used, and, finally, fractional currency in denominations corresponding to the subsidiary silver coins appeared. In all, there were five issues of these last mentioned from August 21st, 1862, up until Februarry 15th, 1876. The various values of the notes were as follows: three cents, five cents, ten cents, twelve cents, fifteen cents, twenty-five cents, and nifty cents. All except the three and twelve cent notes will be displayed in the present exhibit.

It is interesting to note that the government reports show that there is still some $15,000,000 in fractional currency outstanding, over half of which, they estimate has been destroyed, and the rest, the mint stands ready to redeem at full face value.

EXCHANGES

The Sagamore is glad to acknowledge the following exchanges:

"The Debater," Wakefield High School, Wakefield, Mass.

"Sassaman," Natick High School, Natick, Mass.

"The Tech," Massachusetts Institute of Technology.

"The Light," Bristol High School, Bristol, Conn.

"The Monitor," Wellesley High School, Wellesley, Mass.

"Boston University News," Boston, Mass.

"School Life," Melrose High School, Melrose, Mass.

"The Screech Owl," Maynard High School, Maynard, Mass.

"The Password," Dorchester High School for Boys.

"The Vermont Cynic," Burlington, Vt.

"Homespun," Somerset High School, Somerset, Ky

"The Huntington Record," Huntington School, Boston

"Tech News," Technical High School, Springfield, Mass.

"The Broadcast," Everett High School, Everett, Mass.

"Manhasset Year Book," Manhasset New York.

As We See Others

"The Password," Dorchester High School for Boys—Your paper seems to be newsy and quite complete. But we suggest that its appearance and attractiveness might be improved; perhaps keeping advertisements off the first few pages, would help a little. More jokes and cartoons would also add to its interest. We are sorry to see you have no exchange column. If you would like to establish one, the Exchange Editor of the Sagamore would be glad to send you a list of exchanges. Of course, the paper of a school composed entirely of boys couldn't be expected to be as lively as that of a coed school.

"The Monitor," Wellesley High School—A well-edited and well-balanced magazine. We like the idea of having so many letters from alumni of the school published in the magazine. It brings the school both nearer to the alumni and to the present members. The column "Popular Songs and Plays as applied to Wellesley High," was especially clever. Athletics seem to receive good support in your school.

"The Screech Owl," Maynard High School—A clever paper. We liked the very cute idea of the "Alumni Alphabet" Your jokes are good as is likewise the name of your publication.

FRIENDSHIP

This is the friendship I would choose;
Hard to win and hard to lose,
Slow to seek a separation,
Quick to find an explanation.

Smouldering in its early days,
Growing like a forest blaze;
Through the seasons bravely living,
Never asking, ever giving.

Hearing doubters that desert you,
Hearing nothing that will hurt you,
Watching all your faults to catch them
Finding faults of his to match them.

Saying till the journey's end
"Right or wrong, he is my friend."
Hard to win and hard to lose,
This is the friendship I would choose.

ESSENTIALS FOR SUCCESS

The genius, the successful man or woman, is the one who recognizes only one standard: the most, and best work of which he, himself, is capable. Success, like life, is excelling in a struggle. It consists in working towards a goal, continually reaching and passing minor goals on the way. To succeed, it is necessary to see opportunity and to estimate one's own talents.

Self-training must go on through out life. Good work-habits must be formed and reënforced. Specialization is essential, but there must be alertness and sympathy for other lines of interest. Success comes only to those who constantly outgrow their own limitations.

SWIFT ET SON DOMESTIQUE

"Pourquoi n'avez-vous pas netteyé mes bettes, demanda Swift à son domestique.

—Parce que vous allez bientôt les salir, puisque vous sortez.

Swift mit ses bottes telles quelles. Quelques instants après, son domestique lui demanda la clef de l'office.

—Pourquoi faire? dit Swift.

—Pour déjeuner.

—Oh! reprit Swift, comme vous aurez faim dans deux heures, ce n'est pas la peine de manger maintenant." Et il sortit.

MARS

Ah! que mars est un joli mois!
C'est le mois des surprises.
Du matin au soir dans les bois,
Tout change avec les brises.

Par-dessus la haie en éveil,
Fier de ses fleurs écloses,
On voit le pêcher au soleil
Ouvrir ses bourgeons roses.

Gelée et vent, pluie et soleil,
Alors tout a ses charmes;
Mars a le visage vermeil,
Et sourit dans les larmes.

Ch. Reynaud.

LE CHIEN DE VICTOR HUGO

Quand il était à Guernsey, Victor Hugo avait un chien qu'il menait baigner tous les matins sur la plage. Le chien détestait ces baignades.

Un jour, le toutou fut enrhumé. Il toussait beaucoup; Victor Hugo qui l'aimait tendrement le fit seigner avec sollicitude, et bien entendu, on suspendit les baignades. Le temps passa, le chien fut guéri; comme il faisait trés chaud, on voulut mener la bête de nouveau la bête à la mer. Mais voilà qui se remet à tousser à fendre l'âme. Voilà Victor Hugo désolé, recommençant à soigner l'animal, à le dorleter et à évitor toute cause de refreidissement.

Le chien guérirt une fois encore, et le poète, un beau matin, s'apprête à sortir; il siffle son compagnon à quatre pattes, qui suppose bien qu'au bout de la promenade il y a la plage et le bain détesté et qui se met à tousser comme jamais il n'avait fait jusqu'alors. Le chien avait compris: lorsqu'il était enrhumé, on ne lui imposait plus les baignades!—Les Annales polotiques et littéraires.

Raymond Hillson, '28, is attending the Abbot School in Maine.

Ruth Thomas, '24, has recently been elected to the board of the Sivad, the year book of the College of Practical Arts and Letters of Boston University. Besides being elected Secretary of the Junior class, she has received the first prize for literary work in the Tech "Voo Doo."

Prof.: I'm beginning to think your friend Simmons isn't very smart."

Freshman Girl: "Smart? Why he's the kind that would plant a piece of dogwood and expect to raise a litter of puppies."

Sonna

Dear Sonna:

I am much disturbed about my weight. Everytime I get on a scale, I fail to receive my money's worth. I have consulted various doctors, and specialists, but they are all at sea. What can you advise?

Dear Friend:

It is quite unfortunate that all your physicians are cruising, as you have stated—however, I shall do my best in aiding your worthy cause. Upon the advice of my mortician, I have fianlly reached a solution.

Throw yourself out a window and you'll come down Plump.

I sincerely hope that this will save your failing constitution.

Why is our nose situated in the middle of our face?

After a consultation with a physiognomist and geometrist, I have concluded that it is the S-center.

Dear Sonna:

I am much grieved with the town officials for their injustice to girls. I applied for a position in the postoffice but they informed me that girls were incapable for such work. What is your opinion?

I think that females would be the most capable individuals, for they understand how to handle the males.

STILL GOING STRONG!
SONNA ANNOUNCING.

Heard in 320

Mr. Kepner: Barnum would have been eminently more successful if he had lived to see one of last year's editors.

Heard in the Sag Room

Paul: Bye-bye; see you in Heaven.
Marianna: Oh, really?
Paul: Yes, see how optimistic I am?

Heard in 320

Mr. Kepner: What kind of uniforms did the Union Army wear?
Pupil: Union Suits.

"How did the family act when you broached the subject of our engagement?"

"Well," she replied after a moment's reflection, "just like a flock of birds."

"Birds! How?"

"Dad went up in the air; mother flew into the back room; my brother lit on me, and I didn't get a peep out of Aunt Jane all evening.

Mistress: "And, did you have a honeymoon?"

Mandy (hesitatingly): "We-e-ll, Rastus done helped me wid de washin de fust two weeks."

"SAG" ROOM OPEN AT 2 EVERY DAY

INTERSCHOLASTIC CHAMPIONS

Back Row, Left to Right: Mgr. Chandler, Densmore, Capt. Phillips, Coach McNamara, Mackey, Gleason, Fay and Ford. Front Row, Left to Right: Conway, Daley, Eynon, MacIntee, Carlson and Coutts.

BASEBALL

(Continued from Page 1)

bought your ticket buy one now and come to today's game. No matter how fast an aggregation Brookline has, the team has no chance whatsoever without the whole hearted support of the student body. Last year the Red and Blue had a wealth of good material, but there were no cheering sections to encourage the men on in the critical moments, and the team fell down. If the players know that they are being cheered on and that an interest is being displayed in their games by a mass of excited rooters, no matter what the odds are they will fight right through to the end. One game has already been played with Brighton; you know the result. How many of you came to the game? Today the team is playing at Malden. It is the duty of each and every member of this school to come out and support his team! Every player on the team is fighting; come out and do your share. Without this the team hasn't a chance! Come out and cheer! Brookline has won two championship cups already this year a third is within her grasp if you will come out and do your part!

The schedule submitted by faculty manager Mr. Woodlock is as follows:

Thursday, April 14—Brookline at Malden.
Tuesday, April 19—Brookline at Lawrence.
Saturday, April 23—Somerville at Brookline.
Tuesday, April 26—Jamaica Plain at Brookline.
Saturday, April 30—Brookline at Rindge.
Wednesday, May 4—Brookline at Newton.
Saturday, May 7—Medford at Brookline.
Wednesday, May 11—Brookline at Everett.
Saturday, May 14—Cambridge Latin at Brookline.
Wednesday, May 18—Brookline at Dedham.
Saturday, May 21—Brookline at Somerville.
Wednesday, May 25—Everett at Brookline.
Saturday, May 28—Newton at Brookline.
Wednesday, June 1—Brookline at Medford.
Wednesday, June 8—Brookline at Cambridge Latin.

"School Life," Melrose High School—This paper certainly lives up to its name in giving a good picture of school life, especially in the column called "Personals." Your literary department is good. We were sorry not to find an exchange column in the March number.

As Others See Us

From the "Screech Owl," Maynard High School—"The Sagamore: An especially good paper. All departments are excellent."

Exchange Jokes

School papers are a great invention;
The school gets all the fame;
The printer gets all the money;
The Staff gets all the blame.
—The Screech Owl.

Brutus: "How many eggs did you eat this morning?"
Caesar: "Et tu, Brute."
—School life.

Mr. Wilder (looking at Freshman): "There are many things in life to laugh at." —School Life.

Mac: "Oh, I see many absent faces this morning."

This Fellow Was a Spendthrift

The following was an invitation written in 1850.

Mr. Abyal Andrews presents his compliments to Miss Faith Simkins, soliciting the pleasure of her company to a walk and social interview, Friday evening, which is in contemplation. Wednesday afternoon, June 14th. Hour 5½ p.m.

(We suggest that you compare this with the modern methods.)

FOLLOW DIRECTIONS

Right foot forward, that's the way,
Grip the club, give hands full sway,
Watch the ball, let left follow through
Now that's right, you've got the clue.

Golf's a game you've got to learn,
Keep the hips still, do not turn,
Balance now is on the right,
Oh, my goodness, you're a sight!

Now in putting there's a diff,
Do not keep the elbows stiff,
Change positions of the feet,
That's the way, you've got it neat.

Point the elbows towards the hole;
Then the caddie lifts the pole,
Take your shot, aim true and straight
You may make the hole in EIGHT!

RULES OF SAGAMORE SHORT STORY CONTEST

1. The Contest is open to all the students of the school, except members of the Sagamore Board and Staff.

2. Contestants may submit as many stories, as they wish.

3. All stories must be original, and must be signed by the writer's nom de plume.

4. All stories must be accompanied by an envelope, in which the author should write his real name the title of his story, his homeroom, and his English teacher's name.

5. All stories must not contain more than 1500 words, or less than 500 words.

6. All stories must be typewritten, or else written on one side of regular composition paper.

7. All stories must not have been published before in any periodical, magazine, or paper.

8. The Sagamore reserves the copyright to all stories which are not winners.

9. All stories must be deposited in Sagamore box in the Library or else handed to Al Bronstein before May first.

The prize-winners will be announced at a later date.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII APRIL 14, 1927 NO. 11

THE HIDDEN VALUES IN DRAMATICS

ONE who considers the recent play so successfully staged in our auditorium as simply furnishing an evening's entertainment, utterly fails to grasp the concealed value of such a performance as related to our entire school activities. There is probably no event on the yearly school calendar that attracts so much interest from parents and friends, and brings our halls and corridors into the personal observation of those who are most interested in our school welfare. Our dramatics serves to bring our activities into the direct thought and view of many who possibly think of our High School from time to time as merely an institution which is to be accepted as a part of the community's everyday life.

Any factor which will bring to our building nearly two thousand Brookline citizens is of tremendous value in freshening and renewing their interest in school life.

Whenever the curtain rings up on our yearly "Dramatics," fathers, mothers, sisters, brothers, aunts, and cousins are among those seated before our stage. Their thoughts and comments are necessarily of the school, of its various accomplishments and efficiency in furnishing its pupils with those ideas so essential in the development of their future good citizenship.

If one wishes to be a bit observant, and quietly listen to the buzz of conversation before the curtain rises, during the intermissions, and as the audience takes its departure, one will hear all sorts of favorable comment such as: "Well acted," "Splendidly coached," Good school," "I wish my

(Continued on page 5)

A SECOND CHANCE

"Winter makes ready for the spring
By months of struggle and suffering;
And the victory won from the mortal strife
Strengthens the fibre and pulse of life.
How if the earth in its chill despair
Felt that the fight were too hard to bear,
Where were the bloom and the vintage then?
Where were the harvest for hungering men?"

IN Florence, one of the treasures of art admired by thousands of visitors is Michael Angelo's representation in marble of the young David. The shepherd boy stands with firm foothold, the stone grasped tightly in his right hand, ready to be sped on its holy errand. When the statue was unveiled three hundred and fifty years ago, it caused an unparalleled sensation among all lovers of true art. It is, indeed, a marvellous piece of sculpture.

But the strangely winning thing in the story of that statue is that it was the stone's second chance. A sculptor began work on a noble piece of marble, but, lacking skill, he only hacked and marred the block. It was then abandoned as spoiled and worthless, and cast aside. For years it lay in a back yard, soiled and blackened, half hidden among the rubbish. At last Angelo saw it, and at once perceived its possibilities. Under his skillful hand the stone was cut into the fair and marvellous beauty which appears in the Statue of David. Yet it is said that the completed work is not quite perfect, that because of the first cutting of the stone the final result is marred.

What, you may say, is the use of this illustration? Why is it given?

(Continued on Page 5)

Sagamore Short Story

THE GENTLEMAN THIEF

In the massive library of the Carter mansion, Robert Carter, Senior, sat reading a letter. The expression on his once handsome face, now marked with the lines of worry and grief, showed clearly that something was troubling him and for about the n'th time, with a sigh of despair, he read these words:

"Your son has proved himself to be a fellow of extremely bad character. Not only has he indulged heavily in gambling, but he has even resorted to theft as a means of paying his gambling debts. We have proofs that he is a thief, but since his father has been most philanthropic to this school, we shall take no step towards prosecuting him, but as the honor of Selwyn College must be preserved, we have dishonorably discharged him from the school."

The letter was dated August 9th, 1910 and exactly ten years had passed between the time of the writing of the letter and this eventful night.

Suddenly, Mr. Carter's thoughts burst forth into words.

"Oh! if I only could see him for a moment, if I only knew what he is doing, I would feel relieved. I would even forgive him! Oh! God! why was I so rash and inconsiderate.

With these words, he moved his chair before the fireplace and stared moodily into the flames. At times like these, the servants used to whisper among themselves about the bad effect the reading of that important document had upon their master. To them, their master was not Robert Carter but Robert Paine, who, having had some trouble in his earlier days, was now living an obscure life hardly ever meeting or speaking with the outside world. Little did they know of his disgrace.

The minutes passed by, until the sound of his regular breathing showed him to be asleep..

. . . . . .

And now, while Robert Carter, Senior, is resting, let us take a glimpse into the past of his son's life and the background of this present situation.

Robert Carter, Junior, the petted heir to the Carter millions, had just arrived at Selwyn College, his father's Alma Mater, with the determination to make good. But the temptations of good times, helped along by his always full purse, proved to be too much for the weak willed boy and so, before long, he was the recognized leader of the so called "fast" crowd at the college. He drank, he smoked, he gambled incessantly and it was this last vice that caused his downfall. His father, forever getting demands for money, determined not to spoil his son by always granting his every wish and desire, and so refused to send him any money outside of his regular allowance. But Robert Junior's debts had increased so rapidly that he had to get the money somehow or be shunned by his associates. He knew that his father would not give it to him and rather than give his cronies the opportunity to say that he was a poor sport, he was caught stealing some money from the overcoats of one of the professors.

When Robert Senior received the already mentioned letter, he became not so much angered as humiliated, for the name of Carter had been disgraced and in short, his wonderfully painted hopes of his son's future had been shattered. On the spur of the moment, he telegraphed his son that he need not come back, but Robert Junior did not heed the telegram and returned home, hoping to convince his father that he was misjudging his son, but he found on his arrival, that the doors of the Carter home were shut to him forever. Time and time again, Mr. Carter would ponder over memories of his son and it was in this state of mind that we left him reclining before the fireplace.

But where was Robert Junior? The police asked this same question. Of course, they did not know that the leader of a large gang of thieves was Robert Carter Junior. No, they merely knew him as the "Gentleman Thief."

In the shabby garret of an apartment house, in the cheapest neighborhood of New York, a short way from the Carter home, the "Gentleman Thief" sat thinking. Not until he gave a despairing sigh, was the resemblance to his father noticeable and then he was again the son of Robert Carter. Now the "Gentleman Thief" began to speak to his faithful gang.

"I'm sorry, boys," he began, "that I cannot let you in on this deal. This is a one man job, and I've been waiting long enough for the chance to get that bond of old man Paine. I've just received word from my man employed in Paine's household, that he is asleep and the paper I want is on the desk. That piece of paper, which Paine is so careful of, is supposed to be a hundred thousand dollar bond. If I once get this haul, boys, I'm going straight.

Little did the "Gentleman Thief" think that the home he was approaching was his father's own home and that Paine, himself was his father.

The clock struck twelve. Robert Carter, Senior, did not stir. Slowly and silently, the French door opened and a figure entered. The glow of the slowly dying flames lit up his face which was stern and forbearing. He glanced only for a moment at the sleeping man and then his eyes rested upon the paper. At last it was in his hands. The "Gentleman Thief" had "pulled off" his last job. Now, he was going to travel the straight and narrow path. He looked at the paper. He gasped. With a quick movement he took a long look at the

(Continued on Page 5)

THE HIDDEN VALUE IN DRAMATICS

(Continued from Page 4)

boy had lived in Brookline" (the meaning of which is apparent), and many other remarks of similar nature.

The highly commendable purpose of supplying a scholarship fund is supposedly the chief aim of dramatics, but in our opinion it not only accomplishes this result, but creates a feeling of loyalty and support that would be difficult to obtain so quickly through other mediums. The entire school should feel deeply grateful to all those who take even the smallest part in making and maintaining the success of our annual dramatics.

A MARINER'S LAMENT

I've lived in green-clad countries,
I've dwelt in mountain-lands;
I've viewed the rolling prairies
Of golden, sunburnt sands;
But though mine eyes found pleasure,
There's naught my lone heart craves
As the song of the surging ocean,
The tang of salt sea-waves.

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A SECOND CHANCE

(Continued from Page 7)

For us it has a genuine value, a great worth. From a spoiled and castaway block was hewn this splendid work of art. Though we make mistakes, serious errors, we need not fail, for we too can take a marred, disfigured block and from it carve something fine and worthwhile. A second chance is always given, but it can never be so good as the first.

What could be plainer than this lesson? It is for all of us without exception. It has an increasing application, for we are always missing the first and best opportunities which life offers. When we have failed, no time should be given to regret, vain and useless, but rather should we face second chance and use it untiringly for the best advantage.

THE GENTLEMAN THIEF

(Continued from Page 4)

face of the sleeping man who, with a troubled sigh, began to speak. His mumbling took the form of a praper. "Oh! God, bring my son back to me."

There, with a cry of anguish Robert Carter, Junior, rushed to his father's side and then

"Cut!" shouted the director, "very well done. Don't forget that we shoot the closing scene tomorrow morning. Remember, actors, be on time."

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1. Who is the girl in this picture, and what position in the school's student government did she hold that had never before been held by a girl?
2. Who was the tallest boy in the class of 1925?
3. What is the approximate number of students in the High School at the present?
4. Is the Suburban League Championship Cup a permanent trophy?
5. Who was the first High School Librarian?
6. When was the High School Library started?
7. Who was captain of the 1925 swimming team?
8. How many extra curricular activities are there in the High School?
9. Who was the President of the Honorary Society in 1925?
10. Who was captain of the 1926 golf team?

A DOG'S LIFE

Our school begins at 8.30 sharp, so that means that I must settle down from all foolishness, and start to get to work. On an ordinary school day, French is my first subject. I walk into the French room prepared to meet my "Maker" here, or hereafter, because there is to be an exam, or else because the teacher has made several rules against speaking. As I sit in my seat looking out of the window, watching the birds go by, the vulturous eye of the teacher perches on me and I am immediately reminded to look in the grammar book. Parblieu! A few moments elapse, and I start talking to my colleague, and, as a result, both of us are sent to the detention room, where our bones, at a later date, nearly rot.

I pass out of the French class much disgusted with the teacher, and enter the Geometry session with the fear of all the gods of Heaven and earth accompanying me. Here, I either receive a goose-plume, or else nearly die listening to the teacher's wise, and sagacious comments. For instance, I am called upon, and being stupidity plus at this subject make a million mistakes, and consequently I am called dumber than the seventh son of a seventh son of a Dutchman, or else a blockhead, by the irate teacher, who, in the meantime, has thrown in a few exclamations such as "Ye Gods and little fishes," or "I'm stuck on forms."

After leaving this period, more dead than alive, I advance to the German class, where I usually try to make up for lost sleep, or try to figure out why the siren does not blow more often. (You know it might rust, and get stuck, if they don't try it out.) Three quarters of an hour I usually spend here quietly and, in this time, I get enough courage to enter the next period.

Leaving this period, I saunter along the corridors as slowly as a snail, and go to see "Our Beloved Latin Teacher." This method of going as slow as a snail is very convenient, for you arrive at your destination just as the bell rings, and thus you avoid

(Continued on Page 7)

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LIBRARY LINES

In his autobiography "Up-stream," you will recall that Ludwig Lewisohn scathingly criticised the American people for their homogeneity. He said that we are as standardized as Ford cars. The truth of this accusation, be it a fault or a virtue, forces itself upon me as I attempt to contrast the high school people of the far West, with you students of Brookline, situated as you are here, among the Brahmins of intellectual America.

With the meager guage of two day's observation, I can hardly make a just comparison. However, I note, especially, the splendid deportment in the library and in the halls. In this I have to admit that you score on the West. I have not yet determined whether it is an honor thrust upon you by the efficiency of your teachers, or whether it harks back to your self-disciplined forefathers.

Miss Florence Lewis of Seattle, Washington, who is doing graduate work in the School of Library Science at Simmons College is spending two weeks with us in the High School Library. She has kindly consented to note a few of her impressions of an Eastern High School, and draw some comparisons with the Western High Schools.

There is a special collection of books in the Library in conection with "Be Kind to Animals Week," which Governor Fuller has appointed to be the week of April 3-9.

New Books

Salzman—English Life in the Middle Ages.

Toothaker—Commercial Raw Material.

Croft—Practical Heat.

A DOG'S LIFE

(Continued from Page 6)

being called upon to write prose sentences. (I advise all students to benefit by this advice). Here, in the Latin class, I used to watch those two gray old mares adorn the scenery. But alas! They are dead, having furnished two days' meals, and a good profit to the lunchroom. Imagine two horses, that lived right by "Nell," cooked for hash. Ah! It's not just, it's not fair!

From this misery, I use the one-half hour lunch period to advantage, and then I struggle into the English class. Here the teacher seems to call on me to recite, just as I am entering the arms of Morpheus, or else, am wondering how many more minutes of a school day's work I must bear. Then the bell rings. What a relief! Now I am out of the hardships of school for the rest of the day.

ANSWERS TO WHAT DO YOU KNOW

1. Barbara Hall, first girl Chief Justice.
2. James Winterbottom.
3. About 1450; 1462 to be exact.
4. Yes.
5. Miss Mary Davis.
6. 1917.
7. Daley.
8. About 40.
9. Nancy Powell.
9. Nancy Powell.
10. James Conway.

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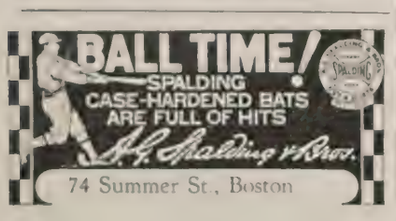

R COLYUM

Now that "Sprig is ear," the Seniors are starting to realize that they should have started to work in their Freshman year.

The warm weather will bring Fords and automobiles out in greater numbers and increase the percentage of pedestrians bumped off. Formerly the ratio was one car to 5.8 pedestrians (the fraction is because one beginner didn't get his man all at the same time), but now there is no telling what it will be when the Brookline High students and Freshmen get started.

Before going to court, the pedestrian should remember that:

1. The car was going five miles per hour.
2. The driver was extremely cautious.
3. He blew his horn.
4. The victim had run in the path of the car.
5. The driver was not at fault.

The only safe way is to become a Boy Scout and do one's walking in the forest.

Automobiles are a nuisance anyway. Considering the cost of oil, gas, garage, insurance, and repairs, they are only a bother and expense.

If anyone, after reading the above, wants to give away their car, send its description to the R Colyum editor who will be glad to take it off your hands.

There will be no charge for this service.

Here is one letter entered in a contest sponsored by a car manufacturer who asked what could be the ideal car.

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2. Need no repairs.
3. Have non-blowout tires.
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Yours hopefully
Joe Gangrene.

Why, Joe, that car has been on the market for years. Better men than myself have used one at the age of four years, Gunga Din.

As one of the Brookline Shebas said, "He is a handsome fellow with a pug nose, big ears, and a Rolls-Royce."

R Puzzler for the Week

Considering what is worn at present, not withstanding the fact that the more easily shocked are wondering and the less easily shocked are hoping, what will the girls do when the hot weather sets in?

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 12 BROOKLINE, MASS., MAY 6, 1927 TEN CENTS

TRACK TEAM DEFEATS NEWTON

COSMO HAMILTON SPEAKS

We were honored by having as our speaker on Wednesday, April 13, Cosmo Hamilton, the co-author of "Pickwick," a play which is now in Boston.

Mr. Hamilton's subject concerned the dramatization of Dickens' greatest comedy. The play writing was a great task and would not have been attempted by Mr. Hamilton if he had not been persuaded by his associate, Mr. Frank Reilly. Mr. Hamilton related how he had spent hours in dramatizing it, and how he feared that the result would not be successful. In producing such a comedy, Mr. Hamilton feared the difficulty of securing suitable people for the various parts. In this, he was fortunate. "Pickwick" is now being played by a distinguished London company of over fifty players. Mr. Hamilton mentioned this interesting fact: he ordered the sixth seat in the sixth aisle to be vacant on the opening night. This is the seat that Dickens always occupied in the theatre.

After this most interesting talk, very many of our people made plans to see "Pickwick."

PRESIDENT PARK OF WHEATON COLLEGE ADDRESSES THE STUDENT BODY

Why we go to college, and what the underlying advantages of a higher education are, were treated in a most effective manner in an address by Dr. J. Edgar Park, president of Wheaton College. It was delivered at our regular assembly in the auditorium, April 26.

Dr. Park began his lecture with a very entertaining anecdote concerning "omelets." He pointed out, by means of this little story, that college does aim to teach little "knacks"; does not aim to teach one to concentrate on this one "knack," and disregard other equally important things. One must have originality, personality, and ideas that will broaden one's scope of life.

An education in the Liberal Arts tends to make one a person of interest. College gives the student the power of vision; the power of seeing all sides of a question. Dr. Clark emphasized the tendency toward narrow-mindedness. He showed how this tendency is averted by the influence of a Liberal Arts College. The great number of failures in College Entrance Board Examinations, he attributed partly to the over-confidence of the student. He admonished us not to be so certain that we are always right

(Continued on Page 2)

SENIOR DANCE TO BE HOWLING SUCCESS

"On with the Dance!" Yes it's finally here. What? Why the annual Senior dance the biggest and best affair of Brookline High School. But this year it's going to be bigger and better than ever before. Do you know why? Well, the best reason is—look who's running the affair? That peppy Senior class which is always doing such fine things. Besides, there's going to be the best orchestra that the committee could find, after scouring Boston to find the best possible, that of the Hotel Kenmore. Ask anyone who has heard it, if it isn't just "deevine!" Paul Whiteman and his orchestra were so sorry that they had to refuse the invitation, but business before pleasure. It would be indeed a pleasure to play before such a charming crowd of the school's four hundred! All the belles and shieks will attend this formal affair. They can't miss it for the world. You don't blame them do you? Why, there's to be sixteen long dances with as many encores as you want to clap your hands for. You should see the darling program that they have designed. There are some arists in that class. And of course some waltzes, so's you can dream a while. Now don't forget the date—Saturday evening, May 14th, from 8 to 12 in Shailer Hall. (You won't even know the place, it's going to be so transformed.) Now you boys, get busy and ask her before anyone else does. Remember everyone's going and she might accept someone else. And girls, don't be bashful! Bring your boy friend! We'd all like to get a glimpse of him. Let's see you all there, so get your tickets early and avoid the rush!

NEW 1.30 DISMISSAL

At the April 11th meeting of the School Board, permission was granted to dismiss at 1.30 all high school pupils who have passed in their studies, instead of, as in the present system, dismissing those attaining "C" or above in every study. This was a result of a request of Mr. Akers, who feels that by excusing students who are passing, the teacher may give more assistance to pupils that have failed in subjects. or more subjects, and seems on the If a pupil has a very low "D" in one verge of failing, he may be detained for evident need of help. This new regulation will be to the advantage of some several hundred students. It will in no way affect the regular assembly, which will be held, as usual, on Tuesday.

BADARACCO AND RECORD STAR IN FIRST OUTDOOR MEET OF SEASON

Before a large group of enthusiastic rooters, the Brookline High School Track Team auspiciously opened its outdoor track season, on last Thursday, by trouncing its ancient rival, Newton High, 45 to 32, in a dual meet at the Cypress Street playground.

In doing so, the Red and Blue upset the dope and displayed a well-balanced team with a powerful running and field combination. Mr. Hines coach of track used his indoor team as a nucleus and has prepared a mighty force to represent Brookline this spring.

In this first of a series of thirteen meets, Mr. Hines has unearthed a future star in the find of "Jacky" Morrison, who has been out for track for only three weeks. Morison will be remembered as the stocky, line-smashing fullback, who played on our championship football team. Eugene "Red" Record and "Johnny" Badaracco were the stars of the meet.

The contest was opened with the 120-yard low hurdles in which "Red" Record turned the tables and waltzed away by several yards from Captain Wallace Fullerton of Newton, who finished in third, and came in with ease

(Continued on Page 3)

TEACHER-STUDENT COUNCIL

The regular monthly meeting of the Teacher-Student Council was held promptly at 2.10 on Thursday, April 14.

The first report was given by Herbert Woods, the chairman of the committee on Attendance and Tardiness. He reported a decrease in the amount of absentees and late comers. He said that the attendance of the school is, in general, favorable. The efforts of the pupils who have tried to improve this fault were appreciated. This report was accepted as read.

Then Mr. Priest, who is the chairman of the Lost Books Committee, made his report. He stated that fair progress has been made in this work. Nothing important is to be done in this direction until May, when in combination with the Library, a drive will be made to recover lost books and to prevent the loss of others. This report was also accepted.

At this point, the most important business of the day was brought up. This was the discussion of "The Code of Ethics." This is a group of rules of Conduct, which were first suggested by the English department, through Miss Sawyer. This meeting was to learn if the Teacher-Student Council cared to sponsor the idea. This code is not a group of laws. It merely gives to the student, in a concise form, the rules of general etiquette for use in school as well as in going to and from school. After hearing the details of this plan it was voted by those present to stand in back of the Code. A few suggestions were made as to the method through which these rules should be brought to the attention of the pupils of Brookline High.

After a two-hour and ten-minute discussion it was decided to call a special meeting in about two weeks in order to have further discussion as to when and how the Code should be launched in the school. The meeting then adjourned.

Bonebrake: Friend Stanplate is making a pile of money from his new invention.

Barebone: How so?

Bonebrake: He grafted a pink ribbon on a rubber plant, and the darn thing grows ladies' garters.

DR. (PRES.) MARSH ENTERTAINS SCHOOL

At the assembly held on Tuesday, April 12, Mr. Jewett informed us that one of our graduates had received one of the highest honors attainable at college. Frances Marshall '24, who is attending Radcliffe, was appointed President of the Student Government Association.

Then Dr. Daniel L. Marsh, President of B. U., spoke to us on "The Typical American Poet." He attempted to embody the characteristics of the national poet in James Whitcomb Riley. He briefly outlined Riley's life, telling that in his school days, Riley used to read very many books. As he grew up, he helped his father paint signs, but his father wanted him to be a lawyer. Riley didn't like law so he wrote poems. Many of his best poems were written during this period.

Dr. Marsh then recited part of Riley's well-known poem, "That Old Sweetheart of Mine."

One day a medicine show came to Greenfield, Riley's home town. He secured a job with it and travelled to many places. In this way, he gained much experience, which aided him in

Continued on Page 2)

HONOR ROLL THIRD QUARTER

Senior Girls

I

Alice Barr, Ruth Leventhal, Estelle Lowenstein, Georgina McMullen.

II

Dorothy Buxton, Alexandra Centervall, Elizabeth Cushing, Edith Freedman, Edna Goodrich, Beatrice Grosky, Barbara Hagen-Burger, Alice Johnson, Ruth Knapp, Lurena Lane, Ruth Mills, Emily Nelson, Catherine Raynor, Marion Richards, Willa Rodenhiser, Rita Rudman, Naomi Sickels, Isabella Snow.

Junior Girls

I

Gertrude Krantz, Helen Levenson, Mary MacLellan, Bertha Stonehouse.

II

Eleanor Anderson, Marion Arnett, Louise Barrett, Helen Bickerstaff, Pauline Bunshaft, Ruth Douglas, Muriel Dunn, Alice Ford, Martha Goldshine, Polly Hanson, Charlotte Helman, Rosemary Keefe, Rose Lindman, Helene Mettetal, Barbara Moor, Dorothy Mullowney, Gertrude Nisson, Rhoda Page, Marcella Sacks, Fay Silversmith, Mary Taglino, Henrietta Thompson, Helen Wright.

Sophomore Girls

I

Agnes Alm, Alice Colby, Virginia Seavey, Margaret Stein, Doris Willett.

II

Margaret Bigelow, Hester Blatt, Catherine Conroy, Mary Finan, Beatrice Finn, Helen Finnerty, Joan Gavin, Eleanor Goodspeed, Helen Horacek, Mary Johnson, Gertrude Lakson, Elizabeth Lee, Margaret MacKenzie, Christina Mitchell, Claire Mullen, Gertrude Nielson, Gladys Rubinstein, Evelyn Rudnick, Geraldine Stearns, Barbara Strong, Judith Thurman, Jane Topham, Eleanor Umscheid, Barbara Wallace, Janet Wolfson, Cynthia Wort, Elsie Wyzanski.

Freshman Girls

I

Ethel Agoos, Dorothy Alter, Alice Dawson, Edna Friedman, Harriet Gray, Lola Johnson, Leona Moss, Betty Richey.

II

Janet Alexander, Rose Badaracco, Estelle Bernhardt, Ruby Brettler, Alice Brown, Hannah Cauman, Jeanne Clapp, Bernice Cohen, Elsa Cohen, Harriet Dangel, Ethel Feinselver, Eleanor Ferguson, Gladys Gittins, Minnie Goldman, Margaret Goldsmith, Alice Gordon, Bernice Gordon, Mary Guise, Catherine Hayman, Jane Hewins, Catherine Hooban, Bernice Kirshen, Miriam Levison, Natalie Mallard, Madaline Marsh, Anna Martin, Ethel McPhee, Elizabeth Miller, Mary Murphy, Miriam Naigles, Gertrude Norman, Evelyn Pinkerton, Gertrude Pokorny, Virginia Price, Ruth Rosen, Amy Sawyer, Claire Sibley, Blanche Spencer, Ruth Steele, Beatrice Stone, Ethel Stronach, Blanch Taylor, Wanda Wedlock, Marian Wilband.

"Gentlemen and blondes are attending the prom this year."

"Greek letter men and brunettes will party elsewhere."

SIDELIGHTS ON THE SPANISH PLAY

On April 30th, ten years ago in 1917, the Spanish Club, according to the official program, presented in the B. H. S. Auditorium (five years before it was built) a comedy in two acts, "Puebla de las Mujeres."

This particular village must have been the "little Spanish town," we have heard so much about. ("Town of Women," let's go if they all look as good as the ones in the show.)

* * * *

Don Julian was a snappy old fellow, smoked and everything, but we didn't care for some of his choice in chapeaux. (Please excuse the French, but our Spanish is very limited.)

* * * *

And as for Adolf Adalid, but wait, we must tell you! Now this is straight because it came right from the man-about-town, who got it direct from the well-dressed man; all the best men in London, including David, are sporting white spats.

But to return to Adolf, we understand from various rumors that both he, and the famous continental artist-crook, Wilson, use plain aqua on their hair, but it listens like vaseline to us.

* * * *

This foot tapping stunt is usually considered a woman's trait, but Guitarra used it as a most effective means to convey his sentiment. (Too bad he couldn't say in Spanish what he probably thought in English.)

* * * *

Somehow our conception of a Spanish woman was a brunette type, with flashing black eyes, who smoked long cigarettes, and wore shoes with heels half a foot high, but our dramatic critic says he saw two medium browns and a read head—er—a—an auburn.

* * * *

We suggest that perhaps that Sacristan fellow, (whatever that moniker signifies) try Whisker Brother's cough drops, five cent per box, none genuine unless bearing the portraits of Trade and Mark.

* * * *

Now we ask you very confidentially, did you know that we suspicion Concha Puerto of wearing a wig?

* * * *

We suggest when Santita put out the candles, that Don Julian could read just the same by the half dozen other candles in the far corner of the set without moving.

DR. MARSH ASSEMBLY

(Continued from Page 1)

writing his poems. Later he became editor of his town's paper, and wrote poems for it.

A man took interest in Riley's ability, and had all his poems printed in a book. This led to Riley's fame as a poet. He was the "Poet Laureate of Childhood."

Dr. Marsh recited a few of Riley's many children's verses, "The Raggedy Man," and "Little Orphan Annie."

With these ended the talk of one of the most interesting and humorous speakers we have had the privilege of hearing this year.

Frances Cooper-Marshal
B. H. S. 1924
Radcliffe College 1928

Susanne H. Ricker
B. H. S. 1924
Radcliffe College 1928

OUR ILLUSTRIOUS ALUMNI

Brookline is very proud to claim as its alumni such girls as Frances Marshal, Suzanne Ricker, Frances Small, and Josephine Albrecht. These girls were all influential members of their respective classes while in high school, and now are carrying on Brookline's name in Radcliffe. They have accomplished much and have received many splendid honors at college. They are worthy of a great deal of praise. We wish to tell you some of the positions that they have held and are holding now.

FRANCES COOPER-MARSHAL

Frances Marshal has certainly established a splendid name for herself at college, having about as many honors as it is possible for one person to attain. The following are her activities: Social committee Freshman year; Editor-in-chief Sophomore News; Reporter and Associate Editor, Radcliffe News; member of Debating Council and on the Intercollegiate Debating Team; Editor of Freshman Handbook; Year Book Committee 3 years; Treasurer of Student Government Association, 1926; representative of Radcliffe College at Ann Arbor, Mich., last December and at New York last March. She has been elected president of the Student Government Association for 1928. This is the highest honor the student body of Radcliffe can bestow.

FRANCES SMALL

She is a member of the social committee; vice-president of next year's senior class; and she is on the staff of the Radcliffe News.

SUSANNE RICKER

Her activities in college: Leading parts in Radcliffe and Harvard dramatics; coach of Freshman play.

Frances Small
B. H. S. 1924
Radcliffe College 1928

Josephine Albrecht
B. H. S. 1925
Radcliffe College 1930

JOSEPHINE ALBRECHT

Her activities: Varsity hockey and basketball.

For 1928 Secretary of Radcliffe Athletic Association.

Olga Eastman '25 was recently married.

Fred Kahr '24 is having charge of the production of "The Taming of the Shrew," at Harvard.

Francis Small '24 has the leading part in "The Taming of the Shrew."

Al Gerstein '26 and Paul Sherbert '26 have made the Harvard Dramatic Club.

Grace DeViney '23 is among those in the cast of "The Vagabond King."

Mildred Murphy '26 is attending Manhattan school, in New York.

Doris Hudson '26 and Doris Round '26 are at Knox School, N. Y.

Clarice Cowley '25 is at Mt. Ida School, Newton, Mass.

PRES. PARK'S ASSEMBLY

(Continued from Page 1)

the first time. Weigh the matter and see whether or not another phase of the question is credible A product of a college education does not see only one side of everything. His eyes are living; his mind is so developed that he becomes broadminded.

College not only teaches us to see what the facts of life are, but also how to utilize these facts by means of the imagination. It enriches the imagination so that we see things as they ought to be.

Dr. Park made it clear that no longer do we feel that college is four years of monotony and hardship, but the happiest and most profitable years of our lives.

FIRST HOME GAME TOMORROW

SPORTS

NEW STANDS OPEN FOR GAME

TRACK TEAM

(Continued from Page 1)

ahead of Brewer, also of Newton. Whitman, of the home team, was nosed out in the trial heat by the visitors, while "Franky" Neer fell on the first hurdle and was out of the going.

In the next event, the 100-yard dash, "Jacky" Morison, making his debut for the first time as a century sprinter in track, furnished an unexpected surprise by giving his dust to Fullerton and by beating out Chandler Hagen-Burger, our promising sophomore, by a hair. The race started with Hagen-Burger getting the lead and holding it the first half of the distance, until Morison , quick as lightning, came up from behind to win. Kincaid, of the Garden City took third place by barely breaking the tape ahead of "Charley" Record, who was in the heat of it.

In the 220-yard dash, "Johnny" Badaracco, of Brookline, the only double winner besides the "Red Dot" gave his smoke to Reid and Brewer of the out-of-towners, by getting away to a fast start and finishing the race in the fast time of 25 seconds flat. "Vic" Rentels, of the Red and Blue, had a tough break when he slipped and stumbled at the start and could not overcome the handicap, while "Ed" Hanauer could not stick up with the fast competition.

The 440 was won by "Red" Record, who beat Reynolds, of the Orange and Black, by doing some fast stepping. Record and "Dick" Werner got the jump from Reynolds who had the pole, and held it up to the last lap, when Reynolds overtook Werner, who finished in third.

Brookline had four entrants in the 880, which was won by McCrudden, of Newton, with George Barrie and Cassidy of the localites at his heels. Barrie had the pole, but Irving Rogers got a fast getaway and led until the last lap, only to be overtaken by McCrudden, Barry, and Cassidy at the finish. "Dave" Barrie, younger brother of George, dropped out on the last leg of the race.

Lundeen Steele did some fine jumping when he tied for first with Hammond of Newton at 5 feet 6 inches. Ebelhare, also of the antagonists, took third." Winny" Dermody and "Franky" Neer are still inexperienced but are coming along in leaps and bounds.

The running broad jump was won by Badaracco, who was the only Brooklineite to qualitfy in this event, with a jump of 20 ft. 7 in. Cole and Fullerton finished second and third respectively.

The shot-put was copped by Fernald Fitts who won it with a heave of 41 odd feet. "Hank" Myerson took second, while Lovely, of Newton, took third. "Freddy" Theise, the strapping sophomore did not qualify.

The relay was won by the Indoor State Championship Team, which was comprised of Cole, Brewer, Reynolds, and Reid. Beck, Rintels, Werner, and Rogers represented B.H.S.

The summary:

120-Yard Low Hurdles—Won by Record, Brookline; Brewer, Newton, second; Fullerton, Newton, third. Time, 13 3-5s.

100-Yard Dash—Won by Morrison, Brookline; Hagen-Burger, Brookline, second; Kincaide, Newton, third. Time, 10 4-5s.

220-Yard Dash—Won by Badarraco, Brookline; Reid, Newton, second; Brewer, Newton, third. Time 25s.

440-Yard Dash—Won by Record, Brookline; Reynolds, Newton, second; Werner, Brookline, third. Time 56 2-5s.

880-Yard Dash—Won by McCrudden, Newton; Barrie, Brookline, second; Cassidy, Brookline, third. Time, 2m 7 3-5s.

Running High Jump—Tie for first place between Steele, Brookline and Hammond, Newton, height 5ft. 6 in.; Ebelhare, Newton, third, height, 5 ft. 4in.

Putting 12-Pound Shot—Won by Fitts, Brookline, distance 41ft. 3 in.; Meyerson, Brookline, second, distance, 40ft. 3in.; Lovely, Newton, third, distance 35ft. 3in.

Running Broad Jump—Won by Badarraco, Brookline, distance 20ft. 7in.; Cole, Newton, second, distance, 19ft. 6in.; Fullerton, Newton, third; distance 19ft 4 7-8in.

Relay Race—Won by Newton (Cole, Brewer, Reynolds, and Reed).

TENNIS TEAM PROGRESSES

Under the splendid coaching of Mrs. Wightman, holder of many championship titles, the Girls' tennis team is making remarkable progress. Some of the tournaments will take place at Brookline's courts. It is earnestly urged that as many girls and boys as possible attend these matches at Dean Road. They will be very interesting as well as hotly contested. Brookline has as fine a team as any of their opponents. The Captain is Helen Navin, and the Manager, Jacqueline Densten. The following is the list of girls who look like promising material for the team: C. Orr, D. Dangel, M. Abrams, H. Carew, E. Densten, Margaret Maher, L. Brown, D. O'Shea and O. Morse.

Following is the schedule which has been arranged:

May 3—Lasell Seminary (here).
May 10—Malden High School (there).
May 19—Melrose High School (here).
May 31—Newton High School (here).
June 7—Winchester High School (there).

Track and Baseball team practice is still held on Monday and Tuesday respectively. The class day dancers will have practice starting every day at 1.30. Be sure and come out for practice as often as possible.

They call that gal Giraffe because she's all neck, and she has a spotted career.

BROOKLINE DEFEATED IN FIRST LEAGUE CLASH BY SOMERVILLE, 1-0

A fighting Brookline team went down to a one to nothing defeat by Somerville, in both team's first Suburban League game. The game, originally supposed to be played Saturday, was postponed until Monday, April twenty-fifth, at Dilboy Field, on account of wet grounds. Threatening weather kept the attendance down to a few hundred.

"Al" Blanche, ace of the Somerville pitching staff and Captain McGovern, leading hitter of his team were the batteries for Somerville. "Sonny" Sondheim, Brookline's pitching star and "Red" Fleming, sophomore catcher, were the batteries for Brookline.

Both teams went out in fast order in the first inning, Sondheim fanning two men, while Blanche struck out one. Roger Gleason, in the second, after Ryan had popped out, singled sharply to center. He was left there as "Junior" Lynch fouled out, and "Red" Fleming fanned. Somerville threatened in the second when McGovern doubled and Laveroni bunted down the third base line. Sondheim failed to field it and both runners were safe. Either because he was anxious to get home, or give Sondheim a help in getting out of a hole, McGovern overran third and was promptly put out by "Pat" Cannon. Meanwhile Laveroni rested on second. While Lannigan was being thrown out, Laveroni went to third only to remain, when Corbett whiffed the air.

"Pat" Cannon walked in the third and stole second, but he died there, as Bert Nyhan grounded out. Somerville in her half went out in one, two, three order, Blanche and Isenstadt fanning. Sondheim was pitching good ball. Brookline was nearly scored in the fourth. "Bert" Gleason was hit, and Ryan sacrificed. Roger Gleason hit to left and was safe on the fielder's error. Bert did not advance though. There were two men on and only one out, but "Junior" Lynch hit into a fast double play. Somerville got a man at second in their half when Goodwin walked and stole second, only to watch the next three men go out, although it looked as if he could score on McGovern's line drive, but Roger Gleason made one of his fine catches to block off a sure run. After Brookline had been retired in the fifth, Somerville scored a cheap run. Lannigan hit a slow roller to short, Cannon ran over to get it and poor Pat mussed it up. Corbett sacrificed, and Roger Gleason although Lannigan was at second, made a spectacular running catch of Donovan's drive.

During the sixth and seventh innings one Brookline man reached first base, while Somerville did little better, not a man getting near first. In the eighth two were out, Nyhan singled and stole second, but the next batter struck out. In Somerville's half, two went out via the strike-out route, and one via Wilson to Ryan. In the ninth, Brookline rallied strongly. Ryan singled past third; it was fast fielding that prevented the blow from going for a two-bagger. R. Gleason sacrificed, but J. Lynch popped out to second. There were two outs, and the tying run on second. Fleming tried his best, but the right fielder playing in close, caught "Red's" hard hit line drive, and thus ended an enjoyable ball game.

Sondheim had the better of the pitching duel, allowing two hits, and struck out eleven. Blanche struck out nine and allowed three hits. Roger Gleason was the outstanding star of the game.

BROOKLINE DEFEATED BY BRIGHTON IN OPENER, 11-5

Brookline's formidable baseball nine was defeated by Brighton after 10 innings of loosely played baseball. The game took place at the Cypress Street grounds.

Rooney and Taylor for Brighton and McDonnell, Sondheim and Howe for Brookline were the batteries.

Brookline drew first blood, when Cannon, after walking and getting around to 3rd base, assisted by a wild throw by the catcher, scored on Bert Nyhan's bunt. Brighton took the lead in the 4th inning when Taylor scored Ryder with a homer. Not to be outdone, Brookline tied the score in their half, as "Junior" Lynch hit a homer. Luckily for Brighton the bases were unoccupied. Brighton scored again due to Wilson's error. Nyhan, during the last half of the 5th, scored on Ryan's long double after he was given a life on Shea's error.

Henry Lynch made a spectacular catch of Rooney's fly, with two men on, in the 7th and prevented a score. Brighton scored twice in the 8th on three successive hits. A lightning double play, which was executed by Cannon, Howe and Ryan helped McDonnell out a bad hole. In the last half Brookline nearly tied it up. Nyhan tripled and scored on Ryan's safe hit. Lynch sacrificed, but B. Gleason fanned, and Wilson popped out Brighton failed to score in the 9th and Brookline started, when, Flemming batting for Howe, hit safely. Rollins ran for him and was quickly caught napping, and thrown out. Wright batted for McDonnell and walked. Crosby, who ran for him was out trying to steal 2nd base. Lynch walked and stole 22nd and Cannon tied the score with a two-bagger.

Sondheim and Barry were the new battery for Brookline. Evidently Sondheim had insufficient warming up for after the dust had cleared away just six men had crossed the plate. Brookline could not score in their half and the score remained 11-5.

THE SAGAMORE

FOUNDED IN 1893

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VOL. XXXIII MAY 6, 1927 NO. 12

IN a new ruling, which permits pupils getting a D in studies, to be dismissed at 1.30 p.m., instead of 2, we see a strong effort to outlaw and abolish the letter E at B.H.S. The school has thrown down a challenge to deficiency. How shall it be met? Some may say the new ruling will make things too easy for those who will not struggle to get above a D, and give them a reward they do not deserve. This may prove true in a very few isolated cases, but we are confident that in the main this new privilege will not be abused, but keenly appreciated by the student body. We expect low mark pupils will receive the new order of things in the same helpful spirit in which it was brought about. If this be the attitude, it will mean raising the scholastic standard at B.H.S. all along the line. We firmly believe the "flunkers" will strive harder than ever to get a D. Having got their stride, it would be the most natural thing in the world to see them go on and strive for a C and so on. In this way the standard for the whole school would be brought up. If those ordinarily found in the D and E classifications do not respond to the opportunity now offered them, their cases are hopeless. The new ruling will materially decrease the classes which remain for the extra-half hour study period. This will be of great benefit to the honest but backward plodders. The classes being smaller, there will be more time for the teachers to devote to the individual. The new plan should stimulate all low-mark pupils to greater effort. It is a fine thing for B.H.S. to be on top in football, swimming, etc., but how much better it is for the school to be on top in scholarship! The challenge is here; the opportunity is here. How shall they be met?

JOY IN WORK

WHEN we go out into the world we can hope for no greater blessing than finding joy in the doing of our own particular task. "It is not work that kills men, it is worry. Work, good honest labor, is healthy." If you are lazy, if you are fretful and unwilling, your work will worry you, and so become your master, and a harder master it is difficult to find. If, on the other hand, you throw yourself body and soul into its accomplishment, if you make yourself master of it, what can it bring you but joy? Of course when you are thinking along this line you must have a proper understanding of what real work is. Sitting at a desk for a few hours a day, pushing buttons which summon others to their tasks does not constitute a day's labor which can bring happiness—we must work, not play at work.

Few people have a better understanding of work than the Newfoundlanders of Dr. Grenfell's Parish. The existence they lead and the existence they strangely love is terribly toilsome. Mr. Duncan says, "Toil began for a gray-haired, bony-handed old woman whom I knew when she was so young that she had to stand on a tub to reach the splitting table; when too, to keep her awake and busy, late o' nights, her father would make believe to throw a bloody cod's head at her. The men seem not to know that fishing, their universal task, is a hard or dangerous employment: for instance, a mild-eyed, crooked old fellow—he was a cheerful Methodist, too, and subject to "glory-fits"—who had fished from one harbor for sixty years, computed for me that he had put out to sea in his punt at least twenty thousand times, that he had been frozen to the seat of his punt many times, that he had weathered six hundred gales, great and small, and that he had been wrecked more times than he could "just mind" at the moment, yet he was the only man ever I met who seemed honestly to wish that he might live his life over again."

Such is the life of the worker of Newfoundland. He fishes his eighty years of life, and dies in his bed as cheerfully as he has lived and as poor as he was born.

He throws himself body and soul into the one task open to him, and though it is far from a happy or elevating labor it brings him joy.

Such is work in one part of the world. Real work, work of which Dicken's says "Whatever I have tried to do in my life, I have tried with all my heart to do well. What I have devoted myself to, I have devoted myself to completely. Never to put my hand to anything on which I would not throw my whole self, and never to affect depreciation of my work, whatever it was, I find now to have been my golden rules."

Sagamore Short Story

VO-DO-DE-O-DO!

All was quiet in the dormitories. The clock at the far end of the hall had just struck nine. Suddenly the stillness was shattered by a squeaky voice accompanied by the twang of a banjo.

"Holy catfish!" groaned a person who was trying to do some studying.

"Vo-do-de-o-do-de-o-do-oh!" roared the voice.

Catcalls and wails came from different parts of the dormitory.

"Hallerton's off again," groaned the students.

The gentleman in question, Bud Hallerton had been disturbing the peace of Exover Prep. School for a period of three months. He usually got started at nine o'clock. At that hour, he would get out his beloved banjo and start yelling (he thought he was singing) the latest song hits. For ninety days nobody had been able to study. For ninety days Exover students had been forced to listen to his wailing.

"Black Bottum—e—yumm!" came from Bud's room.

A student in number 39 decided that this must end. He quickly gathered the fellows into his room and unfolded a plan to them, whereby they might stop the customary howling. They decided to execute the idea the following night.

The next day, Mr. Hallerton went to his classes, innocent of the savage glances and knowing winks cast in his direction.

Night came.

Bud was about to take out his partner-in-crime, when he heard quick steps behind him. Looking around, he saw five fellows advancing in his direction.

"Well?" grinned Bud.

Four students jumped on him while the fifth grabbed his banjo. They carried him out into the quadrangle.

"Hey, leggo my right foot—you blame fool! Yow! handle that banjo carefully," came from Bud in agonized tones.

The leader spoke.

"Listen, Sir Vo-do; you are about to sing that fool song under Professor Bing's window. What I mean is that you're going to serenade the dear boy. You understand?"

"Who, me?" yelled Bud ungrammatically, "I'm not giving a concert."

"Oh, yes you are," retorted the leader grimly. "You either sing or we'll wreck your banjo. I mean it too!"

"Ha, Ha!" Hallerton said weakly, "you boys must have your jokes—alright, I'll sing."

Now, Prof. Bing was a man with whom Bud was not on the best of terms. Having failed a number of times to do his lessons, he had been made an object of ridicule by that worthy gentleman before the class. This serenading would not help mend their relations. But, Bud reflected, to have his banjo broken——.

Having taken his position under the teacher's window, he began.

"Vo-do-de-o-do-de-o-do-oh!" he sang in a sick voice.

"Lowder!" whispered one of his tormentors safely hidden behind a huge elm.

Bud sang louder.

Windows in the quadrangle were slammed up, heads appeared and the usual cat calls came forth.

"Yow!" yelled one, "he's at it.'

Bud didn't mind this; he was wondering when the professor would stick his head out of the window. Five minutes passed and no head appeared. Bud grew hopeful. His hopes were realized. The professor did not put in his appearance.

After ten more minutes, Bud was released.

Next day, Bud walked into the professor's math class. The bell rang; the recitation began.

"Last night," said the professor, "I heard a very—er—fine concert under my window. The program was rendered by Mr. Hallerton. It has put me into such good humor that as a result I shall give the whole class an opportunity to hear it. Mr. Hallerton, here is your banjo; show the class how it's done."

Bud stood up lamely and came forward. Weakly grasping his banjo, he stood before the grinning class.

(Continued on Page 5)

BROOKLINE WINS FIRST GAME AGAINST JAMAICA, 11-1

Brookline's baseball team, after losing its first four games, soundly drubbed Jamaica Plain, Tuesday, April 27, at the Cypress Street Grounds, before 300 fans.

Before the game, Mr. Connors gave his team a fight talk, and inspired by this, the team went out and won, by the overwhelming score of 11 to 1.

The hitting of "Pat" Cannon, who hit a triple, homer, and a single at five times at bat, was the feature. Perhaps the brightest spot in the Brookline victory was the superb pitching of Mr. Connor's greatest find, "Al" McDonnell. McDonnell struck out nine batters, and allowed but four scattered hits, two of which were in the first inning. His fast ball was again and again hitting the corners, while he completely fooled the batters with his fast-breaking curve.

Jamaica scored in the first when Cosgove tripled over Gleason's head and Thornton singled. Brookline tied the score when Cannon after walking and gone to third on a wild heave by the catcher. He scored a moment later, when Ryan singled to right. Brookline took the lead in the 2nd when Wright, playing right-field, walked and scored on two safe bunts. McDonnell walked filling the bases and Cannon soon cleared them with a terrific triple to left. He scored on Nyhan's sacrifice fly, making the score 6-1. Brookline scored two more in the 5th inning when "Bud" Wilson singled and was scored by "Pat" Cannon's homer.

The battery for Jamaica Plain at that time was Wollaston and Kubher, for Brookline McDonnell and Flemming. Hickey replaced Wollaston and Howe replaced Fleming.

Brookline added three more runs on Hickey, when H. Lynch walked and stole 2nd and 3rd, to be scored by Cannon's single. "Pat" stole 2nd and "Bert" Nyhan's smash brought him in. "Bert" advanced a base when Howe walked. Ryan helped score "Bert" with his long double. The score was then 11 to 1. Jamaica nearly scored in the 7th, but a fast double play prevented trouble. Henry Lynch nearly went out to the street to gather Condin's long fly in the eighth. Henry prevented a sure home-run. Silverman, the coming Danny MacFayden, as he is called, pitched the 9th inning for Brookline. He is only a sophomore and the way he handled himself in the box makes many people believe him to be a second McFayden. The game ended with Brookline ahead, 11 to 1.

VO-DO-DE-O-DO!

(Continued from Page 4)

"Er—thanks," he said, "and started to return to his seat.

"But Mr. Hallerton," said Prof. Bing kindly, "you seem to miss the point. I want you to sing—ahem—'Vo-de-do' before the class."

Hallerton came forward weakly.

Hallerton sang—weakly.

Needless to say, Hallerton never sang again in the dormitories.

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Sonna

Please make a line rhyme with "dust" and "must."
Ashes to ashes and dust to dust
If St. Peter won't take you, Satan must.

What fruit is on every coin?
A Date.

Please insert a list of synonyms.
A family tie—twins.
A taking person—a cop.
The finest parlor suite—a pretty girl.
The worse thing out—out of cash.
A trimming store—a barbershop.
The best illustrated paper—a bank note
A singular being—a bachelor.
A place to recover—the tailorshop.
A drawing room—the Dentist's.

What is "shine"?

To shine is to beam with steady radiance. The sun shines. Shoes shine. But, you can't shine shoes with the sun. This characteristic is an improvement to the shoes, yet a tragedy to a woman's nose. If you, O fair ones, are persistent in retaining a shine I would advise against applying 2 in 1. Then, there is moonshine. Bliss to two, but when one meets it indoors, it is most undesirable. The senate is trying to make it milder but I think that the moon will not tolerate any interference.

Some students shine in class, while others, minus, are naturally dull.

(Q.E.D.) Monkey shines have nothing to do with Evolution!

Here's a new one on the absent-minded professor:

He poured syrup down his back and scratched his pancake.

What is a day off?
Tomorrow.

STILL THINKING!

SONNA ANNOUNCING!

A Few Frats of Whom We Didn't Get Pictures

(Taken from the B. U. Syllabus)

Dambda Phi Doo—Obstinate Frat. Wouldn't have their pictures taken.

Iota Nu Zetta—They forgot about the picture.

Pi Rho Tex Nix—Swearing Frat. Air was so blue it ruined the picture—then the photographer got peeved.

Moo Moo Alfalfa—Rural Frat.

Clan MacTite—Scotch Frat. Wouldn't buy a page in the book.

Heeva Pi—They don't know what it is all about.

Tappa Snob—We don't want their picture.

Rhod Ta Hel—We wouldn't follow them for a picture.

Eta Onion—Social outcasts. Held together by strong ties. To get photographer's viewpoint read Shakespeare's J. Caesar, Act I, Scene I. Where the crowd cheered Julius and the strong man fainted.

Frat: May I borrow your red tie?

Frater: Of course, but why the formality?

Frat: I can't find it.

BROOKLINE LOSES TO MALDEN, 10-4

Poor fielding alone, kept Brookline from atoning their twenty-two to nothing defeat last year at the hands of Malden. The game was played at the Pearl Street Stadium, Malden, Thursday, April 14. The batteries were: Sondheim, Howe and Fleming for Brookline and Lupien and Westcott for Malden. The score was ten to four.

After Brookline had been retired in one, two, three order, Malden began her bombardment. Kerwen and Gaudette walked and Shea forced Gaudette at second. Shea stole second and Kerwen scored on a wild pitch. Sondheim mussed up Smith's bunt and Shea scored. After McKown had walked, Howe threw wildly to second. Smith went out stealing, but Brown singled, scoring McKown and Smith. Here the onslaught stopped, where Trainor fanned and Wescott popped to Howe. In the second, Brookline, on account of weak hitting failed to score. After one out, J. Lynch walked and went to third on B. Gleason's long double. Howe was hit on the arm, but Sondheim and Wilson were easy outs. Brookline scored two in the third, when Cannon walked, stole second and went to third on Nyhan's safe bunt. Ryan got two bases on a wild throw to first by the pitcher, scoring Cannon and Nyhan. He went to third on a passed ball, but stayed there. Malden increased her lead when Smith walked and McKown was safe on Nyhan's error. Brown brought in Smith with a single, but further scoring was stopped. Malden made their lead safe, when Cannon fumbled Kerwin's hit, and Gaudette singled off his shins. "Pat" was looking very pale, and seemed ill. A wild pitch advanced both runners, and Kerwin was out at the plate, when Shea bunted. Gaudette and Shea scored, when Howe, thinking Gaudette had not touched home plate, went to tag him. When the rampage was halted, Malden was ahead by the score of eight to two. Fleming relieved Howe behind the bat. Brookline scored in the sixth on Gleason's single, Fleming's single, a passed ball and Cannon's double, making the score 8-4. Malden scored two more runs in the last half of the eighth on two errors, one by Cannon, who dropped a fly, and one by Ryan, who threw [illegible] and a single by Brown. Ryan hit a triple in the ninth but was out trying to stretch it into a home run. Brookline failed to score and Malden won another game from Brookline, 10-4.

Once upon a time a student took an examination. It was a chemistry exam, than which there are none more absurd. One of the questions was, "Give in detail the process of making mercuric bichloride." In answer to which the student wrote, "God made all things, even mercuric bichloride." Imagine his surprise when he received his corrected exam book and read, "God gets the credit. You don't. E2."

WHAT DO YOU KNOW ABOUT YOUR SCHOOL'S PAST HISTORY?

1. Who is the fellow in the picture?
2. How many class rooms in the High School in use?
3. How many does the High School Auditorium seat?
4. What is the approximate number of students in each of the respective classes? How many post-graduates?
5. Who's who, in the faculty?
   Most helpful?
   Most accurate?
   Most exact?
   Most emphatic?
   Most painstaking?
   Most artistic?
   Most dignified?
   The Key-man?

"May I kiss you?"
"Heavens! Another amateur."

LIBRARY LINES

New Books—April 6

Turbayne, A. A.—Monograms and ciphers (good for initials and printing.)

Encyclopedia Britannica—Three new. Supplementary volumes.

Hunter—South American Handbook, including—

Mrs. Siebens wishes to take this opportunity to thank the seniors for the excellent work they have done on their Library Note Books, and also to commend them for their patience in waiting for them to be returned. She says she has finished all the correcting now.

The best Library Note Books made by the senior class, are going to be displayed in the Public Library.

Most of us enjoy pictures, but few of us know that there is a fine collection of prints and lithographs right in the High School Library. These have recently been placed in a special cabinet built purposely for them, within easy access to everyone, and soon they will all be numbered and catalogued so that all may enjoy them.

Miss Lane has been absent since vacation and Mrs. Siebens has been assisted by members of the staff from the Public Library for two hours each day.

COIN DISPLAY

The last coin exhibit in the Library consisted of various specimens of the so-called "fractional currency," of the United States, issued in the period 1861 to 1876. These were not unlike the paper money we use today except that they were a bit modified in size. As was explained in the preceding article, the factional currency came into use during the Civil War when all the specie was withdrawn from circulation. Now at the same time the Confederate States of America found it necessary to meet the expense of their end of the struggle, and this they did by issuing paper money. The exhibit for the following two weeks will be made up entirely of these notes of the Confederacy mentioned above.

In fact, although extra taxes were levied and bonds were sold, the chief reliance of the South, in financing the war, was upon issues of paper money. They commenced in 1861 and by 1863 $200,000,000 of paper currency was in circulation in the Confederate States. This money had, for a short time, circulated at its face-value, but it soon began to depreciate.

In July, 1863, a gold dollar would exchange for nine dollars in Confederate money; in July, 1864, it would exchange for twenty dollars; and in March, 1865, it would exchange for sixty-one dollars. In the very last days of the war the Confederate treasury was bankrupt, with more than a billion dollars in worthless Confederate paper money afloat.

This money ranged in denomination from fifty cents to five hundred dollars. In this display, which was arranged by Richardson '28, there will be about ten different notes, including a fifty-cent fractional note, a one, two, five, ten, twenty, and one hundred dollar bill.

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FACULTY NOTES

The Sagamore takes great pleasure in announcing the engagement of C. Herbert Taylor, a teacher in our mathematics department, to Miss Marion Louise Gifford, also a teacher in our school. The wedding will take place late in June. Last year on the very day that the year book came out Mr. Taylor "came out" with a new car. This year around the time that the same book comes out he is going to get married. This looks mighty suspicious, don't you think?

How the Teachers Spent Their Vacation

Mr. Akers spent the week of vacation partly on his farm in Holden and partly in Springfield.

Mr. Snow was also a farmer, at least part of the time, the other being spent in correcting papers. Mr. Snow's farm is in Hill, New Hampshire.

Mr. Case went to Connecticut.

Miss Paine took a trip by boat to New York, making the return trip by bus.

Miss Robinson went to Philips, Me.

Miss Sears spent a few days in Gloucester and the rest of her vacation was spent at her home in Danvers (she asked to have this fact kept from the public, so please don't tell a soul).

Mrs. Rogers went to Chatham on the Cape.

Miss Nickerson also went to the Cape.

Mr. Downing visited his folks in Providence and stayed in Haverhill for a few days.

Miss Bliss spent the week in Providence.

Mr. Atticks attended the Eastern Commercial Teacher's Association.

Mr. Priest modestly refused to tell what he did but somehow it has leaked out that he helped his wife wash windows.

Miss Taft was gardening at her home in Westborough.

Miss Marshall, Miss Pease and Miss Gambrielle took a trip, by automobile, to the Cape.

Mrs. Nasmyth and the children spent the week at South Duxbury.

Miss La France went to her home in Connecticut and spent a few days at the State Legislature in Hartford.

Miss Lewis spent the week at Martha's Vineyard.

Mr. Jewett and Mr. Taylor played golf which resulted, of course, in Mr. Jewett's defeat. What can you expect considering Mr. Taylor's good fortune?

ANSWERS TO WHAT DO YOU KNOW

1. Sam Brown.
2. 99.
3. 1232.
4. Freshman, 440; Sophomores, 430; Juniors, 305; Seniors, 260; Post-graduates, 20.
5. Mr. Akers, Mr. Kepner, Mr. Case, Miss Marshall, Miss Taft, Mrs. Thurston, Mr. Snow.

"There's a man who can reproduce the red of the poinsetta, the fire of the ruby, the dazzling colors that flame in a tropic sunset——"

"What does he paint?"

"Paint? He isn't a painter; he works in a lipstick factory."

"Where are my shoes? I can't find them any place."

"Here they are. Johnny had his violin in one of them."

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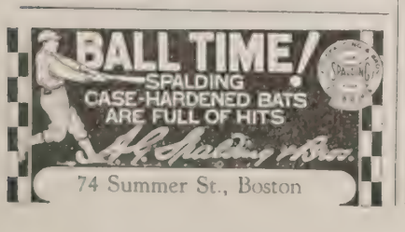

She: I got my diploma from cooking school today. It's the loveliest thing. Parchment with a big red seal. And in honor of the occasion, I cooked the dish you are eating. My own idea entirely. Now, guess what it is.

He: Really, I don't know. Is it—er—is it the diploma?

"I have a rare old phonograph. It was once in the possession of George Wahington."

"But there were no such things as phonographs in Washington's time."

"I know. That's what makes it so rare."

The Football Hero: No Mother, I didn't lose my front teeth; I have them in this handkerchief.

Convict 187564: Nice new cells they have here!

Convict 385674: Pretty cagey, pretty cagey.

She (rapturously): I want a strong man! A silent man! A man of grit!

He (disgustedly): Yeh, you want a deaf and dumb ash man.

Pat: You're a poet and don't know it, your feet show it; they're Longfellows.

Mike: Say, you're getting Whittier and Whittier.

Angry little boy: Muscle Shoals!

Kind old man: There, little fellow, why are you crying Muscle Shoals?

Angry little boy: That's the biggest damn I knows of.

Santa: My dear, you'll have to stop feeding those reindeer shredded wheat. Its dangerous.

Mrs. Claus: What's dangerous?

Santa: Power of suggestion. This morning one of 'em began on my beard..

The pastor announced on Sunday: "When you come to the mid-week meeting Wednesday, bring your favorite hymn.

Miss Abgail Applesauce appeared late Wednesday evening, her hair ruffled and her face pink, explaining breathlessly, "I tried to, but he couldn't come."

"What do you do when your husband raves about what a good cook his mother was?"

"Oh, I usually switch delicatessens."

"I'm the guy that put the 'will' in Williams."

"You sound more like the guy that put the 'I am' in it."

A little boy was saying his go-to-bed prayers in a very low voice.

"I can't hear you, dear," his mother whispered.

"Wasn't talking to you," said the small one firmly.

"Hello! Hello! Is this you, Bill?"

"Yeah."

"Is this Bill Squires I'm talking to?

"Yeah, this is he."

"Well, it's this way, Bill. I want to borrow ten dolars—"

"All right. I'll tell him just as soon as he comes in."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 13 BROOKLINE, MASS., MAY 20, 1927 TEN CENTS

THE TEACHER-STUDENT COUNCIL

The monthly meeting of the "Teacher-Student Council" was held on Wednesday, May 11. Mr. Taylor was present and gave the report on attendance and tardiness. He thanked the members of the Council, especially Mr. Packard, for the splendid work they have done towards reducing the amount of absentees, and late-comers in the school. Mr. Packard then read letters he had received from other schools concerning this subject. Brookline has still the lowest record, but a marked improvement has been shown.

At Mr. Jewett's suggestion, which became a motion, Mr. Hines and Mr. Packard were voted on the Committee.

A special meeting was called for the purpose of accepting the revised "Code of Ethics, which was introduced by Miss Sawyer, Mr. Harbour, and Miss Hannon. The meeting then adjourned.

WEEKLY ADDRESSES COME TO A CLOSE

Our weekly lectures came to a most profitable end with a talk on safety by Chief of Police, Allen Rutherford. In his address, on May 10, he stressed points on traffic rules, that should prove to be a "word to the wise."

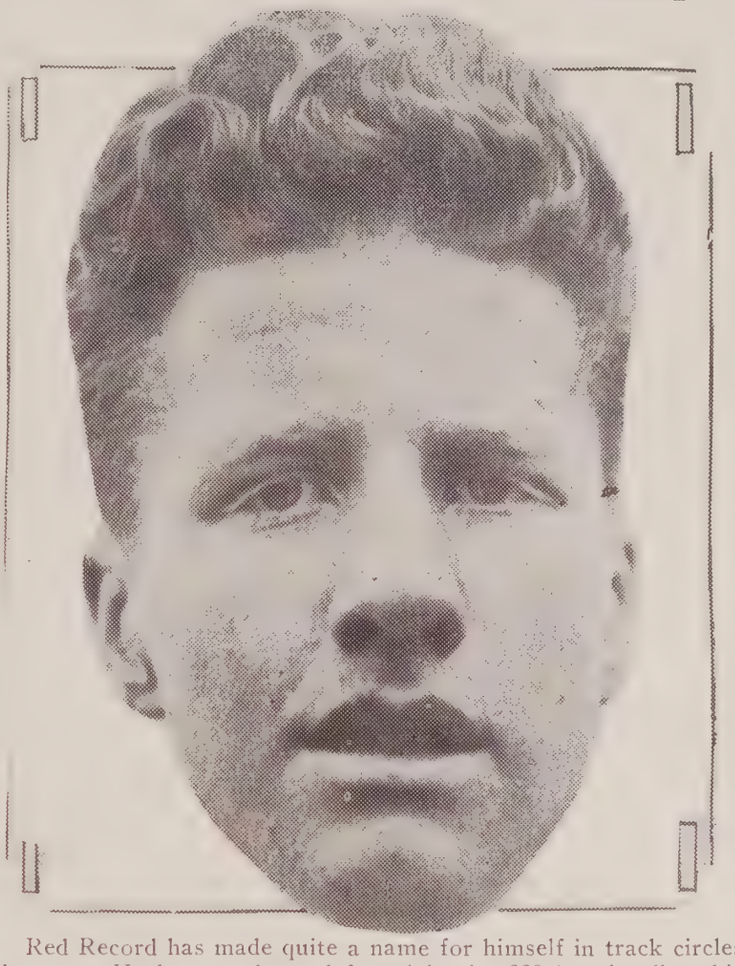
Mr. Rutherford stated a list of statistics on automobile accidents occurring in Brookline during the year of 1926. Out of 586 accidents, 215 persons were injured, and four killed. One of these who met his death was a Brookline school boy. This record is very unsatisfactory, and Mr. Rutherford urged us to make 1927 a red-letter year in regard to the prevention of these accidents.

By way of attaining a better record, our Chief of Police mentioned many instances of how we may promote safety in traffic: Always await the signal of a traffic officer before crossing a street. If there is no officer, one should think of the old, but never-ending slogan, "Look both ways!" Those riding bicycles should never change their courses from right to left. Keep in a straight line near the right hand curb. Ball playing on the streets is an exceedingly dangerous practice. A great risk is involved, while there is no reason why anyone should resort to this practice. Roller skating on streets is prohibited. If skating at all, we should do so on the sidewalk.

Concerning railroads, Mr. Rutherford mentioned the occurence of a great number of accidents due to crossing and gate-ducking. A decided majority of people killed in train accidents are those not on the train itself.

(Continued on Page 2)

School Boy Hurdles Champ



Red Record has made quite a name for himself in track circles this year. He has not been defeated in the 220 low hurdles this spring and he tied the record at the Worcester Interscholastics a few weeks ago. His victory at Harvard Stadium last Saturday, when he showed his heels to the best hurdlers in the East, marks him as the leader of them all. Come out and watch the Red Dot do his stuff in the remaining meets this year!

B. H. S. STUDENTS VISIT BOSTON STOCK EXCHANGE

Three weeks ago, a group of pupils from the Economics and United States History classes, accompanied by Mr. Atticks and Miss Bliss, were fortunate in having the opportunity to visit the Boston Clearing House and the Stock Exchange.

It was an awesome experience, to watch the representatives from twenty-two member banks, handle some one hundred and two million dollars worth of checks in less than twenty minutes. It was "sure cure" for any lingering conceit, mathematically speaking, to see the manager of the Clearing House stand by the settling clerk's desk and add twenty-two numbers of nine figures each in some fraction of a minute with the accuracy of a Burrough's machine. The first error made in three weeks, was rectified just before the time limit was reached, thereby saving the offending bank from a fine.

But it was even more worthwhile

(Continued on Page 2)

MR. AKERS SPEAKS TO THE JUNIORS

An Assembly for the Juniors was held in the Auditorium on Thursday, May 5, for the purpose of explaining the correct way of filling out the elective cards for next year.

Mr. Akers made it very clear that subjects should be chosen from only one course. Another item of importance was that those wishing to enter college, must choose subjects which are necessary for that school.

A few questions regarding the electives were asked from the floor, and they were answered by Mr. Akers.

In conclusion, Mr. Jewett gave out College Board Applications to those students wishing them. Mr. Akers, after the cards were distributed, explained how to fill them out. It was urged that great care be taken in filling these applications out as the college officials judge the student's ability and character by them.

SENIOR DANCE GREAT SUCCESS

The Senior Dance, the dance par excellence the finest of the year, was given in Shailer Hall last Saturday. Each year the Seniors give the best dance ever held. That is, each succeeding class must outdo their predecessors, and they do indeed.

This year was no exception, the dance of '27 will always be a pleasant recollection to those who were present. Even if only a few managed to sneak out a balloon intact as a souvenir.

The dance committee was composed of the following: Roger Whitman, Fessenden Wilder, Herb Woods, Vance Macdonough, Dick Mullowney, Helen Wingate, Betty Cushing, Betty Wade, and Beverley Reimer. This committee certainly completely transformed Shailer with the evergreens, the balloons, and the lighting effects. And that isn't all that was transformed, so to speak, for the green spotlight had a peculiarly strange effect on the feminine apparel and the faces of the escorts of the fair sex. Perhaps their faces took on that look when they thought of the taxi fare.

The orchestra was the last word, and the program was very well arranged, by that we are not referring to the individual programs at all.

The ushers were: Herb Woods, Roger Whitman, Edward Cole, Charles Dunker, Sturtevant Burr, George Barrie, Fred Blanchard, Maurice Bronstein, Melvin Levison, Charles Richardson, Lawrence Leland, Vance Macdonough, Richard Mullowney, Fessenden Wilder, Paul Meade, Henry Greenleaf, and Edward Densmore.

LUNCHEON FOR MR. TAYLOR

Last Friday, May 6, a group of students from the office gave Mr. Taylor and Miss Gifford a luncheon in the domestic science room. It started at eleven o'clock and lasted three quarters of an hour. Besides Mr. Akers and Mr. Jewett, the other fortunates present were: Paul Meade, Joe Levin, Dot Richards, Phyllis Robinson, Polly Miller, Selma Basch, Lillian Legacy, Ruth Knapp, Peggy Lohnes and Mr. Taylor and Miss Gifford. A gift was also presented to the two.

It has somehow leaked out that Paul Meade and Joe Levin were made to wash the dishes. We don't know how any girl ever made Paul wash dishes —our only regret is that we didn't have a camera along. Mr. Akers did his part in the feast by monopolizing cheese sandwiches. The students present had a hard time persuading Mr. Jewett to come (?).

Mr. Akers: I am sorry, but I find that you will not be able to graduate this year.

Suffering Senior: Aw, just this once, Mr. Akers.

BROOKLINE TEACHERS SPEND ENJOYABLE AFTERNOON

Many Brookline teachers enjoyed a delightful afternoon in the Auditorium on Monday, May 2nd. The first part of the afternoon was devoted to a business meeting; the second, to entertainment.

First on the programme was the play "The Rising of the Moon." This play was formerly produced at the Senior Social. The characters of the play were played by Mr. C. Herbert Taylor, Mr. Elmer Phelps, Mr. Henry Priest, and Mr. Augustus Zanzig. The next part of the entertainment was composed of several songs rendered by Miss Hazel Henry. In costume, Miss Henry sang several French Bergerettes, the last of which was one composed by Wallace A. Fowlie of '26. Mr. Fowlie was her accompanist for the afternoon.

The teachers were most pleased with the dramatic episode "Play-goers." The mistress played by Miss Catherine M. Sears, decided to give her new hired help a treat to the theater. She insisted that her husband portrayed by Mr. Richard Tucker, make the offer in the form of a speech. He did it in a most amusing way. The way in which the help received this offer was comical. The cook enacted by Miss Cecile E. Harris, declared that she would not go without her nephew and as the play went on each one had someone or something. In the end, the help became disgusted and all offered their resignations. The other actors were: the kitchen maid, Miss Helen B. Tighe; the parlor maid, Miss Alice N. Jameson; the housemaid, Miss Alice M. Nelson; the useful maid, Miss Francenia Fain; and the odd man, Mr. Homer Harbour.

Refreshments were then served in the lunchroom at the close of the performance. The meeting then adjourned.

WARNING

In case you are lazy some morning and oversleep a bit (it really isn't your fault, the dance lasted until two A.M.), and consequently arrive at school about eighty-thirty-two, and your home room teacher refuses to admit you, take this hint. When you face Mr. Jewett, or Mr. Taylor, **don't** try to make any of the following excuses because they are slightly passe.

First: "Well, you see it was this way; all the clocks in our house went wrong, and my watch stopped, and so forth."

Second: "The flivver got a flat and it took half an hour to fix it."

Next: "There was a fellow coming across the street and he didnt see me, and we had a collision, and a cop came up, and so on."

Lastly (even if your conscience gets the upper hand, and you think you'll tell the honest truth): 'Mr. Jewett, I overslept somehow and didn't wake up until ten past, et cetera."

LIBRARY LINES

The Brookline Public Library has recently published several lists of books, catalogued by subject, as an aid in reading either for pleasure, or for outside work in connection with school.

There are lists of historical novels, a list of travel, "Romance of Foreign Lands," and lists of good books for reading aloud. Both the lists and the books are available in the School Library.

The members of the Library Staff visited the Widener Library at Harvard on Saturday, May fourteenth. Mr. Lane, the father of the assistant librarian in the High School, who is the Harvard Librarian, pointed out to them many interesting things.

Miss Lewis, the Simmons student, who spent two weeks of the past month in the School Library, is going to be in the Denver High School Library next year.

New Books

American Debate—Putnam, 2 volumes.

Economic Geography of South America—Whitbeck.

Through Magic Casements—Carhart and McGhee.

WEEKLY ADDRESSES COME TO A CLOSE

(Continued from Page 1)

The course of the lecture was then directed to those who operate cars.

In the past year there has been 23,000 deaths in the United States. From these 705 occurred in Massachusetts. 229 people under fifteen years of age are included in this number. Those from fifteen to thirty-one years of age numbered 137. 175 of these that met their death were between the ages of thirty and fifty-five, while those who were fifty-five or over, numbered 164. These statistics show that there is yet very much to be done for checking the rapid growth in the number of accidents.

Passing a vehicle at an intersection or on a hill is a practice that has caused much trouble. Avoid overtaking a car—it is a bad policy.

A driver should have complete access to the pedals of his car. There should be no interference in any way whatever with the operator. Mr. Rutherford ended his list of preventatives with a caution of drivers concerning bad brakes.

His goal for the year is to see whether there can be not a person in Brookline killed by careless driving or otherwise. Mr. Rutherford asked the co-operation of the students in making 1927 a model year regarding the prevention of accidents.

Five ways to pass an examination:
1—Study hard.
2—Wear eyeglasses.
3—Pray hard.
4—Pray hard.
5—Pray hard.

ALUMNI

United States Military Academy
Intelligence and Publicity Office
West Point, New York
February 3, 1927

Cadet Robert C. Aloe, Class of 1927, United States Military Academy, West Point, New York (who formerly attended Brookline High School, Brookline, Mass.) son of Mrs. Alfred Aloe, 53 E. 51st St., New York City, and appointed to the Academy by President Calvin C. Coolidge, has played a good, steady game, at back position, in the contest played by the West Point pole team with the trio from Governor's Island, on January 15, which was won by the Army, 20 to 3. Cadet Aloe scored three goals.

Among his other accomplishments and credits may be mentioned the following: member of the lacrosse team 1923; member of the polo squad 1924, 1925, and 1926; appointed Cadet sergeant 1926.

William R. Fleming,
First Lieutenant, Infantry,
Intelligence and Publicity Officer.

A CORRECTION

The Sagamore wishes to state that a mistake was printed in the last issue concerning the Alumni. The honors that were given to Frances Small were those of Suzanne Ricker and vice versa.

B. H. S. STUDENTS VISIT STOCK EXCHANGE

(Continued from Page 1)

to experience the courtesy, and desire to help us all to thoroughly understand the way it all was done. Here was the busy manager, on the shortest business day of the week, eager to explain, patient to listen, making each of us feel his personal guest. Of course we had an unusual crowd,—Brookline High School Seniors are not easily matched No giggling, self-conscious, bored or know-it-all person in **our** crowd, but everyone appreciative, alert, and shall I say, a trifle overawed by the realization that there really was so much money in the world "The New York Clearing House handles a billion dollars worth of checks a day." We had to believe it because our good friend, the manager, said so.

Next came the Stock Exchange. Here we were gallery spectators,—not quite the same personal touch, but everywhere **courtesy** and **good-will.**

Our sincerest gratitude to these busy men who made such a worthwhile experience possible

Mr. Hines: Here, Freshman, go to my office and get two baseballs.

Wise Freshman: What size shall I ask for, Mr. Hines?

Found on a Freshman's subject card for next year:

Parents' names—Mama and Papa.

Sonna

Dear Sonna:

Tell me honestly, do you think that actions speak louder than words?

A. Well, yes—much louder with the deaf and dumb.

What word does every person, regardless of length, width or otherwise, seldom decline in any language?

A. Marriage—?

Someone told me that she likes egg plants. What are they?

A They are a special breed of chickens.

P.S. Some eggs aren't half as good as they're cracked up to be.

Dear Sonna:

I was told that liquor ruins "coats." Is that so?

A. Absolutely. Many people drink until they do not have a coat on their back.

Dear Sonna:

Please give me some advice in reference to a "handy book marker."

A. "Dirty fingers" are the only "handy book markers" in whose contact I have been.

Dear Sonna:

Does love level "all" ranks?

A. No, you can't love an onion enough to level its rank.

Dear Sonna:

Once you told us how to make a thin man plump. Tell me how to make a tall man short. I bet you're stuck!

A. I'm sorry to disappoint, but I can answer that one. To make him short, borrow a couple of dollars from him.

Dearest Helpful:

Please insert an example of what teachers term silly questions.

Q. "Is that clock right over there?"

(Obvious answer) "Of course it is. It certainly isn't anywhere else."

Dear Sonna:

Insert a sentence which is grammatically incorrect, yet is right.

A. Regarding a blind wood-sawer—none ever saw him see, but many have seen him saw.

(I hope your insight is all right.)

What kind of a business man do you consider the most generous?

A. A baker. He is a man who kneeds much but sells everything which he himself kneeds.

UNUSUAL TIMES DAILY.
(Sonna.)

STATION S-O-N-N-A.
GOOD AFTERNOON.

"Walking to reduce, girlie?"
"No Reduced to walking."

A true optimist is one who leaves the cinder in his eye and hopes that it will become a pearl.

TRACK TEAM UNDEFEATED IN OUTDOOR MEETS

SPORTS

BACK UP YOUR BASEBALL TEAM

BROOKLINE DEFEATS DORCHESTER

The Brookline High School Track Team annexed its second consecutive victory of the season in a dual meet with Dorchester High School on Wednesday, May 11, at the Cypress Street Grounds, by the close score of 39½ to 37½. The meet proved to be one of the most closely contested this year, the advantage swaying from one side to the other as each event passed. "Red" Record and Harold Yavner were the star performers of the day, the latter setting two new records.

In the first event of the meet, the low hurdles, the Red Dot had little trouble in finishing first, breaking the tape about five yards in front of Newton of Dorchester. Sullivan of the same school placed third. The next race was the 100-yard dash. In the trials Hickey of Dorchester came in first, closely followed by Charley Record and Bogoshian. The second heat brought out Stillman as winner, with Morrison and Hagen-Burger not far behind. The finals resulted in a dead heat between Hickey and Stillman, with Jackie Morrison third. The time was 10 3-10 seconds.

In the 220, Harold Yavner, the Dorchester star, completely outclassed the rest of the field, setting a new record of 23 2-5 seconds, which is 1 3-5 seconds better than the time made by Badaracco in the Newton meet. Johnnie came in second, with Vic Rintels third. At the start of the 440, Myer Yavner, Harold's brother, had the pole. For three-quarters of the race Red Record ran beside him, matching him stride for stride. After the third turn, Red stepped out in front, but he in turn was nipped at the tape by Dick Werner, who made a fine spurt at the finish. At this point the score, which had been in Dorchester's favor, was tied, and the following events were watched with more interest than ever.

The 880 showed the best track strategy of any of the day's races. G. Kelley forged ahead at the gun and led the field by about ten yards at the end of the first lap. Then D. Kelly, who has made quite a name for himself at this distance, took the lead, and his teammate dropped out. The champ tried to keep the lead, but was soon passed by Rogers, who stayed out in front until he was passed by George Barrie, who won the race. Kelly and Rogers finished second and third respectively. G. Kelly of Dorchester and Irving Rogers both showed excellent team spirit in running themselves out in order that their schools might win. The time was 2 minutes 6½ seconds.

The running broad jump was won by Harold Yavner, making him the only double winner of the afternoon. His first two attempts were fouls, but on his third try he won the event with a jump of 21 feet, bettering Badaracco's mark by a foot. Second place was taken by M. Yavner, with a jump of 20 feet, 4 inches, and Johnnie Badaracco finished third, jumping 19 feet 8¼ inches.

Fernald Fitts proved to be the class in the shot put, hurling the weight 41 feet 5 inches. Young of Dorchester came second with 41 feet, and Henry Myerson third with 40 feet 8½ inches.

It was soon made clear that the high jump was all Brookline's, for the Red and Blue captured 8½ points out of a possible nine. Winnie Dermorrdy and Lundeen Steele tied for first, while Eddie Brown tied with a Dorchester man for third. The Dorchester relay team, consisting of M. Yavner, Newton, Hickey, and H. Yavner, finished ahead of Brookline's team, made up of Chandler Hagen-Burger, Vic Rintels, Eddie Beck, and Dick Werner, but it did not help them.

"BERT" GLEASON

Bertram Gleason, more commonly known as Bert or "B," is among the very few, who have had the honor of being a four-letter man for two successive years.

We well remember Bert's star defence and right wing work on the hockey team. He played one year at defense and two years at wing. His work was acclaimed by many sport writers to be of the cleanest type ever seen. We ourselves have seen Bert win more than one game for our team in hockey.

Let us next look at this athlete as a football player. Last year Bert was hindered by a broken collar-bone, but in all the games he played, he was as strong as the Rock of Gibraltar. Two years ago, he was one of the hardest of tacklers in the school-boy ranks and don't think that he has lost any of his vim.

One day while skating at our rink, Mr. MacNamara, our swimming coach, approached Bert and asked him if he would like to swim in the meet against Malden. Bert took up the offer, not having been in action for three months. That day he pushed his opponent in the 50-yard dash to a new schoolboy record for our tank, and his swimming power enabled our team to win the relay as well as the meet. Then don't forget his remarkable performance at the New England Inter-Scholastics, in which he took third place in the 50-yard dash. Last year, Bert placed in every meet. That's going some!

Last year "B" was one of our pitchers. He was a good pitcher, but this year was found to be a better hitter and was shifted to the outfield.

Now he is among the leading hitters of his team.

When Brookline loses this remarkable athlete, Holy Cross will get him, and if Bert plays in the same manner there, as he did when he was with us, he will shine even more than he ever did before. So here's luck to Bert at Holy Cross. Also, let's pity the poor Boston College athletes who play against him.

BROOKLINE LOSES TO CAMBRIDGE

The Brookline High School baseball team had the small end of the score in the game with Cambridge Latin at Tech Field on Saturday, May 14th. The tribe of Connors showed more punch and fight than in any of the previous games, but the Cantabs got the breaks and won two to one. Sondheim, who was on the mound for B. H. S., struck out six men and kept the hits scattered, but slow fielding in the last inning with a man on third, lost the game. McKinnon, the Cambridge twirler, hurled eight innings to strike out three men, and Carney, who went in for relief work in the ninth, added two more to that number. Henry Lynch, Pat Cannon, and Jim Ryan gathered Brookline's hits. Mr. Connors shifted the line-up so that Ryan was catching, Nyhan covering first, and Stranahan was at second.

In the first inning, Temple, lead off man for the visitors, got a clean hit on a sock to Cannon. He went down to second on Harlow's hit and both runners were advanced when Horan hit the ball safely. With the bases loaded and none out, things looked mighty dark, but Davis flied out to the infield and Cote hit a long fly to Bert Gleason, who pegged the ball in so quickly that the man coming home was caught for the put-out. In Brookline's half Henry Lynch got a safe hit to right field, but Bert Nyhan hit into a double play and Roger Gleason flied out to left. The inning ended nothing to nothing.

In the second Sonny Sondheim fanned the first two men and the third batter hit a weak grounder to Wilson, who got him easily at first. Ryan got a single to center and went down to second on Stranahan's sacrifice, but Cannon hit into a double play that retired the side.

Both sides went down in order in the next two innings, Sonny fanning three more men. The first run of the game came in the fifth. Hillyard, who may be remembered as the man who made the 75-yard run for a touchdown against Brookline last fall, got to first on a bunt, and stole second a few minutes later. Troden struck out and McKinnon hit an easy pop fly, but Temple sent a long grounder out to Roger Gleason, scoring Hillyard. Brookline had a chance to it it up in her half when Cannon was on third with two down, but Bert Gleason struck out.

Through the sixth and the first of the seventh not a man reached first. With one out in the last of the inning, Roger got to first on an error. He went to second on J. Ryan's hit and ran down to third when the shortstop made a wild peg to the second baseman. On the first ball pitched Ryan went down to second. The catcher threw the ball to the shortstop, trying to draw Roger off his base, but he ran in before the catcher could receive the ball, tieing the score.

Cambridge went down in order in the eighth, and in the last half Brookline lost a wonderful chance to sew up the ball game. Bud Wilson drew a pass and Frannie Howe went in to run for him. Sondheim fanned, but Henry Lynch was walked, advancing Howe to second. Nyan hit a weak grounder to the infield and Bert Gleason was hit by a pitched ball, filling the bases with two away, but Ryan failed to connect and the men were left on the sacks.

In the last frame Cote socked a two-bagger out to the garden. He went to third on Tierney's bunt and the latter advanced to second when Hilliard bunted. With the bases packed Carney slammed one to Cannon, who touched third but couldn't quite get the man going home. In Brookline's half Carney, relieving McKinnon, struck out two men, and the third man flied out, ending the game with the score 2 to 1.

TENNIS TEAM LOSES FIRST MATCH

In spite of the excellent playing on the part of Brookline High Girls' Tennis Team, the first match was lost to Lasell Seminary. The first singles set was between Helen Navin of the localites, and Marjorie Winslow of the visitors. The match was won by Marjorie Winslow with the score 6-0, 6-2. The second singles set was won by Jacqueline Densten, of Brookline, who defeated Frances Robertson 8-6, 6-1. The first doubles match was lost with the score of 6-1, 5-7, 5-7 to Lasell. In the third singles set, Evelyn Densten lost to Lasell tennis players with the tally of 6-3, 6-3.

Brookline won the last set of doubles by default with the score 6-2, 5-5. The game was forfeited to Brookline because of the lack of time.

Although the second match with Malden High School was called off, it is hoped that Brookline will be more fortunate in the one with Melrose, on May 19.

STUDENT BODY ATTENDS TWOFOLD ASSEMBLY

For the first part of the assembly, held on Tuesday, May 3rd, a brief talk was given by Dr. Rawly of the "American Humane Society" and the "Organization for the Prevention of Cruelty to Animals." The Doctor stressed that there should be no prejudices towards animals by any loyal citizen. He also explained the object of the organizations which he represents—the actual prevention of the foretold prejudices. After he had enumerated these points, Dr. Rawly presented medals to the girls who sketched the first prize posters, which helped the societies in their work. These prizes were very skillfully made and inscribed with the words, "Kindness is the greatest virtue," on one side, and "To love beauty, is to draw near to God," on the other.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman.

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S. Selya — R. Cox

VOL. XXXIII MAY 20, 1927 NO. 13

WORK, honest work is a halo upon the head of the worker, but there always have been and always will be many who prefer other head wear. Halos are dear, hard to attain—the cities have always had and will continue to have a becoming and cheaper supply of felts and derbies.

Work is so varied. There is advanced work and simple work, inspiring work and monotonous work. Yet each if done in good faith is of use and acceptable to the world.

It is always hard for those to whom the lowly tasks fall, to realize this truth, for their eyes, dazzled by the inspiring result of those, who have done great things, fail to see the steady little glow shed by the accomplishment of the homely little problems, which they meet.

"Long ago, in quaint old Nuremberg, lived two boys, Albrecht Durer and Franz Knigstein. Both wished to be artists, and both studied and wrought with great earnestness. Albrecht had genius; but Franz had only love for art, without the power to put on canvas the beautiful visions that haunted him. Years passed and they planned to make an etching of the Lord's Passover. When they compared their work, that of Franz was cold and lifeless, while Albrecht's was instilled with beauty and pathos. Then Franz saw it all, and knew that he could never be an artist. His heart was almost broken; but he said in a voice choked with tears, yet full of manly courage, "Franz, the good Lord gave me no such gift as this of yours; but something, some homely duty, He has waiting somewhere for me to do. Yet now—be you artist of Nuremberg, and I—"

"Stay, Franz, be still one moment," cried Albrecht, seizing his pencil. Franz supposed Albrecht was adding some finishing touches to his exquisite

(Continued on Page 5)

SHOULD DOGS BE ALLOWED IN SCHOOL?

THAT is a question for much mature deliberation. First of all, it depends on just what dogs are. The dictionary says that a dog is "a quadruped of many varieties; a mean, worthless fellow; an andiron; a grappling iron." According to a writer in a recent issue of the Sagamore, there were many who were dogs in the school; at least many of those who led dogs' lives. Perhaps they didn't come under the "quadruped" heading but under the "mean, worthless fellow" list. At any rate it would be a rather difficult task to distinguish the dogs of this type from the human beings, because when all is said and done, they are pretty much alike. For that reason, if we want our school to be reasonably well occupied, we cannot try to keep these "dogs" out.

The dogs spoken of in the dictionary as "andirons" should certainly not be allowed to darken the portals of our institute of learning. They are only used with fireplaces and we surely do not want any fire place around our school. We are all far too anxious to get education.

The "grappling iron" dogs should be welcomed to the school. There are many of those mingling with the faculty and students who need some method of grappling with the education which is being thrust at them.

However, the main idea of this attempt is to discuss the advisability of bringing the only and original dog, the "quadruped," to school. First of all, if a dog is very anxious to learn, to become a member of a very learned class, German or any other subject, to get the society of master-minds, if as I say, any dog is anxious for all of these things, it certainly does not seem the fair thing to keep him out of school. If a dog is a noisy foul-mouthed brute, he ought not to be allowed to associate with the members of the school, for fear of corrupting them; but if he is a quiet, unobtrusive little thing, such as Miss Adams' Peter, he should by all means be permitted to join those of the pupils who are steadily making a strong effort to garner wisdom.

Sagamore Short Story

HEMLOCK AND SOCRATES

Time—399 B.C.

Place—Athens.

Characters

Socrates
Antiklius)
Polystubble)
His friends
Xantippe—His wife
Hydrophobius—The villian
Cohenn & Cohenn—Lawyers for the defense
Reillye—Prosecuting attorney
Judge and People of Athens

ACT I

Scene—Market Place of Athens

Newsboy—Extra! Extra! Socrates arrested! Socrates on trial! Uxtree!

Antiklius—Shades of Phosphorus! Did'st hear that, dear Polystubble?

Polystubble—Aye, 'tis the work of that traitor, Hydrophobius.

Amt.—I'll cleave him in the skull yet. Aye! I'll have the corns of his feet, by my soul!

Pol.—Nay! dear comrade, let me handle him. I'll have the sweat off his brow, by Jupiter!

Ant.—Speaking of Hades—here he comes now.

Pol. (paling)—Where?

Ant.—There. See, he is wending his blasphemous way towards us.

Pol.—Well, light of my existence! As a personal favor, I'll let thee handle him as thou did'st ask.

Ant.—Nay! Nay! Pilot of my soul. I would not ask such a favor of thee—Jupiter help me! Thou handle him.

(Hydrophobius bursting in open scene.)

Hydrophobius—Ho! Ho! Ho! Did'st see the paper?

Ant.—Ulp!

Pol.—Ulp!

Hyd.—Serves the fool right, by my beard! All his associates should be seized. What?

Amt.—Oh! Yes.

Pol.—Oh! yes .

Hyd.—Would'st like to see the paper? Look thou! My name is mentioned. I betrayed him.

Ant. (hissing softly)—Dirty villian!

Hyd.—What?

Ant.—I but said that I would like to see the paper.

Hyd.—Here 'tis.

Pol.—Did'st hear who the prosecuting attorney will be?

Hyd.—Ho! Ho! Ho! 'Tis Reillye. That knave Socrates hasn't a chance. Ho! Ho! Ho!

Pol. (weakly)—Heh! Heh! Heh!

Ant.—But Socrates has hired the firm of Cohenn and Cohenn for lawyers.

Hyd.—Aye! So he has. (Sees Xantippe wending her way toward them) By my life! I had best be going. The she cat looks as if she might sling a wicked rolling pin. Cheerio!

Xantippe—Why did that knave, Hydrophobius divorce himself so quickly from this place ?

Ant.—Pooh! He but ran away when I told him I'd beat the life out of him for his part in the arrest.

Pol.—Nay! dear friend. It was because I threatened him.

Ant.—Ah, well. We shall not quarrel, (turning to Xantippe) Did'st weep? Thine eyes are red.

Xant. (weeping again)—Oh, you! Dash my head against the gutter. Only last night, I did scold Socrates for coming home late from a poker party.

Ant. (reverently)—He was a good poker player.

Xant.—And the night before, I threatened to tell my mother because he was with six chorus girls.

Pol (reflecting)—Aye! many's the drunk we've been on together.

Xant. (glaring at Polystubble)—O-ho! So you're one of his drinking friends. I think me that a gentle tap with this dough flatening instrument would do thee good.

Ant. (interupting)—'Tis time for the trial. Let us wend our way to the courthouse.

Pol.—Come!

Xant.—Come!

Exit.

ACT II

Scene—Courtroom.

Hyd. (seeing trio)—What Ho! What Ho! What Ho! I see thou did'st come to see the foul berator-of-the-gods sentenced.

Ant. (under his breath)—I'd like to kill him.

Pol.—Nay, Antiklius. Ye'd be arrested. 'Twould be best to hire the barber to cut his throat.

Judge—Order! Order! Hear ye! Hear ye! The trial of Socrates shall begin. (to officer) Asbestos, bring in the prisoner.

(Prisoner is brought in)

Judge—Let the trial proceed.

Reillye—Your Honor, the state charges that one blasphemous Athenian, Socrates, by name, did throughout the last twenty years blaspheme the gods and did corrupt our youth.

Judge (to Socrates)—Hast anything to say?

Socrates—! !! !!! !!!! * * !

Judge—Proceed with the trial.

Cohenn—Your Honor, my prisoner refutes these charges, by the beard of Hermes. He did not corrupt our youth. He but showed them how to cheat in a seemingly fair manner.

(Continued on Page 5)

HEMLOCK AND SOCRATES

(Continued from Page 4)

Reillye—Your Honor, Cohenn lies——

Cohenn—Yi! Yi! Yi! Yi! Yi!

Judge (severely)—Cohenn, stop this barking!

Reillye—This game that Cohenn speaks about is called poker. It corrupts our noble Athenians. Oh! noble jurors—did'st hear of the murder last week? 'Twas caused by poker. The lady killed her husband because he came home in a barrel, lacking for a suit of clothes.

Amt. (sneering)—What a rotten poker player!

Judge—Silence!

Reillye—I demand the life of this man.

(Inarticulate sounds from Cohenn.)

Judge—The defense will now speak.

Cohenn—We again refute these charges. If the defendant did'st defile the gods, it was in a moment of madness.

Hyd. (laughing nastily)—Then he was born insane.

Judge—Silence! (to Socrates) Hast anything to say?

Socrates—* * ? ? * ! * ! ? * ——? !

Judge (to himself) Jove! If I had his tongue—what an orator. (then) Proceed.

Reillye—Your Horo, let the prisoner now make his speech.

Judge—Did'st hear?

Socrates—Ye gods! (Next few sentences are censored by request) By my grandfather's bloodhounds, is this a system? What a trial! Fellow jurors, noble judge—this four flusher Reillye would sell his wife for two kleps and keep his mother-in-law if he could have my life! Oh! **?!

Judge—By Jove, Hermes, Aphrodite and Appollo! Blaspheme not the gods. Reillye—End the trial! End the trial!

Judge—Tis well. The jury will now reach a decision.

(two hours pass)

Ant.—Methinks the jury is staying out so long for the two kleps an hour.

Pol.—Look! The jury returns!

Ant.—Tis so! tis so!

Judge (to jury)—What is the verdict?

Foreman—Your Honor, we didst decide by a majority of eighty that the foul knave should die by drinking a cup of hemlock ninety days hence.

Xant. (wailing loudly)—O-o-oh! He was a regular son of Hades, but he's my only husband.

ACT III

Scene—The prison.

Ant.—Methinks this is the date Socrates doth take a drink.

Pol—Aye; hemlock, too. I wonder if it's good stuff.

Ant.—'Tis free anyway. There's nothing like trying. Let's go down and cheer Socrates.

Pol.—Aye, he'll need it. His wife's just been there giving him the devil.

Ant.—Indeed? For what has the vixen lashed her tongue at him for?

Pol—It did'st come to her ears that Socrates has been teaching Peillye to play poker and that he has also given the judge lessons in prize speaking.

Ant.—By Hermes, say you not so?

(Continued on Page 6)

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WHAT DO YOU KNOW ABOUT YOUR SCHOOL'S PAST HISTORY?

I

Who is the boy in the picture and what office did he hold?

II

Who was captain of the Marshals in 1923-4? III

What was the name of the Spanish Play presented in 1924?

IV

Who was captain of the 1925 track team? V

How many students were there in the High School, 10 years ago?

VI

Who was the captain of the football team in 1923?

VII

What was the form of the Sagamore when it was first issued in 1893?

VIII

What member of the faculty has been in the High School the greatest number of years?

IX

What is the approximate size of the High School Library?

X

When was the Honorary Society first organized?

WORK

(Continued from Page 4)

drawing, and waited patiently in his attitude of surrender, his hands folded together. With his swift pencil Albrecht drew a few lines and showed the sketch to his friend.

"Why those are only my hands," said Franz, "Why did you take them?" "I took them," said Albrecht, "as you stood there making the sad surrender of your life so very bravely. I said to myself, 'Those hands that may never paint a picture can now most certainly make one.' I have faith in those folded hands, my brother-friend, They will go to men's hearts in the days to come.'

Albrecht's words were true prophecy. Into the world of love and duty has gone the story so touching and helpful in its beautiful simplicity; and into the world of art has gone the picture—for Albrecht Durer's famous "Folded Hands" is but a picture of the hands of Franz Knigstein as they were folded that day in sweet resignation, when he gave up his hearts' dearest wish, and yet believed that the Lord had some homely duty still worth his while.

So it will always be—some will do great things and some will do humble things. But whatever it be do it in good faith and in good faith it will be accepted.

HEMLOCK AND SOCRATES

(Continued from Page 5)

Pol.—'Tis a fact. Here's the prison. Let us carry our feet inside and see if we can persuade him to walk out of the jail.

Ant.—Right ho, dear comrade. What Ho! What Ho! What Ho! Socrates, how's the cards coming along?

Soc.—Verily, 'tis but poor profit. I get not even enough money to bribe the goalor.

Pol.—How So?

Soc.—I did'st teach that villian Reillye to play. Only yesterday, at the end of a half hour I had to send the goalor out for a pair of plus fours.

Amt.—And how much did ye give in return for them?

Soc.—The devils. At Filenesus they charge ten kleps, at Jordansius twelve kleps an dat Horatio Partrijus they try to seel me a pair of golf knickers for sixteen kleps.

Pol.—Gosh all hemlock. Here comes the goalor with the cup.

Soc.—Ah me! I may as well try it.

Ant.—But bethink you. Have mercy on your friends. We have not yet got our card game perfect.

Pol.—Aye, by Jupiter. These days too, I lack me for a good delicious oath of the kind that thou did'st use in the old days, dear Socrates.

Ant.—You can escape yet. Polystubble shall gently subdue the goaler while I shall show you the way out.

Pol.—I subdue the goaler? Nay, thou dost talk like the jackass that thou art. Thou shall subdue the guard while I lead the way out.

Ant.—But, dear comrade, I don't know the art of sandbagging very well.

Pol.—In that case, you can drink the hemlock. By my fallen arches, you've had enough practice at drinking.

Amt.—Sh! The goaler!

Goaler—Well knave, here's the hemlock.

Amt. (whispering) Socrates, thou can'st escape yet. Say but the word.

Soc.—Well—ah——

Pol.—Here comes Xantippe.

Soc.—Where?

Pol.—There.

Soc.—Quick! The Hemlock!

(Drinks the hemlock and falls dead)

Amt.—Ah me!

Pol.—Ah me!

Xant. (comes in)—Oh! the fool—the poor fool. (sees the silver goblet) Now I wonder what might be the worth of that?

Ant.—There's Hydrophopius.

Xant.—Where?

Pol.—Where?

Ant.—Outside the jail.

Xant.—I want revenge.

Pal.—Let's cut his throat.

Ant.—Aye—'twill be delightful.

(Two go out of jail after Hydrophopius)

THE END

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The lucky ones who attend, are kindly allowed to study until the adjournment of the gathering. Now this studying is really quite fatiguing and distressing, so why not relieve the strain by serving tea at 2.30? Gone are the last effects of that busy half-hour's studying. One's brains are awakened, in fact, the whole body is awakened from the peaceful dreams of last night's frat. dance. Vim! Vigor! Vitality! The hardest of Caesar, the doggonest of geometry,—all can be conquered, now that you are ready. The blood circulates through your veins. You are on your toes, get set! and go! when 2.35 arrives. Once more you dig in and conquer Cicero.

A small piece of cake, not too much, you know, would be quite delightful. Some music to entertain, wouldn't be so bad. If private tutors (to tute of course) were supplied, our labors would be much decreased.

Now IF these frivolities could be enjoyed, the detention room would be very pleasant, but Business comes before Pleasure. Our studying is our Business and drinking tea is our Pleasure. Therefore, tea at 2.30 would be violating the rule of Business before Pleasure, **as we have another half-hour to go.**

That, my friends, is the reason why B. H. S. does not serve tea in the detention room.

EXCHANGES

The Sagamore wishes to acknowledge gratefully the following papers:

"Trade Winds," Worcester Boys' Trade School, Worcester.
"The Recorder," Winchester High School, Winchester.
"The Index," South High School, Portland, Maine.
"The Maze," May School for Girls, Boston, Mass.
"The Sphinx," Shrewsbury, Mass.
"The V.H.S. News," East La Vegas High School, New Mexico.
"Durfee Hilltop," Fall River, Mass.
"The Signboard," Bay Path Institute, Springfield, Mass.
"Laboremus," Albania, Europe.
"The West Kentucky Bell," Paducah, Kentucky.
"The Echo"

As Others See Us

"The Echo," Winthrop High School, Winthrop, Mass: Yours is a newsy paper. We are interested in the fact that you gave "Seventeen," and are glad it went off so well. Your "Quipps and Cranks" is good. We might suggest that as long as your paper is so small anyway, you might cut out some of the ads and put in a little more school news or jokes.

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COIN DISPLAY

For the next two weeks, there will be another exhibition of paper money in the Library. The two previous displays consisted of United States fractional currency, and Confederate notes. The new exhibit, however, will be composed entirely of foreign paper money.

It is practically impossible to accurately determine when paper money was first issued, but it is safe to say that paper, in the form of notes, bills, and written obligations, has been circulated as a meduim of exchange in Haiti, 1827, 1 gourde; 1875, 5 piastres of gold certificate. Mexico, 1914, 50 centavos Province of Chihuahua. Japan, 1820 Hsien Feng dynastry; 1905, 1 yen silver certificate; 1908, 1 yen silver certificate.

There are three bills listed above that are worthy of mention. The old Japanese note of the Hsien Feng dynasty is over one hundred years old and is still in excellent condition. The one gourde of Haiti also is one hundred years old. And the one hundred thousand mark note, of Germany, is interesting because of its high denomination, (before the war it would have been worth $23,800), and it was in common usage for over two hundred years.

The following is a list of the currency of the countries included in the new exhibition, arranged by Richardson '28:

Argentina, 1869, 1 peso, Province of Buenos Aires; 1895, 1 peso.

Canada, 1870, $.25 fractional note; 1923, 1 dollar.

Chile, 1904, 1 peso gold certificate.

France, 1924, 10 centimes, French occupation of the Ruhr.

Germany, 1904, 5 marks, gold certificate; 1920, 1 mark; 1922, 10,000 marks; 1923, 100,000 marks.

Answers to Questionnaire on the School's Past History

1. Andy Murray—president of class of 1926.
2. Kent Hough.
3. La Patria Chica.
4. Eric Smith.
5. About 700.
6. Rowen McCarn.
7. A monthly magazine.
8. Mr. Packard—in the school 37 years.
9. About 3500 volumes.
10. 1917.

ON COLLEGE FENCES

Spring Song

Sing a song of spring time,
Spring is in the air,
Raincoats in the closets,
Sneezes everywhere.
Yawns in the class room
Right in professor's face,
Spring fever! Yes, we have it,
We admit with grace.
What ho for the out-of-doors,
The fields and babbling brooks,
The green and dampish meadows,
Away with boresome books.
Sing a song of co-eds
Young love burning red
Mustard plasters on the backs,
And spring colds in the head.
A. L. (In College of Pacific Weekly)

'39: What's a burlesque, Daddy?
'16: A take-off, son.
'39: Take off what, Daddy?
'16: Son, hadn't you better read your geography again?

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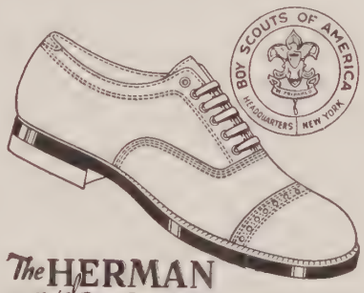

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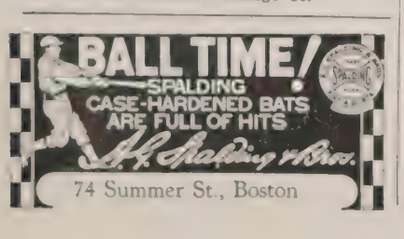

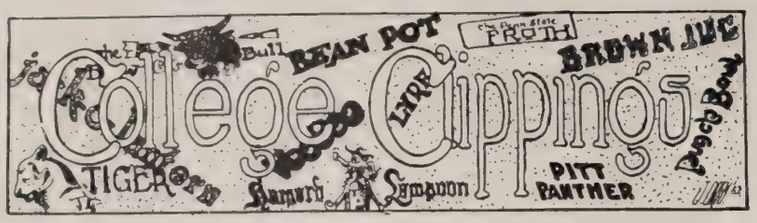

Angry Wife: Will you tell what that long red hair on your coat means?

Cornered Husband: My dear, that means just one thing—trouble.

Hop: I'll guarantee I've got the funniest second-hand car you ever saw.

Prom: Don't doubt it, but then, why?

Hop: It runs.

Is he dumb? Listen, he wanted to get a double garage when his dad bought a twin-six.

A man can fool all women some of the time, and some women all the time, but what bothers a man most is why he can't fool the same woman the same way all of the time.

Roger: Do you think Ellen is true to me?

Alec: Of course. Don't worry about that, old man. F'r instance, last night she asked me not to kiss her on the lips because that was your favorite place.

"How many times is this I have arrested you?"

"Don't ask me; I thought you was keepin' score."

"I went up to the lake for a rest during the vacation and I met the most wonderful girl in the world."

"And then what?"

"Well, you can imagine the rest."

Laugh I thought I'd split an infinitive.

To miss a kiss
Is more amiss
Than it would be
To kiss a miss;
Provided that
The kiss you miss
The miss herself
Would never miss
But if you try
To kiss a miss
With whom a kiss
Would be amiss
You'd better always
Miss the kiss.

"Use 'discomforture' in a sentence."

"Discomforture am like a blanket."

"That youngster seems to take a great interest in his geography lessons."

"Yes, he's planning to be a popular song writer when he grows up."

"What's that busy senior throwing all his books into the river for?"

"He's drowning his sorrows."

Mary of the tiny feet (looking for a pair of shoes to wear to the dance): Peg, have you some shoes I may wear? what size do you wear?

Peg: Six.

Mary: Thanks, I'll take one.

"I found fifty cents today."

"Must be mine: I lost a half a dollar this afternoon."

"Golly, 'at's too bad, but what I found was two quarters."

"Must be my half. It probably broke when it hit the floor."

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THE SAGAMORE

"There being ten Sagamores and many Indians at Muddy River."—Winthrop's Journal

VOL. XXXIII, NO. 14 BROOKLINE, MASS., JUNE 3, 1927 TEN CENTS

B. H. S. READY FOR ANNUAL FESTIVAL

CLASS DAY ASSEMBLY

The assembly on Tuesday, May 24, was held in behalf of Class Day. Mr. Jewett, in charge of this year's performance, urged co-operation to the fullest degree.

Eric Goullaud, chairman of the Class Day Committee, was introduced. He made a few brief remarks concerning his aspirations for this Class Day. For three consecutive years a class works to put across the Senior's Class Day. Then, as their day approaches, they visualize the same steadfast support from the remaining undergraduates. You students, hoping some day to have a Class Day worthy of you, must sympathize with them and do your best. Save the standard set by that steadfast worker, Dr. Roberts.

Miss Kelly spoke on a subject pertaining to the girls, namely, the outfit, which is to be white middy with long sleeves, black tie, white skirt, and white stockings and sneakers. Miss Barnes spoke on the tasks of the marshals and aides and of the formation of the girls' ranks.

Mr. Hines was called upon to present detailed information interesting to the male section of the audience. After speaking of the boys' costumes, he announced the names of the 60 boys chosen to participate as captains, first lieutenants, and second lieutenants. The audience expectantly listened for the name of the honored position of Adjutant, the lucky and reserving one being announced as Roger Whitman.

Thus, with a last word, we entreat you to offer your entire support and in the words of the chairman "make this one of the best Class Days ever."

CLASS DAY FEATURE

As has been the custom the last few years to have a depictive dance at Class Day, participated in by the girls from the lower classes, this year a charming set of dances has been planned. They are a group of dances representing Greek and Roman games and have been arranged by Chalif. Many girls from the various classes have been faithful in coming to practice for this Terpsichorean amusement and they are very well done. Effective costumes of variegated colors have been designed by Miss Kelly and promise to add more beauty to the pile all ready formed by the artistic costumes of the seniors, marshals and aides. Miss Kelley and Miss Hacket have devoted much valuable time to this part of the Class Day and we are sure that the dancing will be a splendid example of grace and skill.

A MEMORIAL DAY TRIBUTE

Upon endeavoring to pay tribute to the ones who fought to maintain and preserve our country, we devoted a few minutes of our time to Colonel Ogden. He expressed, in an address on May 27, his heartfelt gratitude to our former soldiers, and showed the need for further protection of our government.

"That which is easy is not worth having," he said. And so we should appreciate our country, that is the gradual growth and development of one hundred and fifty years, worked for by our grandfathers, and those who fought for our liberty, in former wars.

In return for what our country provides for us—life, liberty, and prosperity, we must protect it, and employ our services when needed. We should be prepared to fight for our country, which must be preserved through the ages, we should not hesitate to volunteer our services in time of need.

Colonel Ogden expressed his sincere hope that we may never have to participate again in war, but nevertheless we must prepare for anything that is at all possible. The lack of preparation during the Great War calls to mind the necessity of preparedness, if ever again we are called to fight for the preservation of our government.

The Colonel told us to become familiar with the situation of our affairs in Europe, and other foreign nations. By way of becoming better acquainted with our foreign relations, we should read the daily newspapers. He urged us, in realizing what a fine country we inhabit, to treasure and preserve the government, appreciate its excellence, and keep in mind the abundance of advantages that we possess.

Thus we showed our gratitude to the soldiers who died for our country.

MARSHALS AND AIDES IN CLASS DAY REVIEW

In harmony with the beautiful array of class day are the marshals and aides in their colorful costumes. These lucky girls are selected by Miss Kelley and Miss Barnes from the junior class. The marshals serve as guide posts, marking out a course along which the pupils march, and the aides assist them. To be among either of these groups is an honor eagerly desired by the junior girls.

The twenty-five marshals, including the head marshal, who is Carol Densmore, are as follows: Eleanor Anderson, Marion Arnett, Louise Brown, Claire Driscoll, Polly Hanson, Hope Farwell, Helen Idell, Charlotte Kornberg, Eleanor Lieb, Dorothy Logan,

(Continued on Page 3)

STUDENTS EAGER FOR YEAR'S LARGEST TURNOUT

Today, at two o'clock sharp, one of the greatest events ever witnessed in Brookline since that day when the first ten Sagamore Indians were seen here, will be staged in front of the High School, at Greenough and Tappan Streets, on the Cypress Street Playground. The event is none other than the much heralded Class Day which, if the immortal gods of the upper heavens and air and the fiery devils and disciples of Satan's realm permit, will be the best exhibition seen since our last Class Day, not only in this vicinity, but also in the rest of the country.

Years ago, when Dr. Roberts, former head of our Classic Department first inaugurated Class Day, it was his idea to have one day of each year devoted to the assembling of the whole school before the towns people in helping the Seniors make merry. At that time, Class Day was not considered and was not what it is today. Dr. Roberts brought this celebration up to its high present day standard and when he retired from active teaching two years ago, his noble work was ably carried on by his successors.

Realize that Brookline High School is the only public educational institution in this most democratic state of Massachusetts that has her whole student body march before the eyes of the world. It is the only school in this state which offers the striking sight of 1400 pupils marching, all dressed in white. On Friday, June 3rd, you will see, or participate in that group of loyal students who will be a pride to their Alma Mater.

Class Day, this year and in other years, has been and is the Seniors' day. It is the day when the noble, lordly sophisticated Seniors, who have marched three years in succession for their predecessors, now have their own day.

(Continued on Page 2)

MARSHALS ELECT CAPTAIN

At the recent meeting of the marshals the election of next year's captain was held. Eddie Brown was chosen from a list consisting of Fred Janvrin and Dick Summers besides himself, as the one most capable of leading us next year. Since his brother, Sam, was a most capable captain before, Eddie ought to be able to lead us most efficiently.

After the election, Mr. Jewett spoke to us concerning the duties of the marshals. The meeting adjourned after a few words from our retiring captain, Paul Meade.

CLASS DAY DRILL

The entire student body assembles on June 3rd to present their class day exercises. An extensive part of the program will be composed of the boys' drill which is divided in the following manner:

The list of ushers chosen for this occasion is as follows:
Edward Cole, head usher; Eugene Record, Richard Werner, Daniel Rollins, Edwin Brown, Robert Currier, Robert Marshall, John Jewett, John Simmon, Lundeen Steel, Milton Finger, Joseph S. Levine, Charles Miller, Martin Ford, Frederick Blanchard, Stephen Sleeper, Richard Simmons, John Badaracco, Fred Janvrin.

Commander in Chief
Herbert Woods
Adjutant
Roger Whitman
Drum Major
Louis Hough
Color Bearers
James Lynch Jr. Leo McDonald

(Continued on Page 2)

BROOKLINE DOWNS MECHANICS

In the last dual meet of the year, the Brookline High School Track Team overwhelmingly defeated the tracksters from Mechanics Arts at the Cypress Street grounds on Thursday, May 19, by the score of 46 to 31. The Red and Blue captured six of the nine events, and took second and third in two of the remaining. Red Record, schoolboy hurdles champion, and Johnny Badaraco were the star performers of the meet, the Red Dot crossing the line first in the 120 hurdles and the 440, while Johnny won the 200 and the running broad jump.

In the first heat of the hurdles, Healey and McCarthy, both from Mechanics, finished second and third, respectively. Red walked away with the second heat, and won the finals a good five yards ahead of Healey in the time of 14 1-5. Josephs of the visitors was third. On the trials of the 100, Chandler Hagen-Burger, Jacky Morrison, and

(Continued on Page 3)

CLASS DAY

(Continued from Page 1)

The celebration starts off with the filing out of the Old Building, down the front steps and on to the field. Here interesting tugs-of-war have been arranged for. Old Roman games will be given in the form of a dance by a large group of talented girls, who if this year were 100 B.C. instead of 1927 A.D., would look the part and would be taken as fair Grecian maidens. Anyhow what difference does a thousand or two years make! After these games, which will transport us back to old Greece where men were men and women were accessories, the school will assemble in mass formation on the steps of the Old Building, where the students will let forth glorious shouts and cheers for the "Class of 1927" and for certain members of the faculty.

Then comes the hotly contested interclass relay races, which, if we do not mistake, will be events worth seeing. In the meantime, the Seniors will set free the balloons which they hope will cross the Atlantic. During the whole joyous outdoor exercises, the B.H.S. Band, under the guiding arm of Mr. Augustus D. Zanzig and under Drum Major Louis Hough, will toot the snappy military airs and play selections for the dances.

Then for those lucky enough to obtain tickets there remains the indoor exercises in the new auditorium. The indoor performance which is entirely "Senoritish" will commence with a liveiy tune by the Band. Then Herb Woods, class president, will deliver the Address of Welcome. The Class of 1927 will then sing the Class Song, the words written by Alice Rosenblum, after which Hugh Cave will recite the Class Poem. Then prick up your ears and listen to the Class Seers, Betty Cushing and Hunter Perry, foretell and phophesy the future of '27. The prophecys are a wow! The indoor program will close after Albert Forbes gives the Class Oration with the Class Testimony and Will by Sturtevant Burr.

After the exercises there will be the grand rush for Year Books.

If you all want to see a group of beautifully dressed and good looking girls and want to have a perfect Class Day, pray, and pray hard, that if it must rain, let it rain some where else or on another day. So with your help and co-operation and "s'il fait beau," Class Day will be a success.

ALL ABOARD FOR COLLEGE

"All aboard for College," shouts the old man at the gate.
Study and pass or you will have to wait.
A whole year lost by missing this chance,
"Good-by," shouts the graduate,
"For I will never wait."

Motorist: I killed your cat. I shall replace the animal.

Old Maid: This is so sudden, but I'm afraid you can't catch mice.

CLASS DAY DRILL

(Continued from Page 1)

Major 1st Battalion
Roger Gleason

Co. A—Capt. Paul Meade, 1st Lieut. Robert Wilson, 2nd Lieut. Jos. Driscoll.

Co. B.—Capt. Melvin Levenson, 1st Lieut. Gilbert Ayers, 2nd Lieut. Chas. Gutman.

Co. C—Capt. Richard Mullowney, 1st Lieut. Otis Bird, 2nd Lieut. Leonard Ruell.

Co. D—Capt. Gordon Crosby, 1st Lieut. Stephen Kniffen, 2nd Lieut. James Pattee.

Co. E—Capt. Ross Johnston, 1st Lieut. Eustace Cavanaugh, 2nd Lieut. John Evans.

Co. F—Capt. Marvin Chandler, 1st Lieut. Harry Healy, 2nd Lieut. Elmer Thompson.

Major 2nd Battalion
Henry Myerson

Co. A—Capt. Orrin Levin, 1st Lieut. Ed. Densmore, 2nd Lieut. Jos. O'Shea.

Co. B—Capt. Jas. Humphreys, 1st Lieut. Albert Forbes, 2nd Lieut Geo. Allen.

Co. C—Capt. M. Bronstein, 1st Lieut. John Taglino, 2nd Elliot Giddon.

Co. D—Capt. Fessenden Wilder, 1st Lieut. Francis Carney, 2nd Lieut. Norman Hall.

Co. E—Capt. Albert Hirshberg, 1st Lieut. Richard Sears, 2nd Lieut. Hugh Cave.

Co. F—Capt. Arthur Sondheim, 1st Lieut. Arthur Brettler, 2nd Harry Alexander.

Major 3rd Battalion
Eric Goulloud

Co. A—Capt. John Morrison, 1st Lieut. Saul Selya, 2nd Lieut. Richard Currier.

Co. B—Capt. James Mackey, 1st Lieut. Sturtevant Burr, 2nd Lieut. Frank Carew.

Co. C—Capt. Lester Phillips, 1st Lieut. Vance McDonough, 2nd Lieut. Jas. Ferguson.

Co. D—Capt. F. Howe, 1st Lieut. Hunter Perry, 2nd Lieut. Arthur Haid.

Co. E—Capt. Ed. Hanauer, 1st Lieut. Ben. Nesson, 2nd Lieut. Leslie Westfall.

Co. F—Capt. Sherman Daly, 1st Lieut. Ed. Fahey, 2nd Lieut. Jas. Gray.

As Others See Us

From Framingham High School—"The Sagamore. A new exchange for which we are glad. We see that Paul Meade, who spoke to us recently on "Student Government," was your Managing Editor."

Exchange Jokes

"Is the horn on your car broken?"
"No, it's just indifferent."
"Whaddyumean?"
"It doesn't give a hoot."

"Waiter, do you have corn on the ear?"
"No, sir, that's a wart."
—Northeastern News

"What can you tell me about the Persians?"
"They were a very rugged people."

ALUMNI

Edith Smith '26 is attending Bridgewater Normal School, Bridgewater, Mass.

Edward Langenback '26, who is at Abbott School, was manager of the track team.

Marjorie Wiggin '25 is an assistant to a dentist on Commonwealth Ave., Boston, Mass.

Estelle Charack '25 is attending Vesper George Art School.

Eleanor Fayerweather '23 is attending Massachusetts School of Art.

Silvia Lewitzsky '25 is a junior at Sargent School of Physical Education.

Rosalind Kelsey '24 was in the chorus of The Taming of the Shrew.

Faith Hale '26, Natalie Hale '26 are freshmen at Normal Art School.

Rosiland Allen '19 has recently announced her engagement.

ANOTHER ALUMNUS

The Sagamore wishes to bring to your attention another alumnus of ours who has been stablishing a name for herself at Radcliffe College. This is Rosalind Kelsey, the sister of Hope Kelsey, a prominent member of the Junior Class. Rosalind's activities have been many and varied and we will proceed to tell you a few of them:

1925-25—Hero of Freshman play, Class hockey team, Radcliffe Choral Society, varsity tennis team, class tennis champion, Freshman dance committee.

1925-26—Idler Dramatic Club play, class hockey team, Radcliffe Choral Society, varsity tennis team, class tennis champion, Sophomore tea-dance committee.

1926-27—Idler plays and Harvard Dramatics, class hockey team, soloist in Choral Society, captain and manager of tennis team, class tennis champion, student chairman of Radcliffe's Visiting Day.

WHAT DO YOU KNOW ABOUT YOUR SCHOOL'S PAST HISTORY?

1. Who was the Drum Major in Class Day, 1926?
2. Who originated Class Day?
3. Who was the Class Day Adjutant in 1926?
4. Who was captain of the 1925 baseball team?
5. What is Phi Alpha Sigma?
6. Who played Petruchio in "The Taming of the Shrew" in dramatics, 1925?
7. Who was captain of the marshals in 1925?
8. When was the year book first published?
9. Does any other High School in New England have Class Day exercises?

"I'm my wife's fourth husband."
"You're not a husband, you're a habit."

Sonna

Ethel Sonnabend

"Look on my works ye mighty and despair."

One-tenth score and two weeks ago Sonna brought forth upon this Sagamore a new column, conceived in interrogations, and dedicated to the proposition that all questions can be answered. Now she is engaged in a great debate, testing whether this column or any column so conceived, can long endure. It is altogether fitting and proper that she should do this. But in a larger sense she cannot dedicate she cannot consecrate, she cannot solve this problem. The great editors, living and dead, who struggled thus, have consecrated it far above her poor power to add or detract. The school will little note, nor long remember what she says here; but it can never forget what she did here (too bad). It is rather for you, the underclassmen, to be dedicated here to the unfinished work which has thus far advanced. It is rather for you to be here dedicated to the task remaining, that from this column you take further interest to that cause for which she gave the last full measure of devotion; that you here highly resolve that her efforts shall not have been in vain; that this column shall have a new birth, in respect to a "non-de-plume," and that the Sagamore of B.H.S., by B.H.S., and for B.H.S., shall not perish from the earth.

Cheerfully,
Ethel Sonnabend,
"SONNA"

Dear Friends:

Just as Jason sought the "golden fleece," I have toiled to recover the "silver lining" in all the dark clouds shrouded around B.H.S.

CLASS BANNER BEARERS

The cherished honor of carrying their class banner has come to the following girls:

Freshmen

Edna Friedman, Alice Hewitt, Betty Richey.

Sophomores

Jacqueline Densten, Alice Colby, Edith Greenleaf.

Juniors

Louise Brown, Hope Kelsey, Eleanor Anderson.

Seniors

Helen Wingate, Ethel Lee, Barbara Lyons.

Irate Pater: What do you mean by coming home at five a.m.

Indignant Daughter: For cryin' out loud, Pop! I have to patronize the old roost some time, don't I?

MECHANIC'S MEET

(Continued from Page 1)

Daley finished in that order. Salomoni, the winner of the second heat, crossed the line ahead of Jacky and Chandler in the finals, the time being 10 2-5.

Johnny Badaracco got the lead in the 220. Although he was hard pressed by McManus, he managed to stay out in front all the way, and he broke the tape in the time of 24 1-5 seconds. McManus came in second, with Vic Rintels third.

Burke of Mechanics jumped out ahead at the start of the 440. Red ran easily in second place until the last turn, when he went out in front,—to stay there for the rest of the race. Dick Werner did a fine bit of running, coming up from behind until he was tied for second, but he stumbled a mere three yards from the finish, and was passed by Burke and M. Glennan.

George Barrie stepped out at the pole in the 880, with Crowley of Mechanics second. Irving Rogers, Anthony Cassidy, and Dave Barry all passed the visitor on the second lap, and Rogers took the lead. However, George sprinted on the last lap, and finished far ahead of the rest of the field. Rogers and Crowley came in second and third respectively.

Johnny Badaracco won his second event of the day when he jumped 19 ft. 10 in. in the running broad. McCarthy came second with 18 ft. 8 in., and Bogoshian took third with 18 ft. 6½ in. Josephs, of Mechanics, defeated Lundeen Steele and Winnie Dermody in the high jump, the bar going up to only 5 ft. 4in. Fred Theise won the shot put with a heave of 36 ft. 6 in. Driscoll and Salamoni were second and third respectively. The Mechanics relay team, made up of Salomoni, M. Manus, Burke, and McLennin, defeated the Brookline team, composed of Chandler Hagen-Burger, Irving Rogers, Victor Rintels and Johnny Badaracco, in the last event of the meet.

A BALLAD OF THE SEA

O the Cooke and the Captain bolde
  Did saile o'er the angree se,
And the ship they ran was the Dancing Dan
  The pryde of Fiddler's Le.

O the Cooke and the Captain bolde
  Did fighte upon the wave,
And the Cooke near dead shot through the heade
  The dying Captaine brave.

O the Cooke and the Captain bolde
  Were buried fast away,
And in the holde the sailors bolde
  Did rue the drearee day.

O the crew of the Captaine bolde
  Did mourne away to death,
And the Dancing Dan in mad seas ran
  On the wilde windes angree breath.

O the ship of the Captaine bolde
  Did sink downe in the se,
And the corpses white looke out at nighte
  On far offe Fiddler's Le.

COACH "J." McNAMARA

"Kick harder, kick harder, don't bend your knees," echoes throughout the tank. Coach James McNamara, otherwise "J." has shouted these words at thousands of would-be swimmers; and everyone of these thousands have learned to become real good swimmers. What boy or girl does not know "J"? What man or woman does not remember the former Brookline High star?

He was a member of the class of '08. While here, he starred on the baseball team. He shot goals for the hockey team for awhile, but was forced to withdraw from the team because of sickness. He also tore around the indoor track with the Red and Blue colors on his jersey. But the sport he is best remembered for is football. Those who were at the football rally last September well remember his story of his making the team. He went out for football weighing about 130—got into his first game at a critical moment—tackled the heaviest man on the opposing team, and saved the game. After that incident, he was a regular on the team.

He used to swim and play water polo for the Brookline Swimming Club. Although there were no official champions "J" was considered to be a mong the champion breaststrokes of that time. "Jimmy Mac" has coached or swimming to seven out of a possible eight victories in the Lieutenant George R. Meehan Interscholastics! This title carries with it the New England schoolboy champs.

He has produced such champs as Joe McCarthy '25, who formerly held every N. E. title from the 100 yds. swim to the half mile.

In 1923, under his guidance, Molly McEttrick won every single woman's N. E. swimming title. That's going some! Last year, another pupil, Esther Morrison, placed second in the National Diving Championships.

Strange to say, when at the very young age of seven, "J" learned to swim in this very tank in which he has taught thousands of youngsters, and in which he will probably teach thousands more.

MARSHALS AND AIDES

(Continued from Page 1)

Marianna McAfee, Jean Morrison, Edith Prince, Priscilla Roberts, Deborah Roud, Bertha Van Tassell, Lucienne Wilkinson, Dorothy Dangel, Hope Kelsey, Mary Taglino, Lawrence Dean, Ruth Sheinwald, Marie Driscoll, and Marjorie Abrams.

The aides, with Jassamine Sherbert at their head are: Elvira Badaracco, Margaret Comstock, Elizabeth Davidson, Muriel Dunn, Mary Ferguson, Martha Hardy, Margaret Maher, Rebecca Malkin, Josephine Smith, Ruth Wolper, Margaret Cox, Kathleen Ure, Dorothy Sanborn, Lucille Klenke, Marion Healy, Alice McCullough, Dorothy Lutz, Betty Tucker, Bertha Stonehouse, Doris Whitney, Lois Ormes, Ruth Hubbart, Helene Mettetal, and Dorothy Keating.

The seniors elected as their banner bearers: Ethel Lee, Helen Wingate, and Barbara Lyon; the juniors: Louise Brown, Hope Kelsey, and Eleanor Anderson; the sophomores: Alice Colby, Jacqueline Densten, and Edith Greenleaf; the freshmen: Edna Friedman, Alice Hewitt and Betty Richey.

BROOKLINE LOSES TO SOMERVILLE

The Brookline High School baseball team was defeated by the representatives of Somerville at Tech Field on Saturday, May 21, by the score of 5 to 1.

Due to the poor condition of the field both teams made a great many errors, but all in all it was a good, fast game. Blanche, who twirled for Somerville, struck out ten men, while Sondheim and McDonald, Brookline's pitchers, fanned six more. Mr. Connors used the regular line-up, except that Levitsky was at second in place of Stranahan.

In the first inning, Isenstadt got to first on an error through Bud Wilson. He took second on a sacrifice, and went down to third when the infield let another ball slip by. Taking a big lead off third, he stole home while Sondheim was winding up, making one of the prettiest plays of the game. Leveroni and Balles hit out, retiring the side. In Brookline's half Henry Lynch, Pat Cannon, and Bert Nyhan all slammed the ball to the infield, but Somerville played airtight ball, and not a man reached first.

The score remained one to nothing for four innings, during which time both sides exhibited a fine brand of ball. In the fifth McGovern drew a pass, stole second, and went to third on a wild peg. At this point of the game Wilson was removed, Lewitsky moving to short-stop, and Stranahan covering second. Leveroni hit a three-bagger out to Junior Lynch, who pegged the ball home, but not quite in time to catch McGovern. Trying to catch Leveroni at third, Ryan threw a wild peg to Pat Cannon, on which the runner promptly came in. Howe went in for Jim Ryan. Biels fanned, but Lanigan got to first, went to second and third on a wild throw, and came home on Donovan's single to left. Al McDonald went in to relieve Sondheim, and the next two men were put out at first. In the last half McDonold and Henry Lynch struck out, but Pat Cannors drove out a sigle, stole second and went to third on a wild peg, and crossed the plate on Nyhan's single to center. Bert got put out stealing second, and the inning ended with Somerville ahead, 4 to 1.

In the seventh, Isenstadt, who had scored once already for the visitors, socked a long double out into the garden. Butler, batting for Goodwin, was put out at first, but McGovern sent a long single to center, scoring "Izzy." Leveroni hit into a neat double play, and the scoring in that inning was ended. In the last half, Howe got a single and went down to second on Bert Gleason's sacrifice, but Lewitsky and J. Lynch flied out, leaving Howe on the sack.

FACULTY NOTES

Of course you all want to know what the various members of the faculty are going to do this summer. We have attempted to find out as many as we could and shall proceed to tell them to you.

In the first place Mr. Ackers will go to his farm in North Woodsfield, and prepare for school in September.

Secondly, Mr. Jewett is going as usual, to Abbot Summer School, in Farmington, Me. and give a course in how to study. In addition he has been appointed to give a course of lectures on "How to Study General Science," at the State Normal School in Farmington.

Next, Miss Sawyer is still undecided as to how she will spend her vacation.

Miss Marshal will go to Maine for the first part of the summer.

Mr. Godkin is going to Harvard Summer School

Mr. Kepner is going to teach in the Hyannis Normal School.

Dr. Packard will be around here during July and will go "auto cruising" in August.

Mrs. Siebens spends July in the Public Library and will probably go to the Cape for August.

Mr. Taylor will go to Farmington as ususal but this year we understand that he will be otherwise engaged than entertaining Mr. Jewett.

Miss Allen will probably go to Maine for the month of July.

Miss Hannon will be in Ogunquit most of the summer.

Mr. Snow will spend part of the summer at his summer home in New Hampshire and expects to spend the rest of his time in the Maine woods and on the coast of Maine.

Miss Lafrance may go to camp in New Hampshire but has not fully decided.

Miss Liden will be in New Hampshire for part of the summer. Her other plans have not been made.

Mr. Whittemore is Senior Master at Camp Moosehead in Denmark, Me. We were quite interested in his description of the camp.

Mr. Nash said he was going to New York and work on the Hudson River Steamboat line, just to get away from his wife. He said to keep this a secret so that she would not hear of it.

Miss Gardner is going to Middlebury, Vt., to take some of the French lectures at the college.

Mrs. Nasmyth is going to Europe.

Mr. Seaman may attend summer school.

Miss Parker and Miss Ham expect to go west.

Miss Miller is going to travel in Virginia, Pennsylvania and New Hampshire.

Miss Bliss expects to go out to the Pacific coast .

Miss Mawhinney is going to Northfield, Mass.

Mrs. Rogers is going to stay home and keep house.

Mr. Hetherston has a camp in Quebec where he goes every year and of course expects to go this year. He gave a most interesting account of the place. we wish we had space to print it.

THE SAGAMORE

FOUNDED IN 1893

Published bi-weekly on every other Friday (vacation excluded) from October to June by the students in the interests of Brookline High School.

Alumni and undergraduates are heartily invited to contribute to the SAGAMORE. All contributions should be signed by the writer, whose name will be withheld if so desired, and deposited in the Sagamore Box in the Library or mailed to the Sagamore Office.

Business communications should be addressed to the Treasurer; notices and complaints as to news and make-up to the Associate Editors; all other communications to the Chairman. The Sagamore Office is in Room B 3; office hours from 2:00 to 3 p.m. every school day. No copy accepted later than the Wednesday preceding the day of publication.

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VOL. XXXIII JUNE 3, 1927 NO. 14

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Sagamore Short Story

THE PURPLE DOT

"You will come home soon again," begged the gentle, shriveled, old lady, as her tall son stooped to kiss her goodbye.

"Yes, indeed," responded the young man, as with trembling hands he led his weeping mother to a couch, and tried to comfort her. "You have Doreen, Mother, and she will make you feel less lonely."

"I know, Louis, but she cannot take the place of my only son," sobbed Mrs. Beauville.

It was only two years before, that Louis Beauville had entered the Navy, and now he was Captain of the "Marguerite," a British trading vessel. While the boat was in dock, he had visited his aged mother and only sister.

The time had quickly passed, and now he must once more say goodbye to his dear ones, and leave for the sea.

Doreen entered and was clasped in the arms of her brother.

"Take good care of Mother, Dorry," Louis whispered in a choking voice; and with these words he hastily left the weeping pair, and was once more turning his steps in the direction of the dock.

One year passed, two, three, and still Captain Beauville was kept so busy that four years had elapsed before he could visit his home once more.

The week before, he had written his mother, telling of his home-coming, and enclosing his savings.

The sun was shining brightly, and casting its golden rays upon Louis Beauville as he climbed the hill which led to his home. How familiar were the scenes about him! How dearly he loved each herb and twig growing by the roadside! His heart was aching to see his mother and sister, for he knew that they had been very lonesome.

As he reached the top of the hill his feet seemed to drag, and a heaviness fell upon his heart. A little bird perched on a tree near by whistled a sad plaintive call. Something started within the young captain's heart as he tried to shake off the gloom that was gripping him.

From where he stood he could see

(Continued on Page 5)

OPENS JULY 5

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FALL SESSION OPENS SEPT. 6

THE PURPLE DOT

(Continued from Page 4)

his little home in the distance, and a wild fear seized him. Where was the gentle curling smoke that rose from the chimney, and always greeted him on his home-coming? Alas, it would rise to greet him no more!

With wildly beating heart he ran on and on, until, with great gasping breaths, he reached the little cottage.

What a sad welcome! The windows were all barred, and boards were nailed across the door. In vain did he call with a voice trembling with fear and grief. What could have happened? Where were his mother and sister?

In great terror Louis left the deserted cottage, and hurried in the direction of a neighboring home. There, he thought, someone would be able to tell him about his mother and sister.

Arriving breathless, and almost fainting with anxiety and weariness, the young captain beat upon the door of the cottage.

"My Mother! my Sister!" gasped Louis.

"Your mother, Capt'n Louis, is at rest," were the words that faintly reached the ear of the stricken listener. "When your mother received your letter, she told all the neighbors of your home-coming, and the large sum of money you sent her. A few days after, we were awakened by the smell of smoke, and rushing to your house, we were in time to save it from burning. We found your mother lying on the floor——murdered!"

"Oh my heart, my heart!" sobbed the young captain, rocking back and forth in agony. "My sister, where is she?" next broke from his quivering lips.

"She has disappeared."

A wild thought entered the captain's mind.

"Dorry, Dorry, could money have tempted you?" he thought. "No, no, I am going crazy; coward, dog that I am to suspect you, purest of the pure."

Then, with great shuddering sobs, he left his neighbor's home. Soon, finding himself at his mother's grave, he sank down upon the grassy mound.

Hours passed, and still the young captain remained, bowed with grief. At last he arose and a light of resolve burned in his eyes.

What changes had been wrought in the last few hours! He was no longer the young, light-hearted, care-free captain of the "Marguerite," but a bowed, broken-hearted, old man with a haunted stricken look in his hollow eyes. Streaks of grey were intermingled with hair that yesterday had been coal black.

"I must find Dorry," he muttered to himself.

That night he left for London. There, changing his name to Francis Champney, he secured a position in Scotland Yard. Few criminals, indeed, escaped when Champney was on their trail. He read with feverish anxiety all the death confessions of murderers in England, to find some report of his mother's death, but in vain. His search for Dorry was likewise fruitless.

Soon the country was thrown in an uproar when two well-known men were found dead. No marks of violence were upon them, and their deaths were an appalling mystery. At the autopsy, however, a tiny purple dot was found on their throats.

A week later, another man was found dead in his room, with the same purple dot upon his throat.

Huge sums were offered for the capture of the murderer, but, so clever was the criminal, that no clue could be found.

One evening Champney was returning to his lodgings after an unsuccessful day of trailing a false clue, when he was accosted by a young lad of slight stature, with a hat pulled low over his eyes.

"I know you, Sergeant Holmes, although probably you'll not remember me," were the words addressed to him in a low sweet voice.

Champney turned to correct the mistake, but something in the young man's manner made him wait before he spoke.

"I have a secret of importance to tell you, Sergeant, but it's late. Will you come to my rooms?"

"Yes," replied the detective, "if you'll let me have a few minutes' speech with a friend of mine with whom I have an appointment."

A few minutes later Champney had reported his encounter to the chief of police. He asked to have a few policemen follow him.

"Remain outside the door, and if I need help I'll holler," he finished.

Leaving the station, Champney soon reached the place where the stranger awaited, whistling merrily.

Together the walked in silence until they reached the stranger's quaint apartment. As they entered a luxurious room on the third floor, the detective heard the front door gently close, and he knew the policemen had entered.

A sweet incense filled the air, making the detective drowsy. He sank down on a divan, and the young man sat beside him, without removing his hat, coat, or gloves.

"Sergeant Holmes," began the soft gentle voice of the lad, as he drew off his gloves and unbuttoned his overcoat "I have a confession of make to you. I am a———woman!"

As Champney gazed in astonishment at the white, slender hand, resting on his, he knew that the stranger spoke the truth.

How could he have suspected this gentle creature! Reaching forward to clasp her withdrawn hand and ask her pardon, she suddenly gripped his throat with the fury of a wild-cat, and in hand brandished a long needle filled with a purple fluid.

"Holmes, your time has come," she hissed. "Willis, Knowles, Carlton, have gone before you—join them, vermin—die!"

During the struggle which followed the door was burst open and three stalwart policemen seized the maniac.

In the wild, crazed inflamed features of the girl, Champney for the first time recognized his sister, Doreen Beauville!

When the case of Doreen Beauville came up in court it was dismissed on the plea of insanity. It proved that

(Continued on Page 7)

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EXCHANGES

The Sagamore has received the following papers this month:

"The Semaphore," Stoughton High School, Stoughton, Mass.

"The Jabbeerwack," Girls' Latin School, Boston.

"The Tech," M. I. T., Cambridge, Mass.

"The Sea Breeze," Senior High School, Manhasset, New York.

"The Debater," Wakefield High School, Wakefield, Mass.

"The Tufts Weekly," Tufts College, Medford, Mass.

"The Mercury," High School of Commerce, Worcester.

"The Philomath," Framingham High School, Framingham, Mass.

"The Signboard," Bay Path Institute, Springfield.

"The Sphinx," Shrewsbury, Mass.

"The Spotlight," Coatesville, Penn.

"Boston University News," B. U., Boston.

"The Vermont Cynic," Burlington, Vermont.

"The Bowdoin Orient," Bowdoin College, Brunswick, Me.

As We See Others

"The Mercury," Worcester, Mass. High School of Commerce—Having received the papers of several other high-schools in Worcester, we are glad to receive yours also. Yours seems to be a paper in which all departments are well handled. You have a clever poetess in the contributor Marguerite Dumontier and evidently some very talented flute players in the school. It also speaks well for your school's scholastic preparation in the fact that forty Commerce High graduates are to attend higher institutions of learning next year.

"The Signboard," Bay Path Institute, Springfield, Mass.—We are glad to receive a paper from an institution of your kind where the students are seriously preparing for life in the business world. "The Signboard" is a neat little paper, well-arranged and therefore easy and enjoyable to read. Your title heading on the first page of the paper is very cleverly done. The only thing the paper lacks is an "Exchange Department." Perhaps you will establish one next year. We'd like to hear from you again and have a comment from you on "The Sagamore."

"The Philomath," Framingham High School, Mass.—One of the best monthly magazines we've received this year. Yours must be a peppy high school. One of the cleverest articles in the magazine was "Peter Piperisms." We'll have to see if we can invent as good ones at B.H.S. It was very interesting to read in your magazine about the visit of our Captain and Assistant-Captain of Marshals to your school during the course of the winter. We hope your trial of Student Government has proved to be very successful and is working out as well as it has. Judging from the paper, yours must be a really fine high school and we would like to continue exchanging.

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Doreen had been awakened on the evening of her mother's murder by hearing a terrible commotion. Hurrying downstairs, she saw her mother lying in agony while four men were sorting money. They spared Doreen's life, but that night, she left the house a raving maniac, with the faces of the four men imprinted on her mind. Her one object now was to avenge her mother.

Tracing the men to London, she, by insanity's cunningness, had set traps into which her victims fell. She had mistaken the altered features of her brother in the dusk for the last murderer, Sergeant Holmes, who later was executed.

Doreen was removed to an insane asylum, where her last moments were made very happy by the presence of her brother, whom she now recognized. She refused to be parted from him until she was gently carried away to a happier home.

Louis Beauville returned to his ship, the "Marguerite" where in time he hoped to forget the bitterness of his sorrow in his love for the sea.

ANSWERS TO WHAT DO YOU KNOW?

1. James Adams.
2. Dr. Roberts.
3. Harold Singer.
4. Eddie McGrath.
5. The art club.
6. William Hembold.
7. Maurice Sondey.
8. 1923.
9. No.

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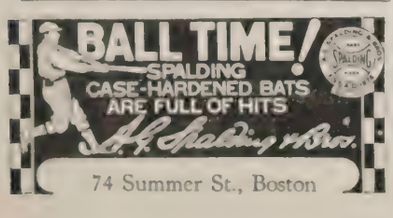

74 Summer St., Boston

For the Social Entertainer

How to give a girl a surprise party: Place arms around her, draw her close and start to kiss her. When she says, "Stop, how dare you!" release her unkissed. Note surprise on her face.

Dirty: These people named Relatives sure are popular.

Dig: How come?

Dirty: Every day the paper says someone has gone to visit them.

"Take that gum out of your mouth."

"I can't. My teeth would come with it."

"Why does Kublix wear his hair so long?"

"So that he can create the impression that his brain is fertile."

"Why don't you marry Bill?"

"I was going to. But father gave his permission. So there wouldn't be any fun in it now."

She: Have I powdered my nose enough to hide the dirt?

He: Yes, I think you've covered the ground.

"No, John, I'm afraid I can't marry you."

"Oh, Mary, just this once!"

She: Do you think that plastic surgery would improve my features?

He: No.

She: Then what do you suggest?

He: Blasting.

Evidently A Dachshund

Young Woman: I want that dog shot at once

Policeman: I can't shoot him here in this residence district. The bullet might go right through him and hit somebody.

Young Woman: But couldn't you shoot him lengthwise?

In and Out

"Good mornin,' Mrs. Murphy and how is ivrithing?"

"Shure, and Oi'm havin' one grand time av it betwane me husband an' the furnace, if oi kape my oye' on the wan the other is shure to go out."

Overlooked

During a recent speed law enforcement wave in a western state, a motor policeman stopped a motorist. He was met by the inquiry, "What are you stopping me for? I wasn't speeding."

"I know it," was the reply.

"And I am not drunk—haven't been drinking."

"I know that too, but you haven't your dimmers on."

"That's funny; I certainly put on everything that Mary laid out for me."

Know Him?

"Hey, any of you fellows lose a wrench?"

"Yea, me."

"What's yer name?"

"Mike Connors."

"You ain't the guy. This wrench belongs to Pat. Pending. His name's on it."

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